

MICHELANGELO SABATINO, PhD

Architect, Curator, Educator, Historian, and Preservationist

EMPLOYMENT

2014-present Professor, Director PhD Program in Architecture, College of Architecture, Illinois Institute of Technology; Co-Director IIT Architecture Chicago Research Center

2014 Professor, Director History, Theory, Criticism Program, Gerald D. Hines College of Architecture, University of Houston

2011-2014 Associate Professor, Director History, Theory, Criticism Program, Gerald D. Hines College of Architecture, University of Houston (Affiliate Faculty, Department of Comparative Cultural Studies, CLASS; Chair of World Cities Minor, CoA)

2005-2011 Assistant Professor, Gerald D. Hines College of Architecture, University of Houston

2002-03 Lecturer, School of Architecture, Yale University

EDUCATION

2004-05 Research Associate, Department of History of Art and Architecture, Harvard University

2005 PhD, University of Toronto, Department of Fine Art

Dissertation: “The Aesthetics of Modesty: Modern Italian Architecture and the Vernacular Tradition” (Supervisor: Alina A. Payne)

2003-04 Visiting Fellow, Department of History of Art and Architecture, Harvard University

1998 Laurea in Architettura, Istituto Universitario di Architettura di Venezia, Venice

Thesis: “Ernesto Nathan Rogers: The Education of a European Architect in Fascist Italy (1927–1932)” (Supervisors: Francesco Dal Co and Manuela Morresi)

1988 Secondary School Honor Graduation Diploma (Ontario Scholar, 1988), St. Martin’s High School, Mississauga, Canada

Selected Research Awards (Fellowships, Grants, Prizes, Scholarships)

2017 Visitor’s Travel Grant, Netherlands Organisation for Scientific Research (*Global Turn*)

2016 Canada Council for the Arts (Grants to Individuals) (*Canada-Modern Architectures in History*)

2016 Visiting Professor, IUAV, Istituto Universitario di Architettura di Venezia, Dipartimento di Architettura Costruzione Conservazione (DAAC) (*Scambi transatlantici- Transatlantic Exchanges*)

2016 Visiting Scholar, The Newberry Library (Chicago)

2013-14 Travel Grant, Provost's Faculty Travel Fund, University of Houston

2014 Mellon Foundation, MIT Global Architecture History Teaching Collaborative (GAHTC): Research Project: The Global Turn: Architecture and the Built Environment Since World War Two

2013-14 Grant, Small Grants Program, University of Houston

2013- "Southern Modernisms (Modernismos do sul)," National Science and Technology Foundation – Portuguese Ministry of Education and Science (Principal investigators: Alexandra Cardoso, Joana Cunha Leal, Santos, Antoni Remesar; Scientific Consultants: Maria Raquel Henriques da Silva, Michelangelo Sabatino, Ana Cristina Santos Tostões)

2012-13 Travel Grants to Professionals in the Visual Arts, Canada Council for the Arts

2012-13 Grant, Small Grants Program, University of Houston

2012-13 Travel Grant, Provost's Faculty Travel Fund, University of Houston

2012 Alice Davis Hitchcock Book Award – Society of Architectural Historians (SAH): *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*

2011 Commendation – Michelangelo Sabatino (with Jean-François Lejeune), *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities* (2010), CICA Awards - International Committee of Architectural Critics (International Union Architects)

2011 Best Book Award - Southeast Chapter of Society of Architectural Historians (SESAH): *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*

2011 Aldo and Jeanne Scaglione Prize for Italian Studies, MLA (Modern Language Association): *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*

2011 Rice Design Alliance (RDA) – Houston Initiatives Grant (with Stephen Fox; The Anchorage Foundation of Texas)

2011 Grant, Graham Foundation for Advanced Studies in the Fine Arts

2011 Award for Excellence in Research and Scholarship, Assistant Professor Category, University of Houston

2011 Best Book Award (20th and 21st century category), American Association of Italian Studies (AAIS): *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*

2010-2011 Grant, Small Grants Program, University of Houston

2010-2011 Visiting Scholars Program, Canadian Centre for Architecture (CCA)

2009-10 New Researcher Award, ARCC (Architectural Research Centers Consortium)

2009-2010 Travel Grant, Provost's Faculty Travel Fund, University of Houston

2009 Assistance for the promotion of architecture program, Canada Council for the Arts

2009-2010 Grant, Small Grants Program, University of Houston

2009 Japanese Studies Fellowships, The Japan Foundation, New York

2009 Jane Blaffer Owen (Robert Lee Blaffer Foundation) (Publication subsidy: University of Chicago Press)

2009 Architecture Center Houston Foundation Grant (Publication subsidy: University of Chicago Press)

2008-09 “Best Paper Award,” European Association for Architectural Education / Architectural Research Centers Consortium International Conference, Copenhagen

2007-08 Grant, New Faculty Program, University of Houston

2007-2008 Travel Grant, Provost’s Faculty Travel Fund, University of Houston

2006-07 Grant, Small Grants Program, University of Houston

2006-07 Grant, Graham Foundation for Advanced Studies in the Fine Arts

2006-07 Scholarship, Georgia O’Keefe Museum Research Center

2006, 2007 Finalist, James Ackerman–Balzan Publication Award (Centro Internazionale di Studi di Architettura Andrea Palladio)

2005–06 Fellowship, The Wolfsonian–Florida International University

2004–05 Postdoctoral Fellowship, Social Sciences and Humanities Research Council

2004 Jean Sutherland Boggs Fellowship, University of Toronto, Faculty of Arts and Science

2003–04 Visiting Fellow, Harvard University, The Graduate School of Arts and Sciences, Department of History of Art and Architecture

2001 Carroll L. V. Meeks Travel Fellowship, Society of Architectural Historians, San Francisco Bay Area Study Tour

2000–03 Doctoral Fellowship, Social Sciences and Humanities Research Council

2000 Research Grant, Milan Polytechnic, Department of History and Conservation of Architecture

1999–2000 University of Toronto Open Fellowship, Department of Fine Art

Publications

Books (sole-authored and blind peer-reviewed)

Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy (Toronto – Buffalo: The University of Toronto Press, 2010) (Paperback 2011) Italian Translation: *Orgoglio della modestia: Architettura moderna italiana e tradizione vernacolare* (Milan: Edizioni Franco Angeli, 2013).

The Pavilion and the Cave: Architectures of Arthur C. Erickson (Montreal: McGill-Queen’s University Press, 2017) (Beaverbrook Canadian Foundation Studies in Art History Series)

Books (edited, co-edited - co-authored, blind peer-reviewed)

Windsor-Liscombe, Rhodri, and M. Sabatino, *Canada - Modern Architectures in History* (London: Reaktion Books, 2016) [*RAIC Journal*, 2016;]

Nicholson, Ben, and M. Sabatino, eds., *Avant-Garde in the Cornfields: Architecture, Landscape, and Preservation in New Harmony, Indiana* (Minneapolis: University of Minnesota Press, 2017)

Avermaete, T. and M. Sabatino, *The Global Turn: An Alternative History of Modern Architectures Since 1945* (Rotterdam: NAI Publishers, 2017)

Ferrari, Napoleone and M. Sabatino, *Carlo Mollino: Architecture as Story Telling* (Zurich: Park Books: 2017)

Fox, Stephen, Scardino Barrie and M. Sabatino, *Magic Modern: The Architecture of Howard Barnstone* (in progress)

Fraser, Linda and M. Sabatino eds. *Arthur Erickson: Layered Landscapes - Drawings from the Canadian Architectural Archives* (Halifax: Dalhousie Architectural Press, 2013) (second edition 2016)

Lejeune, Jean-François, and M. Sabatino, eds., *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities* (London: Routledge, 2010; Italian translation *Nord/Sud L'architettura moderna e il mediterraneo* (Trento: ListLab, 2016))

“The *Foro Italico* and the *Stadio dei marmi*: Monuments and Monumentality,” in Giorgio Armani, Luigi Ballerini, Michelangelo Sabatino, *Foro Italico – Photographs by George Mott* (New York: PowerHouse Books, 2003):i–viii.

Biraghi, Marco, and M. Sabatino, eds., *Ezio Bonfanti - Nuovo e moderno in architettura* (Milan: Bruno Mondadori, 2001); “Ezio Bonfanti: architettura moderna e storia dell’architettura,” xxii-xxviii.

Essays + book chapters + anthologies

Engineering versus Architecture: The Vernacular between New Objectivity and Lyricism in Peter Volgger and Stefan Graf eds., *Asmara – The Sleeping Beauty* (Berlin: DOM publishers, 2017).

“USA-Canada from 1914-to the Present Day,” (with Rhodri Windsor-Liscombe) Banister Fletcher, *History of Architecture* (London, 2017)

“Dialetti architettonici: Storytelling in the Vernacular,” ed. Carolina Dayer, Paul Emmons, and Marcia F. Feuerstein, *Confabulations* (Farnham and Burlington: Ashgate, 2016), pp. 151-59.

“Città Nuova: Fast and Slow Futurism,” in David Leatherbarrow and Alexander Eisenschmidt eds., *The Project of Modern Architecture* (Vol. 4; Chpt. 6) in *The Companion to the History of Architecture* (editor in chief: Harry Mallgrave) (6 vols.) (Hoboken, New Jersey: John Wiley & Sons Inc., 2016)

“Futurism and Architecture” in *Handbook of International Futurism*, ed. Günter Berghaus (Berlin- New York: Walter de Gruyter, 2016)

“Heat and light thematised in the modern architecture of Houston,” republished in 20th Anniversary Anthology, *The Journal of Architecture* (21:4; June 2016), 500-523.

“Regionalismo, Nazionalismo e Internazionalismo: architettura moderna e tradizione vernacolare,” Ugo Rossi ed., *Tradizione e modernità: L'influsso dell'architettura ordinaria nel moderno* (LetteraVentidue Edizioni, Siracusa, 2015), 31-45.

“Guardare l'Italia da fuori: Il caso America” in *Comunità Italia – Architettura, Città, Paesaggio 1945-2000*, eds. Marco Biraghi and Alberto Ferlenga (Milan: Silvana Editoriale, 2015), 92-95.

“Capri: futurismo e razionalismo tra primitivismo e mediterraneità,” *1914-2014. Cent'anni di architettura futurista*, eds. Andrea Nasti and Giuliana Vespere (Napoli: CLEAN, 2015), 134-141.

“Capri as Epicentre of “Slow” Futurism,” in *Italian Futurism 1909-1944: Reconstructing the Universe*, Exhibition Catalogue, Guggenheim Museum (New York: The Solomon R. Guggenheim Foundation, 2014), 220-225

“Sanctioning Modernism and Tradition: Italian Architecture, the Vernacular, and the State,” in Vladimir Kulić, Timothy Parker, Monica Penick, eds., *Sanctioning Modernism: Architecture and the Making of Postwar Identities* (Austin: University of Texas Press, 2014): 90-108. (Reviewed in ARRIS and JAE)

“Exhibitions as Surveys: Italian Modernism and Vernacular Architecture” in *To and fro: Modernism and Vernacular Architecture*, eds., Joana Cunha Leal, Maria Helena Maia, Alexandra Cardoso (Porto: Centro de Estudos Arnaldo Araújo da CESAP/ESAP, 2013): 163-180.

Andrew Peckham and Torsten Schmiedeknecht eds., *The Rationalist Reader: Architecture and Rationalism in Western Europe 1920-1940 / 1960-1990* (London: Routledge, 2013), pp. 166-169.

(“The Politics of *Mediterraneità* in Italian Modernist Architecture,” *Modern Architecture and the Mediterranean*, Routledge 2010; “Tabula rasa and Tradition,” *Pride in Modesty*, University of Toronto Press 2010)

“Toward a Regionalist Modernism: Italian Architecture and the Vernacular” in Leen Meganck, Linda Van Santvoort, Jan De Maeyer, eds., *Regionalism and Modernity in Western Europe, 1919-1940* (Leuven: Leuven University Press, 2013): 196-217.

(Reviewed by Vincenzo Canizaro, *Journal of Architectural Education*, 68:1, 2014, pp. 116-117; Ugo Rossi, *Firenze – Architettura*, 2-2013, p. 148.)

“*A Tipi in Venice: BBPR’s Canadian Pavilion for the Biennale (1954–58)*,” in Chiara Baglione ed., *Ernesto Nathan Rogers, 1909-1969* (Milan: Franco Angeli Edizioni, 2013): 261-270.

