

Research Group

The shape of Architecture and Design in settlements, in the landscape and in the interior space

Reference year:

2024

Scientific Coordinator:

GAMBARDELLA CHERUBINO / Full Professor / Dipartimento di Architettura e Disegno Industriale (DADI) / Università degli Studi della Campania “Luigi Vanvitelli”

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Description of research lines:

The line of research pursued represents a cultural, technical and scientific node that strongly characterizes the contemporary debate: the world of construction is experiencing a period of great crisis due to the unfavorable contingency of the international economy. Therefore, it was deemed necessary to respond to these difficulties with the aim of relaunching the question of form by referring it to the problem of beauty. This theme that international architecture seemed to dominate, up to the symbolic date of the Lehman Brothers bankruptcy through a safe, expensive and unreal repertoire, has been put in difficulty by the decrease in opportunities for transformation and innovation in recent years.

Research group activities

The research analyzes the poor forms, the habits, sometimes backward of the construction sites and production systems of southern Italy, to transform them through studies, projects and interpretations into unique quality opportunities with the intention of recovering the great potential of artisanal production in the construction, in the design of the interior space and in the design. Common forms, apparently far from the stereotype of beauty, have been carefully investigated, finding more than one way out to unite the tradition of the Modern Movement, the tendencies to overcome the most tired parts of its stylistic features, to re-evaluate the formal potential of building common. The research group transforms exhausted ways and habits by pursuing a field of investigation that enhances the southern originality of the form. The themes connected to the plausible and linked to an experiment where the architectural imagination tries to become reality with common elements and with the reinterpretation of the persistent elements of the project are attested as the prerequisites for a line of theoretical research that does not forget to confront itself with reality.

Relationships with other research groups of the University of Campania L. Vanvitelli during the last three years:

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Participation in research projects during the last three years:

Project title: Italy Goes East. Cultural and Technical Exchanges with European Socialist Countries during the Cold War

Scientific coordinator: Francesca Castanò

Call title: Prin 2022

Abstract: In the geopolitical and economic scenario of the post World War II period, reconstruction and economic and productive recovery determined new operational opportunities for the various branches of design culture, privileged directions for the international circulation and exchange of people, ideas, texts, patents, projects and plans.

Drawing on different disciplinary perspectives, the research proposes a systematic mapping of the exportation and diffusion of Italian design culture beyond national borders (towards EST) and a broad reflection on questions such as: what was the framework of the fundamental actors that made "Made in Italy" and its international success possible? What were the essential chronological stages in the definition and evolution of 'Made in Italy'? What were the decisive geographies for its

international affirmation? What was the role played by the different branches of Italian design culture and what interactions did they establish with each other? Finally, what legacy of that season can be recognized today?

Staff involved: Chiara Ingrosso Francesca Castanò

Partners: PoliMI, IuaV

Project submission: 31/3/2022

Status: Funded

Project title: The Cattle Farm in Italy: from modernisation to sustainability (19th-21st centuries).
The Cattle Farm in Italy: from modernisation to sustainability (19th-21st centuries)

Scientific Responsible for DADI: Francesca Castanò

Call title: Prin 2022 PNRR

Abstract: The aim of the project is to systematise studies and research on the scientific organisation of livestock farming from the second half of the 19th century to the present day. The research proposes a new interpretation of how the organisation of environments has influenced the social and economic aspects of this sector in Italy, influencing the business model and the territorial and landscape context.

Staff involved: Chiara Ingrosso, Giuseppe Guida

Partner institutions: University of PERUGIA; Polytechnic University of MILAN; University of MACERATA; University of MOLISE; University of SANNIO of BENEVENTO; University of Naples Federico II

Submission date: 30/11/2022

Status: Funded

Project title: ForMers_Forms of Inhabiting for Reception and Inclusion of Migrant Workers.
Between Territorial Rebalancing and Urban Renewal.

Principal Investigator: Carlo Moccia

Research Group: Efisio Pitzalis (Substitute Principal Investigator), Carmine Piscopo, Antonino Margagliotta,

Description of the research activities of the project: The phenomenon of migrations, due to the connotation assumed in our age, represents one of the most relevant factors of crisis in the European society. The goal of ForMers project is to investigate the actions thorough which a threat – as usually perceived – can become an opportunity of growth and enrichment for the territories and local communities where the migrants live, referring to the peculiarity of the contexts of the Southern Regions in Italy. The horizons in which the phenomenon is articulated are different. A first horizon concerns the informal settlements of the agricultural migrant workers, especially settled in the hinterland, in rural territories or in the urbanized countryside. The migratory flows are here determined by complex phenomena that are, on one side, related to the labour market in agriculture and, on the other side, by evident territorial imbalances. Because of this, the informal settlements of the agricultural migrant workers are, dramatically, a relevant ‘emergency’ of the meridional policy. A second horizon concerns the migrants’ settlements in the metropolitan areas. In this case, the activity of the migrant workers is above all in the services’ sector, where they are employed in low-skilled and low-paid jobs while the settlement dynamics are influenced, on one side, by the irregularity phenomena in the social-economic reality and, on the other, by the significant influence of the networks related to the ethnic groups of origin. The research question, to which the ForMers project aims to answer, is thus that able to define possible complex forms of permanent settlement for migrant workers, intended as places where realize an authentic inclusion

and integration, starting with the knowledge of the specific repercussions and distorting effects that the phenomenon of migration has on the territories and urban systems of the South Italy. Inclusion and integration can be realized activating sustainable forms of production and job to be combined, in the Regions of the South, with policies and action of rebalancing for the rural territories and of regeneration for the metropolitan areas. The ForMers project will build knowledge frameworks of the complex, territorial and urban, realities where the migrants live and will develop, coherently with the goals of NRRP, settlement, housing and construction 'models' related to each of the investigated conditions. The ForMers project is characterized by its propaedeutic value to the institution of 'public-public' laboratories that, with a innovative way of institutional work, represent the "places" of information sharing and of choices orientation. The Labs will be, moreover, the places where build, with all the involved actors, transformative actions able to substantiate, on one hand, the identity recognition of the migrants and, on the other hand, to allow the technical-administrative structures to provide answers to housing needs, finally outside a merely emergency condition.

Keywords: Migrant Workers, Socio-Economic Inclusion, Territorial Rebalancing, Urban/Spatial Renewal, Settlement/Inhabiting Models, Local and Regional Development.

Year: 2022

Submission date: Positively evaluated but not funded.

Project title: SHArch. Second Hand architecture for confiscated property

Principal Investigator: Concetta Tavoletta

Research group, Co-Pi: Maria Gelvi with Cherubino Gambardella, Efisio Pitzalis, Luca Molinari, Corrado Di Domenico, Saverio Carillo, Simona Ottieri, Claudia Cennamo, Fabiana Forte, Marco Russo, Monica Cannaviello, Marco Pignetti.

Description of the research activities of the project: The research intends to put the theme of zero soil consumption back at the center, trying to describe a new possibility of redemption of an image of the Campania territories that are struggling ardently to regain the centrality of Campania Felix. The SHArch project aims to demonstrate how the use of pre-existing structures can be not only an economic resource but also a design choice without creating a negative impact on the environment and on the building sector, thus transforming it into a virtuous model aiming at a true rebirth of an area with a lot of potential.

Keywords: Recycle, sustainability, Design, eco-design, confiscated property

Funded project.

Total funding: 51,889.78 euros.

Year: 2022

Conclusion of the project: 31/12/2023

Project title: RSA: Open House beyond fragility.