“La riscoperta della cultura rurale nell’opera di Pagano,” in Claudia Cagneschi, Elena Mucelli, Stefania Rössl eds., *A proposito di Villa Colli. Pagano, Levi Montalcini e l’abitazione razionale* (Bologna: Casa Editrice Clueb, 2012): 20-23.

“Norden versus Süden. Das andere Bauhaus,” in Annemarie Jaeggi ed., *Bauhaus Global* (Berlin: Gebr. Mann Verlage, 2010): 159-172.

“From Blueprint to Digital Model: The Information Age, Archives and the Future of Architectural History,” EAAE/ARCC Conference Proceedings, Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen (2008), 128-141. (Awarded “Best Paper” and published in the online ARCC Journal, Vol. 5, Issue 2 – Selected Papers from the EAAE/ARCC 2008 International Conference – Architectural Research and the Digital World)

“Tabula rasa or Hybridity?: Primitivism and the Vernacular in Futurist and Rationalist Architecture,” in Gunter Berghaus ed., *Futurism and the Technological Imagination* (Amsterdam & New York: Editions Rodopi 2009), 287-314.

“Remote Languages: The Installations and Sculpture of Franca Ghitti” (Languages lointains. Les installations et le sculptures de Franca Ghitti; Linguaggi remoti. Le installazioni e sculture di Franca Ghitti) in *Ghitti: La ville et son empreinte – Sculptures et installations* (École Nationale Supérieure d’Architecture de Paris, La Villette, Paris) (Brescia 2009), 60-69.

“Italian Fascist Architecture,” in Francis D. K. Ching, Mark M. Jarzombek, and Vikramaditya Prakash, *A Global History of Architecture* (New York: Wiley, 2006): 715–16

Editor & Contributor (peer-reviewed)

Concrete-Concreto (Theme issue co-edited with Rafael Longoria), *AULA: Architecture & Urbanism in Las Américas*, 7 (Fall 2016)

Braun, Emily, and M. Sabatino, eds. Special Issue: “Italia Barbara – Primitives From Piero to Pasolini,” *Journal of Modern Italian Studies* 17:3 (June 2012)

Brownell, E. Blaine, Grimes, Ellen, and M. Sabatino, eds. "Beginning Design," *Journal of Architectural Education* 65:2 (March 2012)

Introduction, *Cite – The Architecture + Design Review of Houston* 82 (Summer 2010) (Theme issue: "60s & 70s Sites of Counter Culture–Space City Subversion," co-edited with Bruce Webb): 1.

Introduction, "Vernaculars in the Age of Digital Reproduction," *Journal of Architectural Education* 63:1 (October 2009), 4-5. (Theme issue co-edited with Bruce Webb)

"Texas Reaches for the Stars," *Cite – The Architecture + Design Review of Houston* 78 (May 2009) (Theme issue co-edited with Rafael Longoria)

Articles (blind peer-reviewed)

"Howard Barnstone: Mid-Twentieth Century Architecture in Houston and the Crises of American Liberalism," (with Stephen Fox), *ARRIS - Journal of the Southeast Chapter of the Society of Architectural Historians*, Vol. 25. (Spring 2014): 48-63.

"Arthur Erickson Architect: Money, Media and Canadian Architecture," *Perspecta* 47 (eds. James Andrachuk, Christos Christovalantis Bolos, Avi Forman, Marcus Addison Hooks) (Fall 2014): 68-76.

"North versus South: The Mediterranean and the Histories of Modern Architecture," in *New Geographies*, Vol. 5 (Spring 2013), 273-284. Theme issue edited by Antonio Petrov. (Harvard GSD – Harvard University Press)

"Heat and light thematised in the modern architecture of Houston," *The Journal of Architecture* (RIBA – Royal Institute of British Architects) 16:5 (Fall 2011): 703-726.

"Remoteness and Presentness: The Primitive in Modernist Architecture," *Perspecta* 43 (Taboo) eds. John Capen Brough, Seher Erdogan, Parsa Khalili (Fall 2010): 139-144.

"Space of Criticism: Exhibitions and the Vernacular in Italian Modernism," *Journal of Architectural Education* 62:3 (February, 2009): 35-52.

"Ghosts and Barbarians: The Vernacular in Italian Modern Architecture and Design," Gerry Beegan and Paul Atkinson, eds., "The Ghosts of the Profession: Amateur, Vernacular and Dilettante Practices and Modern Design," *The Journal of Design History* 21:4 (December 2008), 335-358.

"The Primitive in Modern Architecture and Urbanism: Introduction," *The Journal of Architecture* (RIBA – Royal Institute of British Architects) 13:4 (August 2008): 355-364.

"Arthur Erickson and Essential Tectonics," *The Journal of Architecture* (RIBA – Royal Institute of British Architects) 13:4 (August 2008): 493-514.

"The Poetics of the Ordinary: The American Places of Charles W. Moore," *Places - Forum of Design for the Public Realm* vol. 19, no. 2 (Summer 2007): 62-71.

"A Wigwam in Venice: The National Gallery of Canada Builds a Pavilion – 1954 – 1958," *Journal of the Society for the Study of Architecture in Canada* 32, no. 1 (March 2007): 3-14.

"Back to the Drawing Board? Revisiting the Vernacular Tradition in Italian Modern Architecture," in *Annali di Architettura: Rivista del Centro Internazionale di studi di architettura Andrea Palladio* 16 (2004): 169–85.

"Manfredo Tafuri's Theories and History of Architecture," in *Harvard Design Magazine* 19 (Fall 2003/Winter 2004): 104–09.

“Ernesto N. Rogers as Student: His Schooling, Books, and Writings,” *Casabella*, no. 688 (Apr. 2001): 76–83.

“Eric Arthur: Practical Visions,” *Journal of the Society for the Study of Architecture in Canada* 26, no. 1–2 (Dec. 2001): 33–42.

Articles (invited)

M. Sabatino with Rhodri Windsor Liscombe, “Narrating Canada’s Modernisms – From Grain Elevators to Museums,” *Journal of the Society for the Study of Architecture in Canada* 41:1 (2016): 3-10.

Michelangelo Sabatino, “Aus der Vogelperspektive,” *Phoenix, Bauen im Bestand* (Spring 2015): 36-37.

Book Review: *The Italians Who Built Toronto – Italian Workers and Contractors in the City’s House building Industry, 1950-1980*, *Italian American Review*, 5:2 (Fall 2015), pp. 142-144.

“View of New Harmony,” (with Ben Nicholson), *Architectural Review*, 27th August 2014, Fall 2014

Cultural Landscapes Foundation, “Arthur Erickson – Bank of Canada,” (with Maria Cook), January 3rd, 2014 (web)

“Evolution or Revolution? Sacred Hybridization in Mel Lastman Square,” *AIA Forward – The Architecture and Design Journal of the AIA National Associates Committee*, Theme issue: IDENTITY, vol. 12, no. 2 (Fall 2012): 129-134.

“Harvesting Ideas,” *Canadian Architect* 57:10 (October 2012): 42.

Book Review: *Travel, Space, and Architecture* (Jilly Traganou and Miodrag Mitrasinovic (eds.); *Journal of Design History*, December 25:4 (2012): 429-431.

Book Review: *What is Architectural History? Manfredo Tafuri: Choosing History – Journal of Architectural Education* 64:2 (2011): 180-182.

“Pride in Modesty: Giuseppe Pagano’s “Architettura rurale,” + “Documenting Rural Architecture by Giuseppe Pagano,” *Journal of Architectural Education* 63:2 (March 2010): 92-98.

“Sites of Subversion: Domestic Environments Between Protest and Poetry,” in *Cite – The Architecture + Design Review of Houston* 82 (Summer 2010) (Theme issue “60s & 70s Sites of Counter Culture – Space City Subversion,” co-edited with Bruce Webb): 20-25.

“Campus versus City: Toward an Inclusive Arts District for Dallas?” *Columns – A Publication of AIA Dallas* (Fall 2009): 6-10.

“Dallas Reaches for the Stars: The Metroplex gets a New Center for the Performing Arts” in *Cite – The Architecture + Design Review of Houston* 78 (Spring 2009): 18-25.

“Cracking the Egg: The Transformation of the University of St. Thomas Campus” in *Cite – The Architecture + Design Review of Houston* 73 (Winter 2008): 10-17.

“Techno-pastoral Sublime” in *Log* 10 (Summer/ Fall 2008): 1.

“Small Houses for a Big City – Searching Houston for examples of “frugal beauty,” in *Cite – The Architecture + Design Review of Houston* 70 (Spring 2007): 24-31

“Carlo Bugatti and the Art of Craftsmanship” *Rotunda*, no. 2 (Winter 2006–07): 12-19

“The Gerald D. Hines College of Architecture,” in Kevin Keim, ed., *Placenotes* (Austin: University of Texas Press, 2006)

“Practical Visions,” *Canadian Architect*, no. 2 (Feb. 2002): 22–23.

Cremer, Carmen, and M. Sabatino, “Studio CM: Cedere la parola all’architettura,” *Architettura-Intersezioni*, no. 7 (Oct. 1999): 154–58.

“The School of Venice: Past, Present and Future,” *Arc*, no. 2 (Feb. 1999): 36–41. (Hungarian)

Forewords

Paolo Nicoloso, *Mussolini Architect* (Toronto: University of Toronto Press, 2017)

George Kapelos, *Competing Modernisms: Toronto’s New City Hall and Square* (Halifax: Dalhousie Architectural Press, 2015)

Marco Polo and Colin Ripley eds., *Architecture and National Identity: The Centennial Projects 50 Years On* (Halifax: Dalhousie Architectural Press, 2014) [Bilingual publication].

Ugo Rossi, *Bernard Rudofsky Architetto* (Napoli: Clean, 2017)

James Stevens and Ralph Nelson, *Digital Vernacular: Architectural Principles, Tools, and Processes* (London: Routledge, 2015), p. IX.

Series Commissioning Editor

Canadian Modern (Dalhousie Architectural Press)

Michelangelo Sabatino and Linda Fraser eds., *Arthur Erickson: Layered Landscapes – Drawings from the Canadian Architectural Archives* (2013; 2016)

Marco Polo and Colin Ripley eds., *The Centennial Projects. 50 Years On* (2014)

George Thomas Kapelos, *Competing Modernisms: Toronto’s New City Hall and Square* (2015)

Steven Mannell, “*Living lightly on the earth: Building an ARK for Prince Edward Island, 1974-76* (2016)

Anne F. MacLennan and Michael Windover, *Seeing, Selling, and Situating Radio in Canada, 1922-1956* (2016)

Exhibition and Book Reviews, Interviews

(Film) *Postmodernism Reconsidered*, Checkerboard Film Foundation Inc., and Institute of Classical Architecture & Art, 2012

Andrew Garrison, “Third Ward TX: A Documentary About Art, Life and Real Estate” in *Journal of Architectural Education* 62:1 (September 2008): 78-79.

“The Alley Theatre by Ulrich Franzen & Associates Will Soon Turn Forty (1968-2008)” in *Cite* 72 (Fall 2007): 5.

“Reconsidering Robert Moses” in *Cite* 72 (Fall 2007): 36.

“Italy’s Africa: Two Books Offer Insights into Italian Colonial Architecture and Urbanism,” in *Traditional Dwellings and Settlements Review* (Fall 2007): 91-92.

“Jon Naar and Popular Culture: From Folk Art to Graffiti (Jon Naar y la cultura popular: del arte folklórico al graffiti,” *Aula* 5 (Spring 2010): 78-83.

“In Pursuit of Pleasure: Schultze & Weaver and the American Hotel,” *Journal of the Society of Architectural Historians* 65 (Sept. 2006): 463–65.

““Made in USA”: Recent Publications on Italian Modern Architecture and Culture,” *Annali* 17 (Spring 2005): 246–47.

“Welcome to Crabgrass Frontier!,” *Architettura-Intersezioni*, no. 7 (Oct. 1999): 140–41.

Encyclopedia Entry

[“*Architettura rurale italiana* - Giuseppe Pagano e il ‘primitivo’” in Marco Biraghi, Alberto Ferlenga eds., *Architettura del Novecento. Vol. 2.* (Einaudi: Turin, 2013); “Bernard Rudofsky e “Architecture without architects” in Marco Biraghi, Alberto Ferlenga eds., *Architettura del Novecento. Vol. 2.* (Einaudi: Turin, 2013)]

“Velasca Tower,” in R. Stephen Sennott, ed., *Encyclopedia of 20th-Century Architecture* (Chicago: Fitzroy Dearborn, 2004), 1337–39 (vol. 3)

Curatorial, Organization of Conferences and Sessions, Creative Practice (Exhibitions), Roundtables, Digital Initiatives

2017 *Red Brick to Glass and Steel: An Archival History of the Illinois Institute of Technology Campus* (Kemper Gallery, Paul V. Galvin Library, IIT)

2017 *Picturing Riverside: An exhibition of the landscape architectural landmark community* (permanent exhibition Riverside Train Station Depot)

2017 Exhibition, *Stanze all’aperto: architettura, clima, e paesaggi mediterranei* (MART)

2016 Symposium: *ITALY BUILDS: Architetti italiani nel Mondo* (IUAV – Venice)

2016 Symposium: Foundations and Futures (+ Exhibition: Design for Everyday Life) (Landmarks Columbus, Columbus Indiana Architectural Archives) Exhibit Columbus

2016 Co-Chair, Architecture, Culture & Spirituality Symposium: *Utopia, Architecture & Spirituality*, New Harmony (Illinois Institute of Technology, University of Southern Indiana; School of the Art Institute of Chicago; Historic New Harmony)

2015 Roundtable, Chicago Architecture Biennial, National Public Housing Museum and Institute for Public Housing, *The Future of Public Housing*

2015 IIT CoA PhD Program - AIA Chicago - Large Firm Roundtable

2015 Docomomo Tour Day, Schweikher House & Studio (with Serge Ambrose)

2015 Chicago Architecture Biennial – Roundtable – GAHTC – *Chicago’s Global History* (Shiben Banerji, Joseph Clarke, Alexander Eisenschmidt, Mark Jarzombek, Vikramāditya Prakāsh, Katherine Fischer Taylor, David Van Zanten)

2015 Chicago Architecture Biennial – Roundtable: Is Chicago still the Silicon Valley of the Tall Building Expertise and Export? (Hanif Kara (GSD), Tom Leslie (Iowa State), Luke Leung (SOM), Antony Wood (CTBUH))

2015 *Aggregate* – IIT – CoA – Chicago Architecture Biennial

2015 Exhibition – *A View From Above: Mies van der Rohe and the Transformation of the IIT Campus and Neighborhood* (IIT, College of Architecture)

2014 Moderator Roundtable, *Sanctioning Modernism: Architecture and the Making of Postwar Identities* (Denis Doordan, Vedran Mimica, Monica Penick, Vladimir Kulic, Timothy Parker)

2014 Moderator, Alvaro Siza's Camargo Foundation, Porto Alegre, with Alvaro Siza, Kenneth Frampton

2014 Book Launch & Roundtable: *Buildings of Texas* (with co-authors Gerald Moorhead, Stephen Fox, and Anna Mod)

2013 *Italian Futurism, 1909-1944*, Advisory Curatorial Team – Guggenheim Museum

2013 *JAE* – UPenn PhD Colloquium (with Amy Kulper, Graham Livesey, Marc J. Neveu, Franca Trubbiano)

2013 ABC-MTL - *Mapping multiculturalism* – SKETCH – Fordham University (NY)

2012 *Glocalism: Regionalism Reconsidered* (With Vincent Canizaro, Stephen Fox, Joe Mashburn), University of Houston, Gerald D. Hines College of Architecture

2012 *Baghdad and the Modernist Imagination*, World Cities Minor Symposium (With Alan Bell, Renata Holod, Mina Marefat, Lukasz Stanek, Martino Stierli), University of Houston, Gerald D. Hines College of Architecture

2012 Co-Curator David Rifkind (with Jon Mogul), *Metropole/Colony: Africa and Italy*, Frost Museum, FIU (*Foro Italico*)

2011 Collaboration with Houston Metropolitan Research Center – Digitization & Public Access project - Howard Barnstone Archives / Rice Design Alliance

<http://digital.houstonlibrary.org/cdm/landingpage/collection/barnstone/>

<http://digital.houstonlibrary.org/cdm/search/searchterm/ricedesignalliance/order/nosort>

2011 *Concrete Utopias: 1960s Architecture and Urbanism* (international symposium held at CoA with Jean-Louis Cohen, Craig Hodgetts, Sarah Whiting, et al), World Cities Minor Symposium, University of Houston, Gerald D. Hines College of Architecture

2010 *Archiving Places: Documentary Photography by Lewis Hodnett, Jr.*, Gerald D. Hines College of Architecture, University of Houston (Fotofest)

2010 Symposium, “Frederick Kiesler – From New Harmony to Houston” (Tuesday, January 26th) (Jane Blaffer Owne, Beatriz Colomina, Joe Meppelink-Andrew Vrana, Ben Nicholson, Michelangelo Sabatino)

2009 Symposium, “The Centennial of Italian Futurism,” Italian Institute of Culture, Los Angeles

2009 Participant – Paper: “Intersections: Places, Professions, and Genres”; Panel Discussion *Art and the City at the Margins* (in conjunction with exhibition “No Zoning: Artists Engage Houston,” Contemporary Arts Museum Houston (with Toby Kamps, Rick Lowe, Dean Ruck, Michelangelo Sabatino, William F. Stern, Susanne Theis)

2007 Guest curator, “Jon Naar meets Luis Barragán: Photography & Friendship,” Gerald D. Hines College of Architecture, University of Houston

2006 Conceptualization and organization of international symposium “Viva Italia! Italian Design in the World,” Royal Ontario Museum/Institute for Contemporary Culture/Istituto Italiano di Cultura, Toronto

2004 Curatorial Fellow, Teaching Exhibition, Undergraduate core course, Prof. Henri Zerner, *The Portrait*, Carpenter Center, Harvard University, Cambridge

2003 Guest curator, *Foro Italico: The Photography of George Mott*, Istituto Italiano di Cultura, Toronto

2001 Guest curator (with Prof. Larry Richards), *Eric Arthur: Practical Visions*, Eric Arthur Gallery, John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto, Canada

Citations: Design and Publications

First Place Poster Presentation Award, Creative Making, “Sukkanoe: Visualizing a Hybrid Spiritual Vessel in Toronto,” The University of Oklahoma, College of Architecture/Division of Architecture, 2014

Bill Jeffries, *Arthur Erickson: Layered Landscapes: Drawings from the Canadian Architectural Archives*, BC Studies – The British Columbia Quarterly, 2014

Jenni Pace Presnell, “Casting Lines, Building Grids,” *Canadian Architect*, February 14, 2014, pp. 27-29. (*Arthur Erickson: Layered Landscapes – Drawings from the Canadian Architectural Archives*, Dalhousie Architectural Press, 2013)

Rhodri Windsor-Liscombe, *Journal of the Society for the Study of Architecture in Canada*, Spring 2014 (*Arthur Erickson: Layered Landscapes – Drawings from the Canadian Architectural Archives*, Dalhousie Architectural Press, 2013) (forthcoming)

Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy
Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities

Annali di Architettura – Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio (n. 23, Winter 2011), 194-196.

Kay Bea Jones (Ohio State University)

Arquitectura Viva (n. 133 - Spring 2010), 79.

Richard Ingersoll (Syracuse University)

Architectural Theory Review (18:3, December 2013), 393-395.

Andrew Leach (Griffith School of Environment, Griffith University)

Architecture in Greece (n. 45, May 2011), 25-26.

Panayotis Tournikiotis (National Technical University of Athens)

Arquitexto (Fall 2013)

Claudia Cabral (Universidade Federal do Rio Grande do Sul)

Arris: Journal of the Southeast Chapter of the Society of Architectural Historians (n. 21, 2010), 84-85.

Peter Lang (Texas A&M)

Buildings & Landscapes: Journal of the Vernacular Architecture Forum (n. 18, n. 1; Spring 2011), 100-101.

Joseph Sciorra (Queens College, CUNY)

Casabella (n. 799, n. 3, March 2011); 101 (*Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*)

Casabella (n. 801, n. 5, May 2011); 90 (*Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*)

Cite: The Architecture + Design Review of Houston (n. 83 – Fall 2010), 40.

Richard Ingersoll (Syracuse University)

Constructs – Yale University School of Architecture (Fall 2011), 19

Britt Eversole (Princeton University School of Architecture)

Docomomo (n. 42, Summer 2010), 131-133.

Newsletter, European Architectural History Network (EAHN) n. 2/11 (Summer), 48-51.
Antonello Alici (Università Politecnica delle Marche)

Newsletter, European Architectural History Network (EAHN) n. 2/11 (Summer), 48-51.
(*Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*)
Antonello Alici (Università Politecnica delle Marche)

Harvard Design Magazine (n. 33; Fall-Winter 2010-2011), 140-44.

Tim Benton (Open University)

Italian Culture (Vol. XXX, No. 1, March 2012), 87-89

Lindsay Harris (Department of Photographs, The National Gallery of Art)

Intbau (International Network for Traditional Building, Architecture & Urbanism) (March 4, 2013)

Laura Georgescu (Graduate Fellow, The Prince's Foundation for Building Community)

Journal for the SSAC (Society for the Study of Architecture in Canada) 37:2 (December 2012), 85-86.

Pierre du Prey (Queens University)

Journal of Design History 24:3 (September 2011), 293-295.

Brian McLaren (University of Washington)

Journal of Design History (December 2012), 341-344.

Lindsay Harris (Department of Photographs, The National Gallery of Art)

Journal of Modern Italian Studies (Vol. 16, Issue 2, mar. 2011), 299-301.

Brian McLaren (University of Washington)

Journal of Modern Italian Studies 17:1 (2012), 133-135

Joshua Arthurs (West Virginia University)

M & L - Monumenten, Landschappen en Archeologie (30/1, January-February, 2011), 7-8.

Jozef Braeken (Vlaams Instituut voor het Onroerend Erfgoed)

Pós - revista do programa de pós-graduação em arquitetura e urbanismo de fauusp, v. 20, n. 33 (June 2013), 336-339.

Joana Cunha Leal (FCSH - Universidade Nova de Lisboa)

Prostor: A Scholarly Journal of Architecture and Urban Planning (University of Zagreb) (19:41, 2011), 278-79.

Vladimir Kulic (Florida Atlantic University)

Racar: Canadian Art Review (XXXV, N. 2, Fall 2010), 83-86.

Lucy Maulsby (Northeastern University)

Res: Anthropology and Aesthetics

59/60: Spring/Autumn 2011

Rivista di Studi Italiani (n. 1, June 2010), 559-560.

(Alessandro Carrera, University of Houston)

(Previously published online in *Europa* (August 11, 2010))

Revista de História da Arte (n. 10, December, 2012), 302-305.

Joana Cunha Leal (FCSH - Universidade Nova de Lisboa)

Traditional Dwellings and Settlements Review (Vol. 22, No. 2, Spring 2011), pp. 80-81.

Anna Goodman (University of California, Berkeley) (*Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*)

Traditional Dwellings and Settlements Review - TDSR 23:1 (November 2011), 72-73.

Andrew Manson (University of Kentucky) (*Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*)

Vernacular Architecture (n. 41; 2010), 143-44.

Daniel Maudlin (University of Plymouth)

Werk, Bauen + Wohnen (n. 1-2, Spring 2011), 78

Katrin Albrecht (ETH – Zurich)

Reviews of Italian Translation:

Orgoglio della modestia: Architettura moderna italiana e tradizione vernacolare (Milan: Franco Angeli, 2013)

Luigi Monzo, “Michelangelo Sabatino: Orgoglio della modestia. Architettura moderna italiana e tradizione vernacolare (2013),” *Zibaldone*, 30.2015/58 (Herbst 2014), pp. 138-141.

Luca Caneparo, “Il ruolo del vernacolo nell’architettura moderna italiana,” *Il Giornale dell’Architettura* (May 8, 2014),

Maurizio Cecchetti, “Com’è la moderna casa colonica,” *Avvenire* (November 14, 2013), 25.

Alessandra Iadicicco, Quando le archistar “parlano” in dialetto,” *La Stampa* (January 2, 2014), 29.

Maria Ajroldi, “Contributi del vernacolare all’architettura moderna italiana” (*Hevelius Webzine*)

Ugo Rossi, “Orgoglio della modestia,” *Firenze – Architettura*, 2-2014, p.164)

Publications and Conferences

Reconsidering Postmodernism - Institute of Classical Architecture & Art (with University of Notre Dame and University of Miami)

Reconsidering Postmodernism – An architecture report from New York by Matt Shaw

<http://www.domusweb.it/en/architecture/reconsidering-postmodernism/>

Laura McGuire, “Concrete Utopias: 1960s Architecture and Urbanism,” *Journal of Architectural Education*, 65:1 (October 2011), 81-82.

Andrew Leach, *Manfredo Tafuri – Choosing History* (Ghent – A&S/books, 2007), 323.

Viva Italia: Josephine Minuttillo, “Il modo italiano,” *Azure* (Oct. 2006)

Lisa Rochon, “Designs for Success Stories,” *Globe and Mail*, Jan. 2, 2002, R5

Michah Rynor, “Toronto’s First Architecture Gallery Opens on Campus,” online article, *News @ University of Toronto*, Nov. 22, 2002

Interviews and Reviews (Newspapers, Radio and Television)

[2015 IIT Campus, *Chicago Magazine* (with Ian Spula)]

2013 Laura Galassi, “Gli architetti Sabatino e Lejeune protagonisti oggi al Museo Alto Garda di Riva - L’Europa divisa dal mattone,” *L’Adige – Quotidiano Indipendente del Trentino Alto Adige*, Martedì 25 Giugno, 2013, p. 12. “Paesaggio alpino a Riva “Mag” e Futuro presente, *Corriere della sera, Corriere del Trentino*, Martedì 25 Giugno, 2013, p. 15

2012 John Bentley Mays, “Ritual Sparks Ingenuity – A Festival Celebrating Shelter and Faith Inspires in a Contest to Produce Creative Low-Income Housing,” *The Globe and Mail* (Friday, September 28th, 2012), Section G6

2009 Stephen Quinn, “On the Coast,” CBC Radio One, November 25th, 2009

2008 Dean Dalton, “The Front Row” KUHF 88.7 (Houston Public Radio), November 18th & 20th, 2008

2008 Tara Dooley, *Unveiling a Sacred Space* (Houston Chronicle; March 30, 2008), G3-G4

2008 *Cite magazine features UST Campus* (Cauldron – University of St. Thomas; February 19, 2008), 4.

2007 Georgia O’Keeffe and Frank Lloyd Wright (Radio Interview with Diego Mulligan – KSFR 101.1 FM – Santa Fe Public Radio, Monday, July 30, 2007, 5:30-6:00 pm)

2007 Bill Murphy, *Razing of Family Law Center divides officials, historians* (Houston Chronicle; August 12, 2007)

2007 O’Keeffe and Wright (Radio Interview with Bob Bishop – KHNM 95.5 FM, Monday, July 30, 2007, 4:00-4:10 pm)

2006 Italian Design in Toronto (Television interview “Noi Oggi” (Canada)

Endorsements (other authors publications)

Marco Biraghi, *Project of Crisis: Manfredo Tafuri and Contemporary Architecture* (Cambridge, Massachusetts: The MIT Press, 2013)

Kay Bea Jones, *Suspending Modernity: The Architecture of Franco Albini* (Ashgate, 2014)

Symposia - Conferences (peer-reviewed)

2016 The Art of Architecture: Hand Drawing and Design, School of Architecture, University of Notre Dame

Paper: “Drawing vs Photography: Twentieth-Century Italian Architects and the Discovery of Vernacular Buildings”

2016 Society of Architectural Historians (SAH), Annual Conference, Pasadena

Session: *Reputational Shadow: Whatever Happened to What’s His or Her Name?*

Co-Chair (with Kevin Harrington, Professor Emeritus, IIT)

2015 *Docomomo US National Symposium – Modernism on the Prairie* (Minnesota)

Paper: “In the Shadow of Mies and Wright: Toward An Alternative Prairie Modernity”

2015 Vernacular Architecture Forum, Annual Conference, Chicago

Paper: “Memory vs Tabula rasa: IIT, Bronzeville, and Modern Architecture”

2015 Society of Architectural Historians (SAH), Annual Conference, Chicago

Paper: “Brutalism in Canada, Concrete, Climate, and Context”

Session: Brutalism in the Americas: North-South Connections

2015 College Art Association (CAA), Annual Conference, New York

Paper: “New Harmony: Modern Architecture, Landscape, and Preservation in Service of Pluralism”
Session: The Art & Architecture of Religious Pluralism

2014 Universities Art Association of Canada, Annual Conference, Toronto
Paper: “Urban Catalysts: Arthur Erickson’s Robson Square in Vancouver, 1979-1983” Session: Out of the Wilderness and into the City: Perspectives on Urbanism in Canada

2014 Frascari Symposium II: *Confabulations – Storytelling in Architecture*
Paper: “Dialecti architetonici: Storytelling in the Vernacular”
Virginia Tech - Washington Alexandria Architecture Center – College of Architecture and Urban Studies

2014 Forty-Fourth Conference of the Urban Affairs Association, San Antonio, Texas
Co-Presenter (with Serge Ambrose), Paper: “The New World Riviera: Planning, Architecture, and the Politics of Exclusion of Freeport, Bahamas (1955-1973)”

2014 *The Architecture of Spirituality in a Multicultural Setting*, Sixth Symposium of the Architecture, Culture, and Spirituality Forum (Toronto) Paper: “Modern Architecture, Arcadia, and Spirituality in New Harmony”

2014 Joseph Rykwert Symposium: “Critical Juncture,” The Architectural Association, The Design Department (Victoria + Albert Museum), CICA (Comité International des Critiques d’Architecture)
Paper Session: “The Genesis of *On Adam’s House in Paradise*” (with Louise Noelle, Suha Ozhan, Carlos Eduardo Comas)

[**2014** Annual Conference, New Brunswick - *Past and Presence*
Paper Session (co-chaired with Rhodri Windsor-Liscombe): “The Eclipse of Canadian Architecture?”]

2014 Architecture Canada - Royal Architectural Institute of Canada – Festival of Architecture, Winnipeg
Paper: “Cities and Regions in the Brutalist Architectures of Canada”

2014 *Teaching Global History - Mellon Conference* (Part 2); [GAHTC - Global Architecture History Teaching Collaborative]; School of Architecture and Planning, MIT; School of Humanities, Arts, and Social Sciences

2014 Society of Architectural Historians Annual Conference, Austin
Co-Chairs: Annmarie Adams (McGill University) and Michelangelo Sabatino (UH)
Session: *City, Region or Nation? Rewriting Canada’s Modern Architectures*
Participants: George Kapelos, David Monteyne, David Theodore, Jeffrey Thorsteinson

2013 *Arthur Erickson: Layered Landscapes*
Roundtable discussion with Marc Boutin, Geoffrey Erickson, Michelangelo Sabatino, Geoffrey Simmins, University of Calgary, Canadian Architectural Archives, Nickle Galleries, Faculty of Environmental Design,

2013 *ACSA Fall Conference – Subtropical Cities 2013: Design Interventions for Changing Climates*, Florida Atlantic University (FAUSoA)
Session: Designing for Disaster; Paper: “Strong Winds and Rising Currents: A Design Proposal for the Grand Bahama International Airport” (with Serge Ambrose)

2013 *Mediterranean – Region-making by design - New Geographies Lab*, Aga Khan Program, Harvard University, Graduate School of Design
Paper: “North versus South: Mediterranean Modernism and the Politics of Exclusion”

2013 *Teaching Global History - Mellon Conference*
School of Architecture and Planning, MIT; School of Humanities, Arts, and Social Sciences
Paper: “Global Surveys: Rethinking Eurocentrism”

2013 DOCOMOMO US National Symposium – Sarasota, FL

Paper: “Between Preservation and Destruction: The Fate of Alfred Browning Parker’s Residential Architecture in Florida” (presented with Serge Ambrose)

[**2013** Architecture and Civil Engineering (Global Science and Technology Forum), Singapore

Paper: “Concrete Visionary: Arthur Erickson and Canadian Modern Architecture”]

2013 Annual Conference, Edmonton - *Infrastructures and Institutions: Settings for Life*

Paper Session (co-chaired with Linda Fraser): “Canada’s Master Architect”: Arthur Erickson and the Public Realm” (“Le maître architecte du Canada”: Arthur Erickson et le domaine public”) (Participants: Victoria Baster, Allan Bell, Trevor Boddy, Linda Fraser, Geoffrey Simmins, Susan Herrington, Michelangelo Sabatino, Simon Scott)

2013 AAIS Annual Conference, Eugene - Interdisciplinary Approaches To Italian Art And Architecture.

Session Chair: Nicola Camerlenghi; Paper: “Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy”

2012 International Conference – *Surveys on Vernacular Architecture – Their Significance for 20th Century Architectural Culture*, Escola Superior Artistica do Porto (ESAP), Porto, Portugal

Paper + Chair: “Rustic versus Rural: The Vernacular Architecture Survey and the Many Faces of Italian Modernism”

2011 “Postmodernism Before Postmodernism: Ernesto N. Rogers and the Ideal of Continuity” - Institute of Classical Architecture & Art (with University of Notre Dame and University of Miami), *Reconsidering Postmodernism*

2011 *Agli esordi del razionalismo: villa Colli a Rivara di Pagano e Levi-Montalcini*, Giornata di Studi, Università di Bologna; Politecnico di Torino, Turin

Paper: “La riscoperta della cultura rurale nell’opera di Pagano”

2010 College Art Association (CAA), Annual Conference, Chicago

Paper: “Benito Mussolini’s “Third Rome:” Between Tradition and Modernity”

2009 International Symposium on Ernesto Nathan Rogers, Milan Polytechnic

Paper: “Ernesto N. Rogers in North America: From Notoriety to Obscurity?”

2009 Global Bauhaus – International Conference hosted by the Bauhaus-Archiv Berlin

Paper: “North versus South: The Other Bauhaus”

2009 Southeast Chapter of the Society of Architectural Historians (SESAH), Annual Conference, Jackson

Paper: “Renzo Piano’s Conversion on the Road to Houston: From Paris to New Caledonia”

2009 Society of Architectural Historians (SAH), Annual Conference, Pasadena

Session: American Indian Architecture Paper: “Douglas Cardinal: Rethinking the “Primitive” in American Indian Architecture”

2009 College Art Association (CAA), Annual Conference, Los Angeles

Paper: “The ‘Primitive’ in Italian Futurist Art and Architecture: The Case of Capri”

[**2008**] Modernist Studies Association – “The Modernist Mediterranean”

Paper: “North-South: The Mediterranean Vernacular and the Histories of Modern Architecture” (accepted but did not attend)

[**2008** International Association for the Study of Traditional Environments (IASTE) – “Interrogating Tradition”, Oxford

Paper: “Tradition, Realism, and the Vernacular: Italian Architecture Between the Two World Wars”]

2008 Southeast Chapter of the Society of Architectural Historians (SESAH), Annual Conference, Greensboro
 Paper: “Shedding the Political: European Modernity and America - Peter Eisenman and Aldo Rossi”

2008 EAAE/ARCC Conference, Changes in Paradigms in the Basic Understanding of Architectural Research, Royal Danish Academy of Fine Arts, School of Architecture, Copenhagen
 Paper: “Archives and Architectural History: Authenticity and Deceit in the Digital Age”

2008 Zentralinstitut für Kunstgeschichte, München, “European Modernism and the Mediterranean Heritage”
 Paper: “North-South: The Historiography of Modern Architecture and the Mediterranean Vernacular”

2008 Society of Architectural Historians (SAH), Annual Conference, Cincinnati
 Session: “Architecture on Display; Paper: “Italy’s First “Open-Air Museum”: The Exhibition of Italian Ethnography in Rome, 1911”

2007 Department of Architecture, Building and Planning, University of Technology, Eindhoven, The Netherlands “Tectonics – Making Meaning”
 Paper: Primitive Tectonics: The Canadian Architecture of Arthur Erickson

2007 Art History Department, Ghent University, international conference “Regionalism and Modernity in the Interwar Period (1919-1940)”
 Paper: “Italian Architecture and the Vernacular: Toward a Regionalist Modernism”

2007 Southeast Chapter of the Society of Architectural Historians (SESAH), Annual Conference, Nashville
 Paper: “The Poetics of Heat and Light – Houston and Beyond”

2007 Society of Architectural Historians (SAH), Annual Conference, Pittsburgh
 Session Chair, “‘Primitivism’ and Modern Architecture”

2007 College Art Association (CAA), Annual Conference, New York
 Session Co-Chair (with Emily Braun), “Italian ‘Primitives’ From Piero to Pasolini”

2007 University of Texas at Austin, “Sanctioning Modernism”
 Paper: “Architecture and the State: Italy as Case Study”

2006 Southeast Chapter of the Society of Architectural Historians (SESAH), Annual Conference, Auburn
 Paper: “‘Primitivism’ and the Modern Home”

2006 College Art Association (CAA), Annual Conference, Boston
 Paper: “An ‘Other’ History: Folk Art and Architecture’s Contribution to Modernism”

2005 Southeast Chapter of the Society of Architectural Historians (SESAH), Annual Meeting, Ft. Worth
 Paper: “Charles Moore, Texas, and the Vernacular”

2005 Third Savannah Symposium, “Architecture and Regionalism”
 Paper: “Italian Architecture and the Vernacular Tradition: Toward a Regionalist Modernism?”

2004 Society of Architectural Historians (SAH), 57th Annual Meeting, Providence
 Session Chair, “Vernacular and Modernity”

2003 Yale University School of Architecture, New Haven, symposium “Eisenman, Krier: Two Ideologies”
 Respondent to Sarah Whiting and Anthony Vidler

2002 Society of Architectural Historians (SAH), Annual Meeting, Richmond

Paper: "Towards a Fascist Architecture: The Reception of Le Corbusier in Fascist Italy"

2002 College Art Association (CAA), Annual Meeting, Philadelphia

Paper: "*Casabella* and/or *Quadrante*: The Architectural Periodical as Instrument for Change in Fascist Italy"

2001 Vernacular Architecture Forum, Annual Meeting, Newport

Paper: "A History of Vernacular Terminology"

2001 Society of Architectural Historians (SAH), Annual Meeting, Toronto

Paper: "*Tradizione* and *Architettura culturalista*: The Defeat of an Ideal"

2001 "Ezio Bonfanti, architettura moderna e storia dell'architettura," Triennale di Milano, Milan

2000 The William Morris Society of Canada, Annual Meeting, Toronto

Paper: "'Pioneer' or 'False Prophet': Revisiting the Reception History of William Morris Architect"

2000 University of Western Ontario, London, Third Conference of the Space Between, "Constructing Literature and Culture 1914–1945"

Paper: "The Politics of Origins: Re-inventing Domestic Vernacular Architecture in Italy and Germany"

2000 The Italian Graduate Society, Rutgers University, "On the Outskirts of Modernity: 20th-Century Italian Cityscapes"

Paper: "Modesty and Anonymity of the Vernacular Landscape"

Keynotes

2015 International Conference – *Southern Modernisms – Critical Stances Through Regional Appropriations*; Portugal – Lisbon: Faculdade de Ciências Sociais e Humanas (FCSH-UNL)

Keynote Speaker: "Power to the People: Italian Architecture and the Discovery of the Vernacular Tradition"

2014 *Tradizione e modernità – L'influenza dell'architettura ordinaria nella modernità*

Università IUAV di Venezia, La Scuola di Dottorato (Prof. Alberto Ferlenga and Dr. Ugo Rossi)

Keynote Speaker: *Regionalismo, Nazionalismo ed Internazionalismo: Architettura moderna e tradizione vernacolare*

2011 "Fixed? Or Transformed? The Role of Vernacular in Modern and Contemporary Architecture"

Keynote Speaker "Fixed? Architecture, Incompleteness and Change," (School of Architecture, Design and Environment, University of Plymouth, UK) (with Hilde Heynen, Richard Murphy, Maiken Umbach)

Lectures (invited)

2017 *Beyond Wilderness: Modern Architectures in Canada*, Sam Fox School of Design & Visual Arts, Washington University (Discussions in Architectural History and Theory series)

2016 *Toward a Third Utopia: Twentieth-Century Architecture and Gardens in New Harmony, Indiana*, The Newberry Library, Chicago

2016 "Modern Architecture and Open-Air Rooms," New Harmony's Third Utopia - Jane Blaffer Owen Lecture Series (with Ben Nicholson and Nancy McCaslin)

2016 *The Global Turn: Workshop* (with Tom Avermaete), TU Delft

2016 Lecture series: *Americhe – Tra Nature e Progetto*, IUAV – Dipartimento di Architettura Costruzione Conservazione

2016 Doctoral Seminar lecture series: *Architettura e paesaggi*, IUAV, Scuola di dottorato

- 2016** Doctoral Seminar lecture series: *Avanguardia nei campi: architetture e paesaggi americani*, Scuola di dottorato, Sapienza – Università di Roma
- 2016** Doctoral Seminar lecture series: *Avanguardia nei campi: architettura, paesaggio e conservazione a New Harmony*, Scuola di dottorato (ScuDo), Politecnico di Torino
- 2016** *Nord-Sud: Il mediterraneo e le storie dell'architettura moderna, Tradizione e modernità. Vecchi scenari, nuove prospettive*, Politecnico di Bari
- 2016** *Mediterranean Modernism*, Byblos in History, Lebanese American University
- 2016** *IIT Before and After Mies*, ETH Zurich, Chicago Study Program
- 2016** *Avant-garde in the Cornfields: Modern Architecture, Landscape, and Preservation*, College of Design, Architecture, Iowa State University
- 2016** *Avant-garde in the Cornfields: Modern Architecture, Landscape, and Spirituality in New Harmony*, Dominican University
- 2016** *Avant-garde in the Cornfields: Modern Architecture, Landscape, and Preservation in New Harmony*, Miami University
- 2016** *Columbus is Not a Museum*, Landmark Columbus in partnership with Columbus Area Visitors Center
- 2015** *Modern Architecture, Art and Spirituality: From Philadelphia to New Harmony*, Tyler School of Art / Architecture, Center for the Arts, Temple University
- 2015** *Vernacular Aesthetics*, Pembroke Seminar, Brown University
- 2014** *North versus South – Modern Architectures and its Histories*, Cultural Cartographies, Prof. Shelley Hornstein, York University
- 2014** Book Presentation: *Arthur Erickson: Layered Landscapes*, Architecture Center Houston, Authors in Architecture Series, AIA, Houston
- 2014** *Short Stories about Hybrid Practices: Curating, Design, Education, Preservation, and Research*, Azrieli School of Architecture, Carleton University
- 2014** “Dalla campagna alla metropoli: Verso una storia alternativa dell’architettura moderna italiana,” (Accademia di San Luca, Roma; with presentations of book by Profs. Francesco Moschini and Giorgio Muratore)
- 2014** “Dalla campagna alla metropoli: Verso una storia alternativa dell’architettura moderna italiana,” (Politecnico di Torino; with discussant Profs. Sergio Pace and Luca Caneparo)
- 2014** “Dalla campagna alla metropoli: Verso una storia alternativa dell’architettura moderna italiana,” (Associazione nazione Città della Terra Cruda and Dipartimento di Ingegneria Civile, Ambientale e Architettura, Università degli Studi di Cagliari; with discussants Profs. Antonello Sanna and Nicolò Mighelli)
- 2014** Università IUAV di Venezia
Prof. Angelo Maggi, Storia della rappresentazione fotografica dell’architettura
Lecture: *La riscoperta “documentaria” dell’architettura rurale – tra disegno e fotografia*
- 2014** DoCoMoMo US, National Symposium, Modernism in Texas, Houston

Paper: "Heat and Light thematised in the modern architecture of Houston," Session: *Passive Design: Modernism in the Sunbelt* (with Barbara Campagna and Carl Stein)

2014 *Rogers before Rogers, Translation in Architecture: Ernesto N. Rogers*, Architectural Association School of Architecture, MA History and Critical Thinking Program, London

2014 *Modernity versus Tradition: Episodes in Twentieth-Century Architecture and Urbanism*, Illinois Institute Technology, College of Architecture

2013 On Collaboration - *Publishing Architecture: A Conversation with the Board of the Journal of Architectural Education*, Architecture Talks – Conversations on Current Research Hosted by the PHD Program in Architecture, Penn Design – Architecture – University of Pennsylvania

2013 *Arthur Erickson: Architecture into Landscape*, University of Illinois at Chicago, Department of Art History, College of Architecture and the Arts

2013 *New Harmony: Modern Architecture and Arcadia*, Judson University, School of Art, Design & Architecture

2013 *Italian Architecture and the Allied Arts*, School of the Art Institute of Chicago (SAIC)

2013 *The Canadian Pavilion in Venice: "A Wigwam of Glass and Wood,"* Art Now – Visiting Speakers in the Arts Program, University of Lethbridge, Faculty of Fine Arts

2013 *Arthur Erickson – Architecture into Landscape*, University of Manitoba, Faculty of Architecture, Winnipeg Architecture Foundation

2013 *Arthur Erickson Architecture into Landscape – Layered Landscapes*, University of Calgary, Faculty of Environmental Design

2013 *Arthur Erickson - Architecture into Landscape*, Inform Interiors, Vancouver

2013 *Arthur Erickson – Architecture into Landscape*, The Artful Dodger, Regina (Saskatchewan Association of Architects)

2013 *Making the City – The Challenges of Craft and Environment in Contemporary Practice* Bartlett School of Architecture, University College London

2013 *Think Global, Act Local* School of Architecture, University of Liverpool

2013 *Paesaggio mediterraneo, paesaggio alpino: conflitti, fratture e fusioni* Università degli studi di Trento, laboratorio TALL and MAG (Museo Alto Garda)

2013 *Arthur Erickson and Modern Architectures in Canada* Bryn Mawr College, Growth and Structure of Cities Department

2012 *East-West Dialogues: Modernism in Florida* (The Mark Hampton Lectures Series), University of Miami, School of Architecture; The Wolfsonian-Florida International University; DoCoMoMo US/Florida Moderator: *Sarasota, Miami & Beyond*

2012 *Nature versus Artifice: Arthur Erickson and the New University Campus in Canada*, University of Houston, Department of History (Energy, Urban, and Environmental History Group)

2012 Brasil Lecture Series: *Other Modernisms* Universidad Federal do Rio Grande do Sul, Porto Alegre (Faculdade de Arquitetura)

Universidade de Brasilia, Brasilia (Faculdade de Arquitetura e Urbanismo)
Universidade Presbiteriana Mackenzie, São Paulo (Escola de Arquitetura e Urbanismo)

2012 *Concrete Utopias: Architectural Environments of Arthur Erickson*
University of Applied Arts Vienna (Universität für angewandte Kunst Wien)

2012 *Research and Reflective Practice Today*, The University of Oklahoma, College of Architecture

2012 *Dal Rustico al Rurale: Verso una storia alternativa dell'architettura moderna italiana*, Masters Europeo in Storia dell'Architettura – European Masters in History of Architecture; Prof. Marida Talamona (Università degli Studi Roma Tre)

2012 *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy*, New York University, Institute of Fine Arts (Daniel H. Silberberg Lecture Series)

2012 *Educating the Architectural Imagination*, Hammons School of Architecture, Drury University

2012 *Arthur C. Erickson – from Insider to Outsider*, Pennsylvania State University, H. Campbell and Eleanor R. Stuckeman School of Architecture (Outside Looking In Lecture Series)

2012 *Transformation: The Vernacular in Modern and Contemporary Architecture*, IE School of Architecture and Design, Segovia/Madrid

2011 *Situating the Modern: Modern Architecture and Vernacular Traditions*
Harvard Design School, Prof. Sibel Bozdogan (GSD 4408)

2011 *Arthur Erickson: Architectural Environments*, University of Texas at Arlington, School of Architecture

2011 *Super Fast vs Super Slow: The Tale of Two Vernaculars*, University of Arkansas, Fay Jones School of Architecture (University of Arkansas Fay Jones School of Architecture Distinguished Lecture Series)(The Kappa Sigma Man of the Year Lecture – Sponsored by the XI Educational Foundation of Arkansas)

2011 *Arthur Erickson: Architectural Environments*, Canadian Centre for Architecture, Study Centre, Visiting Scholars Seminar

2011 *The Vernacular Transformed*, Dalhousie University, School of Architecture + Planning, Halifax

2011 *Orgoglio della Modestia: L'architettura moderna italiana e la riscoperta della cultura rurale* (Roma Tre – Università Degli Studi)

2011 *ARCC – Annual Conference - New Researcher Award Address*, Lawrence Technological University, Detroit

2010 Panelist, *Design Forum – A Panel Discussion of the Architectural Influence and Urban Design of Houston* (Alpha Rho Chi)

2010 *Topographies: The Architecture and Urbanism of Arthur Erickson*, Texas A&M University, College of Architecture, College Station

2010 *Arthur Erickson and the “New University,”* University of Lethbridge, Lethbridge (Canada)

2010 *Arthur Erickson: Global Architect Ante-litteram,”* Florida International University, School of Architecture (The Paul L. Cejas Lecture Series)

2010 “Primitive Modernities,” Florida Atlantic University, Museum of Art, Ft. Lauderdale

- 2010** Book Presentation (*Pride in Modesty*), Architecture Center Houston, AIA, Houston
- 2010** Book Presentation (*Modern Architecture and the Mediterranean*), Italian Institute of Culture – Italian Embassy, Washington (with Jean-François Lejeune)
- 2010** Book Presentation (*Modern Architecture and the Mediterranean*), Books & Books, Coral Gables, Florida (with Jean-François Lejeune and Terrence Riley)
- 2010** Book Presentation (*Pride in Modesty*), Italian Institute of Culture, Los Angeles
- 2010** Book Presentation (*Pride in Modesty*), Italian Institute of Culture and George Brown College, School of Design, Toronto
- 2010** Three-part lecture series: “The Common Place Transformed: The Vernacular in Modern Architecture and Contemporary Design” – Museum of Fine Arts Houston / Houston Seminar
- 2010** “Concrete Visions: Twentieth Century Architecture and Urbanism in Context,” Blaffer Gallery, University of Houston, in conjunction with the exhibition, “Lighter than Air” by Argentinean artist Tomás Saraceno
- 2010** “Modern Architecture and the Mediterranean,” Texas A&M University, College of Architecture, College Station
- 2010** “Wilderness: Past-Present-Future,” University of Utah, School of Architecture and Planning
- 2010** “On Whiteness in Modern and Contemporary Architecture – Reality or Myth?,” School of Art, University of Houston
- 2010** “The Aesthetics of Italian Fascism,” Ethical Aesthetics Series, Honors College, University of Houston
- 2010** “Modern Architecture and the Mediterranean,” Universidad Anahuac, School of Architecture, Mexico City
- 2010** “Introduction: Modernist Architecture and the Sacred,” *Gaudi’s Sagrada Familia: Through the Sculptor’s Eyes*, Crossroads Cultural Center-Houston, The University of St. Thomas & The Office of Hispanic Ministry
- 2010** “Modern Architecture and the Mediterranean,” University of Miami, School of Architecture; Florida Atlantic University, School of Architecture
- 2010** “Journeys to the East: Arthur Erickson and Japan,” University of Lethbridge, Faculty of Fine Arts, Art, Lethbridge (Canada)
- 2010** “Arthur Erickson’s Wunderkammer: Travel and Translation,” University of Calgary, Faculty of Environmental Design, Calgary (Canada)
- 2009** “Journeys to the East: Arthur Erickson and Japan,” Arthur Erickson Conservancy, Vancouver (Canada)
- 2009** “Italy and the Mediterranean – From Palladian Villas to Modernist Housing Estates,” Italy in America Association – Houston
- 2009** Book Presentation (*Pride in Modesty*), Architecture Center Houston, AIA, Houston

2009 “Modern Architecture and the Mediterranean”
School of Architecture, Prairie View, A & M University

2009 “Vernacular Architecture and Building Arts in Houston: The Gulf Coast Connection,” Houston Public Library, Julia Ideson Library (Texas Room and Archives)

2009 Symposium - “The Centennial of Italian Futurism, Italian Institute of Culture, Los Angeles

2008 Three-part lecture series: “Andrea Palladio Five Hundred Years Later – From the Pastoral Ideal and Mc Mansions” – Museum of Fine Arts Houston / Houston Seminar

2008 Andrea Palladio in America, Texas A&M University, College of Architecture, College Station

2008 “Andrea Palladio in America: Order and Freedom” – Italy in America Association – Houston

2008 “The Politics of Ordinary Things in Italy,” Morgan State University – Baltimore

2008 Istanbul Bilgi University, Graduate Program in Architectural Design
Lecture for Prof. Sibel Bozdogan and Prof. Tansel Korkmaz: “Mediterranean Modernism in the Historiography of Twentieth-Century Architecture”

2008 “The End of Architecture Revisited” ACSA Annual Meeting (Houston) – Open Special Focus Session (panelists: Trevor Boddy, Peter Cook, Roger Connah, Dietmar Froehlich, Michelangelo Sabatino)

2008 Technische Universität Darmstadt, Department of Architecture
Invited lecture: “Mediterranean Modernisms”

2007 Glasgow School of Art, Department of Architectural History + Theory
Invited lecture: “Modern Architectures and the Vernacular: Italy as Case Study”

2007 “Country Roads or Classical Grand Tours?” Columbia University, The Graduate School of Architecture Planning and Preservation, “Modern Vernaculars” Ph. D. Colloquium

2007 “From Farmers to Fashion-isti: Italian Modern Design and the Vernacular,” Museum of Fine Art Houston (MFAH), Design Council

2007 “Italian Design: Past – Present - Future” - Italian Cultural and Community Center – Houston

2007 “The Pelvis of Architecture: Georgia O’Keeffe, Frank Lloyd Wright, and the “Natural Architecture” of the American Southwest,” Georgia O’Keeffe Research Museum, Santa Fe

2006 Opening remarks, international symposium “Viva Italia! Italian Design in the World,” Royal Ontario Museum/Institute for Contemporary Culture/Istituto Italiano di Cultura, Toronto

2006 Introductory remarks, guest lecturer “Franca Ghitti – Iron Memory – The Gates of Europe,” Gerald D. Hines College of Architecture, University of Houston

2006 “Made in Italy”: The Art of Craftsmanship,” University of Miami, School of Architecture

2006 “Modern Architecture and the Primitive: From Le Corbusier to Aldo van Eyck,” Texas A&M University, College of Architecture, College Station

2006 “Domesticated Utopias: Ideal Homes of the Twentieth Century,” The Wolfsonian–FIU, Miami Beach

2005 “*Fast Forward into the Past: Italian Modern Architecture and the Vernacular Tradition*,” Texas A&M University, College of Architecture

2005 “Italian Modernism and Its Discontents,” University of Calgary, Faculty of Environmental Design, Calgary, Canada

2004 “‘Primitivism’ and Italian Modern Architecture,” Illinois Institute of Technology, Chicago

2004 “Neoclassicism and Romanticism in the Age of Historicism,” The Boston Architectural Center

2003 “High-Tech Craft: A Brief History of Contemporary Italian Architecture and Design,” Boston Society of Architects

2002 “Modern Italian Architecture and the Myth of History, 1922–1944,” Yale School of Architecture, New Haven

1999 “Rogers before Rogers,” Mini-symposium (with A. Rossari, L. Molinari) “Ernesto Nathan Rogers - Continuità e crisi dell’architettura contemporanea,” Politecnico di Milano, Milan

Design & Preservation

2015 Preservation and Remodeling Project (211 Southcote, Riverside, Illinois); Landmarking: National Register of Historic Places

2012 Design Competition: *Sukkahville* 2012 (Toronto, Canada), Design Build Award for *SUKKANOE*, Finalist (Jury: K. Greenberg, M. McKenna; S. Milroy, C. Hume, A. Simone, D. Schmitt) Permanent display, Canadian Canoe Museum (Peterborough, Canada)

Design Studio Reviews

Cornell University, Department of Architecture, Fall 2012: Thesis Reviews; Marlon Blackwell, Ben Nicholson; Yale University School of Architecture, Spring 2011: Demetri Porphyrrios, Makram El Kadi; University of Miami School of Architecture: Jean-Francois Lejeune, Spring 2011; Notre Dame University, School of Architecture, Spring 2011.

Teaching (Courses and Seminars)

IIT – College of Architecture

2016 (fall)

ARCH 601 Doctoral Research Methods: *Metropolis* (PhD Program)

ARCH 595 *Architecture Research Forum* (PhD Program)

ARCH 597 Special Problems

ARCH 691 Doctoral Research

2016 (spring)

ARCH 595 *Research in Progress Forum* (PhD Program)

ARCH 597 Special Problems

ARCH 691 Doctoral Research

2015 (fall)

ARCH 601 Doctoral Research Methods: *Metropolis* (PhD Program)

ARCH 500 *Global Modernisms*

ARCH 502 *Architectures of the Americas*

ARCH 595 *Research in Progress Forum* (PhD Program)

ARCH 597 Special Problems

ARCH 691 Doctoral Research

2015 (summer)

ARCH 497-11 *Conserving Modern Architectural Heritage* (with Gunny Harboe and Serge Ambrose)

2014 (fall)

ARCH 601 Doctoral Research Methods: *Metropolis*

ARCH 500 *Global Modernisms*

ARCH 502 *The Analytic Model: Mies Crown Hall Architecture Americas Prize*

ARCH 597 Special Problems

ARCH 691 Doctoral Research

University of Houston – Gerald D. Hines College of Architecture

2014 (spring)

ARCH 1359 – Undergraduate course (Architecture; ID; Interior Architecture): *Design Since 1945* (Writing in the Disciplines – Core Curriculum – in collaboration with the UH Writing Center)

ARCH 6349 - 4374 – Graduate and undergraduate seminar: *World Cities* [Urban Expectations]

2013 (fall)

ARCH 6359 *Modern Architecture and Its Discontents: Architecture & Urban Planning Since World War* (in collaboration with UH Writing Center)

ARCH 3350 *The Global Turn: Architecture & the Built Environment Since World War Two*

2013 (summer)

ARCH 3398-6397 *The European Metropolis: Rome, Munich, and Vienna*

ARCH 4398-6398 *Architecture and Representation: From Analog to Digital*

(Travel Abroad Program to Italy and Austria co-taught with Dietmar Froehlich)

2013 (spring)

ARCH 1359 – Undergraduate course (Architecture; ID; Interior Architecture): *Design Since 1945* (Writing in the Disciplines – Core Curriculum – in collaboration with the UH Writing Center)

ARCH 6349 - 4374 – Graduate and undergraduate seminar: *World Cities* [Urban Expectations]

2012 (fall)

ARCH 6359 *Modern Architecture and Its Discontents: Architecture & Urban Planning Since World War* (in collaboration with UH Writing Center)

ARCH 3350 *Architecture, Art, and Politics: Case Studies in Twentieth-Century Power and Design*

2012 (summer)

ARCH 3397-6397 *The European Metropolis: Rome & Vienna*

ARCH 3398-6398 *Exploring Representation: From Analog to Digital*

(Travel Abroad Program to Italy and Austria co-taught with Dietmar Froehlich)

2012 (spring)

ARCH 1359 – Undergraduate course (Architecture; ID; Interior Architecture): *Design Since 1945* (Writing in the Disciplines – Core Curriculum – in collaboration with the UH Writing Center)

ARCH 6397 - 4374 – Graduate and undergraduate seminar: *World Cities* [Urban Expectations]

2011 (fall)

ARCH 6359 – 4397 - Graduate and undergraduate seminar: *Modernity and Its Discontents: Architecture, Urbanism, and Design – 1945 - present*

ANTH 4394, RELS 3396, LAST 3396: Online undergraduate course - *Perspectives on Comparative Cultural Studies* (with Andrew J. Gordon)

2011 (summer)

ARCH 3398 (in collaboration with ARCH 3397, 5500) – UH, Italy Program: *Creativity and Constraint: Italian Modern and Contemporary Architecture in Context*

2011 (spring)

ARCH 1359 – Undergraduate course (Architecture; ID; Interior Architecture): *Design Since 1945* (Writing in the Disciplines – Core Curriculum – in collaboration with the UH Writing Center)

ARCH 4374 – 6397 – Graduate and undergraduate seminar: *World Cities* [Urban Expectations]

2010 (fall)

ARCH 6359 – 4397 - Graduate and undergraduate seminar: *Modernity and Its Discontents: Architecture, Urbanism, and Design – 1945 - present*

2010 (summer)

ARCH 3398 (in collaboration with ARCH 3397, 5500) – UH, Italy Program: *Creativity and Constraint: Italian Modern and Contemporary Architecture in Context*

2010 (spring)

ARCH 6397 – 3397 - Graduate and undergraduate seminar: *Italy's Challenge to Modern Architecture, Urbanism and Design, 1890–1980*

ARCH 6397 – 3397 - Graduate and undergraduate seminar: *Modernity and Its Discontents: Architecture, Urbanism, and Design – 1945 - present*

2009 (fall)

Core (all incoming Graduate students): ARCH 6359 Graduate and undergraduate seminar: *Modernity and Its Discontents: Architecture, Urbanism, and Design – 1945 - present*

2009 (summer)

ARCH 4398 (in collaboration with ARCH 3398, 5500) – UH, Italy Program: *Creativity and Constraint: Italian Modern and Contemporary Architecture in Context*

2009 (spring)

ARCH 6341- 2351- Graduate and undergraduate course: *Survey of Architectural History II* (154 students)

ARCH 6397 – 3350 (previously 3397) - Graduate and undergraduate seminar: *Architecture, Art, and Politics: Twentieth-Century Case Studies in Power and Design* (offered as part of the Phronesis Minor in the UH Honors College)

2008 (fall)

ARCH 6397 – 3350 (previously 3397) – Graduate and undergraduate seminar: *Architecture, Art, and Politics: Twentieth-Century Case Studies in Power and Design* (offered as part of the Phronesis Minor in the UH Honors College)

ARCH 6397 – 3397 - Graduate and undergraduate seminar: *Modernity and Its Discontents: Architecture, Urbanism, and Design – 1945 - present*

2008 (spring)

ARCH 6341- 2351- Graduate and undergraduate course: *Survey of Architectural History II*

ARCH 6397 – 4397 - Graduate and undergraduate seminar: *Modernity and Its Discontents: Architecture, Urbanism, and Design – 1945 - present*

2007 (fall)

ARCH 6397 – 4397 - Graduate and undergraduate seminar: *Italy's Challenge to Modern Architecture, Urbanism and Design, 1890–1980*

ARCH 6397 – 4397 - Graduate and undergraduate seminar: *Primitivism and Modernity: Case Studies in Twentieth Century Architecture and Urbanism*

WLC 2351 - Undergraduate seminar: *Modernity and Its Discontents* (Department of Modern and Classical Languages)

2007 (spring)

ARCH 6341- 2351- Graduate and undergraduate course: *Survey of Architectural History II*

ARCH 6397 – 4397 - Graduate and undergraduate seminar: *House and Home: Domesticity and Design*

WLC 4352 - Graduate and undergraduate seminar: *Frames of Modernity* (Department of Modern and Classical Languages)

2006 (fall)

ARCH 6363 (6397) – 4397 - Graduate and undergraduate seminar: *Histories and Theories of Modern Architecture, Urbanism, and Design, 1890–1980*

ARCH 6362 (6397) – 4397 - Graduate and undergraduate seminar: *House and Home: Domesticity and Design*

2006 (spring)

ARCH 6363 (6397) – 4397 - Graduate and undergraduate seminar *Histories and Theories of Modern Architecture, Urbanism, and Design, 1890–1980*

ARCH 6362 (6397) – 4397 - Graduate and undergraduate seminar *House and Home: Domesticity and Design*

2005 (fall)

Instructor, The Boston Architectural Center HT 7101: Graduate seminar *Design Principles Master's Seminar*

2005 (spring)

Instructor, The Boston Architectural Center

AS 7202 B - Graduate seminar: *Modernism and the Vernacular: Case Studies in Vernacular Architecture*

2004 (fall)

Twentieth-Century Architecture and Urbanism

Research Associate/Teaching Fellow, Department of History of Art and Architecture, Harvard University, Cambridge

Undergraduate course: *The Portrait* (Prof. Henri Zerner)

2004 (summer)

Instructor, University of Toronto, Department of Fine Art

FAH 281 - Undergraduate course: *Historicism and Its Antinomies: Architecture and City Planning in Europe and North America (1750–1890)*

2004 (spring)

Instructor, The Boston Architectural Center

HT 7101: Graduate seminar *Design Principles Master's Seminar*

2003 (fall)

Teaching Fellow, Department of History of Art and Architecture, Harvard University, Cambridge

Undergraduate course: *Renaissance Architecture and the Rise of Classicism* (Prof. Alina A. Payne)

2003 (spring)

Lecturer, Yale University School of Architecture

704b - Graduate lecture course: *Building With Words: Case Studies in the Literature of Architecture from Leon Battista Alberti to Rem Koolhaas*

2002 (fall)

Undergraduate Senior Project Coordinator, History/Theory/Criticism, Yale University School of Architecture

490a - Undergraduate senior research colloquium

2002 (fall)

Lecturer, Yale University School of Architecture

758a - Graduate seminar: *Italian Modernism and the Invention of the Past: Case Studies in Domestic Architecture*

Mentorship - (Ph.D.) Supervision, External Examiner, Committee (Qualifying and Comprehensive Exams)

2014 – present - IIT College of Architecture

Primary Supervisor:

Peng Du (2015) (with CTBUH Dr. Antony Wood) *Environmental and Social Sustainability Implications of Downtown High-Rise Vs. Suburban Low-Rise Living: A Chicago Case Study*

Maged Zagow (2016) (with Prof. Terry Clark University of Chicago) *Hybrid to Social Condenser: Competing Approaches to Mixed-Use Development*

Hyesun Jeong (2016) (with Prof. Terry Clark University of Chicago) *Pedestrian Urbanism: The Cultural Impacts of Walkable Commutes and Transit Use in Chicago (United States), Paris (France, and Seoul (Korea)*

Mina Kalkatechi (2016) *A Forgotten Chapter of the Bauhaus: Psychophysiological Aesthetics and the Inception of Modern Theory of Design*

Mohammed Alkhabbaz (2017) *Oil and Modernism in the Middle East*

Cynthia Vranas (2017)

Saad Alghamdi (2017) *Re-Visiting the Saudi House: A Contemporary Approach toward Cultural and Social Sustainability*

Karl Hakken (2017) *Darwin's Architects: The Theory of Natural Selection and the Origins of the Chicago School of Architecture*

Daniel Whittaker (2018)

Dan Costa Baciú (2018) *The Chicago School – Historiography and Big Data Analysis*

Omar Almahdy (2018)

Anat Mor-Avi (2019)

Nadia Shah (2019)

Secondary Supervisor:

Maryam Kalkatechi (2016)

Jamil Binabid (2016)

Andres Pinzon Latorre (2017)

Narjes Abbasabadi (2018)

Ezgi Bay (2018)

Amjad Alkoud (2018)

Tertiary Supervisor:

Tuan Anh Pham (2015) *Hospital Facility Design: A Guide to Space Planning For a New General Hospital in Vietnam*

(Assistant Professor, Danang Architecture University, Vietnam)

Farid Abdolhossein Pour (2014)

Evaluation of Tall Office Building Form to Enhance Wind Energy Production in Building Integrated Wind Turbine. A Performance Based Approach for Early Design Stage (employed at HOK-Chicago)

Aysan Khorraminedjad (2014)

The Performance of a Solar Chimney with Built-in Phase Change Materials to Improve Natural Ventilation (employed at SOM-San Francisco)

2015-16 (Visiting international undergraduate students)

Tullio Polisi, Michael Graceffa (Naples)

Qualifying Exams (Armour College of Engineering - Department of Civil, Architectural and Environmental Engineering)

David Ardit (Augusto Carvalho)
Brent Stephens (Torkan Fazli)

Other Institutions

2015-16 (Visiting international PhD students)

Zaida Garcia Requejo (Coruna), *Forgotten Collaboration: Mies van der Rohe and the Structural Engineer Frank Kornacker*

2014- WAAC – Virginia Polytechnic

Francie Hankins (Bruce Goff and Drawing)

2015-17 – University of Pennsylvania

Dissertation Committee Member (with David Leatherbarrow and Kenneth Frampton), UPenn, Architecture; Daphne Half

2014 – University of Texas at Austin

Dissertation Committee External Examiner (with Professors Christopher Long, Richard Cleary, Carma Gorman, Linda Henderson, Danilo Udovicki-Selb), University of Texas at Austin School of Architecture; Laura McGuire, *Space Within: Frederick Kiesler and the Architecture of an Idea* [Assistant Professor, Virginia Tech]

2013 Evan Vargas, M. Ed. Secondary Education with Teaching Certification in Literature, Language Arts & Reading Education, College of Education, University of Houston

2013 Giovanna Bassi, MA in Art History, University of Houston, Co-supervisor with Prof. Rex Koontz (Urban Space and Public Sculpture)

2012 Dissertation Committee External Examiner, The Bartlett School of Architecture, University College London (Professor Adrian Forty Supervisor; Ricardo Agarez: *Regionalism, modernism and vernacular tradition in the architecture of Algarve, Portugal, 1925-1965*) (2013 RIBA - President's Award for Research – PhD Thesis Category)

2012 World Cities Minor: Issam Kadiwala, Sarah Killingsworth, Joshua (Jaydee) Bones Hulsey

2011 Ryan Arwood (UH Undergraduate); MA Critical and Cultural Theory, School of English – Faculty of Arts, University of Leeds

2012-2013 Steven Thomson (UH Undergraduate; Urban Studies MSc, Urban Lab, University College, London; start date 2012-2013)

2011 Nghia Phan (UH MARCH) (Doctor of Philosophy in Architecture: Structure within Architecture; Illinois Institute of Technology, Chicago, IL)

2011 Jason Cantu (UH MARCH) Chair's Merit Scholarship, Historical Preservation Program, University of Pennsylvania's School of Design

2010 Honors College, Senior Honor Thesis: Second Reader; Student: Tri Ly, "Reinterpretation of the Metabolist Movement – Collective Forms and the Contemporary Idea of Changes in Architecture"
Committee: Prof. Geoffrey Brune (Gerald D. Hines College of Architecture)

2010 Justin Lorehn (UH MARCH); Independent Study: "John Lautner and Karl Kamrath: "Disciples" of Frank Lloyd Wright"

2008-09 Second Reader: Steven Thomson – Honors College, Seniors Honor Thesis – “The Modernist Grid in Hispanic and Latin American Art, Architecture and Urbanism from Ildefons Cerda to Mario Pani and Miguel Angel Rios” Committee: Prof. Rex Koontz (School of Art)

2009 Supervisor for PURS, Steve Thomson (Provost’s Undergraduate Research Scholarship – Spring 2009) (Urban Studies MSc, Urban Lab, University College, London; start date 2012-2013) (accepted in Columbia University’s Master of Science Program in Critical, Curatorial, and Conceptual Practices in Architecture)

2008 Independent Study (Spring 2008) (UH Undergraduate): Michael Gonzales (Frederick Kiesler) (Columbia University Graduate School of Architecture, Planning, and Preservation – 2010-11)

2008 Supervisor: Allison Parrot, SURF (Student Undergraduate Research Fellowship – Summer 2008): “Studying Houston’s Modernist Domestic Architecture: Its Importance, Impact, and Current Destruction”

2008 Secondary Reader - Joy Hannush – Honors College, Seniors Honor Thesis - “Slowing Down: The Meaning Attributed to Stair and Ramp Within Modern Architecture”
Committee: Prof. Cynthia Freeland (Philosophy); Prof. Leonard Bachman (Architecture)

Consulting

2001 Baird Sampson Neuert (with CONTEXT), St. James Cathedral Residential Tower, Toronto

Professional

Principal, *Ambrose + Sabatino*, Architecture, Preservation and Research www.ambrosesabatino.com

2012 *Sukkahville: The Design Competition* (Kehilla Residential Programme); *A Temporal Sukkah for North York*

Part of the Permanent Collection of the Canadian Canoe Museum (Peterborough, Canada)

Publications:

M. Titman ed., *The New Pastoralism: Landscape into Architecture*, *AD - Architectural Design*, 2013

<http://www.thestar.com/news/gta/article/1253181--sukkahville-tiny-but-creative-shelters-point-to-affordable-housing-issues>

http://www.huffingtonpost.ca/marilyn-lazar/sukkahville-toronto_b_1873803.html

<http://www.theglobeandmail.com/life/home-and-garden/architecture/sukkot-sparks-architectural-ingenuity/article4571889/>

www.sukkahville.com

Meg Jackson and Gregory Marinic, “Hybrid Identities: Trans-Nationalism, Regionalism and Craft in Temporal Architecture,” *AIA Forward – The Architecture and Design Journal of the AIA National Associates Committee*, Theme Issue: CRAFT, vol. 13, no. 1 (Spring 2013): 135-158

2012 Design Charrette *People, Place, and Promenades: Unifying Museum Park Super Neighborhood*

2008 99K Rice Design Alliance – Patchwork House (with Serge Ambrose, AIA)

2003 Exhibition design, *Foro Italico: The Photography of George Mott*

2001 Exhibition design (in collaboration with PLANT), *Eric Arthur: Practical Visions*

2000 *Less Aesthetic More Ethics*, 7th Architecture Biennale, Venice; submission (with Avery Hunsberger) published as “Nature as Palimpsest: Empedocles’ Four Elements Revisited,” in Massimiliano Fuksas and Doriana O. Mandrelli, eds., *Città: Third Millennium International Competitions of Ideas* (Venice: Marsilio Editori, 2000): 342

**Professional Service & Leadership (College, University, Local, National, International)
International**

2016-17 Black Metropolis Research Consortium (BMRC) Fellowship, Juror

2016-17 Peer reviewer: American Council of Learned Societies, Mellon/ACLS Dissertation Completion Fellowship Program

2016-17 Chair, Edilia and François-Auguste de Montéquin Fellowship Jury, Society of Architectural Historians

2015- Editorial Board Member: Paparo Edizioni, Collana/Series: *Storia Progetto Costruzione*, Naples

2015-16 Juror, Modernism in America Awards Program, Docomomo US

2015-16 Peer reviewer: American Council of Learned Societies, Mellon/ACLS Dissertation Completion Fellowship Program

2015 Peer reviewer: *ACS 7 – New Mexico (Nature and the Ordinary: Sacred Foundations of Architecture, Culture, and Spirituality)*

2013-14 Juror, Modern Italian Studies, American Academy in Rome (with D. Medina Lasansky, Cornell University; Lucia Re, University of California, Los Angeles; Jeffrey Schnapp, Harvard University)

2013 Jury, *Sukkaville 2013*, Toronto, Canada (Jurors: Luigi Ferrari, Ken Greenberg, Mark Kingwell, Matthew Teitelbaum, Concillor Kristyn Wong-Tam)

2013 Peer Reviewer, *arq* (Architectural Research Quarterly)

2012 Peer reviewer: *The International Symposium on Urbanism, Spirituality & Well Being*, Harvard Divinity School

2011- Editorial Board: Dalhousie Architectural Press (former TUNS Press; Dalhousie University) (Brian Carter, Essy Baniassad, Sarah Bonnemaïson, Hans Ibelings, Christine Macy, Frank Palermo)
Commissioning Editor: *Canadian Modern* (Annmarie Adams, Elsa Lam, David Monteyne, David Theodore)

2011 Manuscript reviewer: University of Toronto Press

2011-15 *Architectural Histories*: European Architectural Historian Network Journal – Founding Editorial Board Member

2010 Manuscript Reviewer, *Footprint*

2009 – present, *Journal of Architecture*, Regional Editor, USA and Manuscript Reviewer

2009 Promotion Review, American University, Rome

2009 Manuscript Reviewer, *Journal of Design History*

2009 Manuscript Reviewer, Routledge (Taylor & Francis Group)

2009 Manuscript Reviewer, Ashgate (Ashgate Publishing Group)

National-Regional

2016 Associate Professor in Practice, Promotion, University of Miami, School of Architecture

2016-2019 Board Member, The Frederick Law Olmsted Society of Riverside

2016-2019 Board Member, Landscape Advisory Commission, Village of Riverside

2016 Full Professor, Promotion, The Catholic University of America

2015 Associate Professor, Tenure Review, Lawrence Technological University

2015 Full Professor, Promotion, Ryerson University (Toronto, Canada)

2015 Juror - Society of Architectural Historians / Mellon Author Awards Jury (Dale A. Gyure, Phil Gruen, Michelangelo Sabatino, Kathryn Fischer Taylor, Franz Schulze)

[2015 Juror, Kennesaw State University, Department of Architecture, Fifth Year Undergraduate Thesis Competition]

2014 Associate Professor, Tenure Review, Temple University, Tyler School of Art, Architecture Department

2014 Chair, Philip Johnson Exhibition Award Catalog Committee, Society of Architectural Historians (SAH) (with Helen Tangires; Michael J. Lewis)

2013 Scientific Committee, *East-West Dialogues Symposium*, University of Miami, Tampa

2013-2015; 2010-2013 Editorial Board, *Journal of Architectural Education*

2013-2014 Associate Editor, Reviews, *Journal of Architectural Education* (67:2; 68:1; 68:2; 69:1)

2013 SAH Ad Hoc Committee (JSAH Editorial Advisory Committee)

2013-2014 Associate Editor, Reviews, *ARRIS – The Journal of the Southeast Chapter of the Society of Architectural Historians*

2013 – 2016 Director, SAH Board of Directors (Society of Architectural Historians)

2013 Peer reviewer: *ARQ: Architectural Research Quarterly*

2013 Peer reviewer: *Journal of the Society of Architectural Historians*

2013 Editorial Board Member – *Enquiry/The ARCC Journal of Architectural Research*

2013 Juror - Society of Architectural Historians - Mellon Author Awards (Robert Bruegmann, Sonja Duempelmann, Samuel Gruber, Lydia Soo, Joanne Pillsbury, Sibel Zandi-Sayek)

2012 Tenure Review, IIT – Illinois Institute of Technology, College of Architecture

2012 Tenure Review, UIC – University of Illinois at Chicago, The School of Architecture

2012 Tenure Review, UM – University of Miami, School of Architecture

2011-12 - 2015-16 NAAB Visiting Team Roster

(Accreditation visit: Fall 2015: Penn State; Spring 2013: Academy of Art University of San Francisco; Spring 2012: Virginia Polytechnic Institute and State University (VA Tech): B. Arch and M. Arch (Blacksburg and Washington Alexandria Architecture Center)

2011 Texas A&M, Ph. D. Committee – Chair: Peter Lang; External Reviewer (Gregory Marinic)

2011 Manuscript reviewer – McGraw-Hill (Michael Fazio, Marian Moffett, Lawrence Wodehouse, *Buildings Across Time*, Boston: McGraw-Hill, 2009)

2010-2012 SESA Board of Directors – Officer: Texas State Representative

2007-2010 SESA - Publications Awards Committee (Southeastern Society of Architectural Historians)

2008 Samuel H. Kress Dissertation Fellowship Committee, Society of Architectural Historians

2008 Paper Reviewer – *Places Journal: A Forum of Design for the Public Realm*

2007 Peer Reviewer – *Journal of Architectural Education*

2007 Paper Reviewer – ACSA – Houston Annual Meeting, 2008

2006 Paper Reviewer – ACSA – Philadelphia Annual Meeting, 2007

2002 Toronto Architectural Tour, Chicago Architecture Foundation

2001 Toronto Architectural Tour, SAH annual conference

Local (Houston)

2012-2014 Rice Design Alliance – Board of Directors (and Program Committee), University of Houston, Gerald D. Hines Representative (RDA House Tours – Volunteer: 2010, 2011, 2013, 2014)

2011-2012 Collaboration with Houston Metropolitan Research Center – Digitization & Public Access project - Howard Barnstone Archives / Rice Design Alliance

<http://digital.houstonlibrary.org/cdm/landingpage/collection/barnstone/>

<http://digital.houstonlibrary.org/cdm/search/searchterm/ricedesignalliance/order/nosort>.

2008 – 2012 Editorial Committee - Rice Design Alliance: *Cite: The Architecture + Design Review of Houston*

2008 Architectural Tour: Gulf Coast American History Academy (GCAHA) / Region 4 Service Center & University of Houston – College of Education, Department of Curriculum and Instruction “Houston and its Built Environment - Guided Tour (1865-1945)”

2008 Architectural Tour: Society of American Travel Writers Annual Convention – “Houston Architecture Tour – From Space Hub to City of the Arts” (Greater Houston Convention & Visitors Bureau)

2006-07 Board Member – Houston Mod (a non-profit, 501(C) (3), membership organization dedicated to promoting knowledge and appreciation of modern architecture and design in Houston and Texas

2007 – present Master Mod – Houston Mod

University of Houston

2013-2014 University of Houston, University Standing Committee, Library Committee

2012-2014 Faculty Senate, Gerald D. Hines College of Architecture, University of Houston

2009-2012 Faculty Senate, Gerald D. Hines College of Architecture, University of Houston

2013-2014 University of Houston, Faculty Senate, Community and Governmental Relations (Assistant Professor Lecture Series: SUSTAINABILITY); Matt Johnson (Architecture); Haleh Ardebili (Mechanical Engineering); Gila Stein (Chemical and Biomolecular Engineering)

2009 – 2012 University of Houston Art Acquisition Committee

2012-2013 University of Houston, Faculty Senate, Community and Governmental Relations (Assistant Professor Lecture Series: Blaffer Art Museum: Sandra Zalman (Art History): “WHOSE MODERN? The Museum of Modern Art and the Disputed Legacy of Modernism”

2011 University of Houston, Faculty Senate, Scholarship and Community Committee

2010 University of Houston, Faculty Senate, Budget and Facilities Committee

2007-2009 Faculty Senate, Gerald D. Hines College of Architecture, University of Houston

2009 University of Houston, Faculty Senate, Secretary, Executive Committee

2008 University of Houston, Faculty Senate, Committee on Committees

2007 University of Houston, Faculty Senate, Ad Hoc Committee on Planning

2007 University of Houston, Faculty Senate, Scholarship and Community Committee

2008 University of Houston, Sustainability Work Group, Faculty Senate Representative

2008 Search Committee, School of Art, Faculty Position: “Media, Culture, and Design”

2008 -2009 Undergraduate Council, College representative

2006–07 Graduate and Professional Studies Council, University of Houston

Gerald D. Hines College of Architecture

2009 – 2014 Director History, Theory, Criticism Program (HTC)

2013-2014 Faculty Grievance Committee

2014 *Third Annual Pecha Kucha – Research and Reflective Practice*, University of Houston, Gerald D. Hines College of Architecture

2013 *Second Annual Pecha Kucha – Research and Reflective Practice*, University of Houston, Gerald D. Hines College of Architecture

2012 *First Annual Pecha Kucha – Research and Reflective Practice*, University of Houston, Gerald D. Hines College of Architecture

2010-2011 Chair, Search Committee, Director of Graduate Architecture Program

2008-2010 Steering Committee, Gerald D. Hines College of Architecture, University of Houston

2008 ACSA Annual Meeting – Guided Tour – Downtown Houston

2007 - 2009 Chair, Programs Committee, Gerald D. Hines College of Architecture

2007 Faculty Search Committees, Gerald D. Hines College of Architecture, University of Houston (Design + History/Criticism Faculty Position; High Performance and Sustainable Design Faculty Position)

2006–08 Steering Committee, Gerald D. Hines College of Architecture, University of Houston

2006–09 Faculty Senate, Gerald D. Hines College of Architecture, University of Houston (sub-committees – Ad Hoc Committee on Planning; Scholarship & Community)

2006–08 Peer Review Committee, Gerald D. Hines College of Architecture, University of Houston

2006–08 Student Grievance Committee, Gerald D. Hines College of Architecture, University of Houston

2006 Architecture Visual Resources Advisory Committee, Gerald D. Hines College of Architecture, University of Houston

2005–06 Co-Chair, Lectures Committee, Gerald D. Hines College of Architecture, University of Houston

University

Illinois Institute of Technology

2016- University Faculty Council Library Committee

2014-15 IIT Provost Search Committee [selection of new Provost Frances Bronet]

IIT College of Architecture

2014- Co-Director (with Vedran Mimica) IIT Architecture Chicago Research Center

2014-2016 Chair of Tenured Faculty + AUCOPT (Annual Review of Assistant Professors; Post-Tenure Review of Associate Professors; Tenure review for incoming and current faculty)

2014 –2015 Chair of Graham Resource Center (GRC) Committee

2014- FARC-Faculty Architecture Retention Committee (searches: Director of Landscape Architecture & Studio Faculty)

Languages:

Italian: Reading and Speaking

French: Reading and Speaking

German: Reading

Spanish: Reading

Portuguese: Reading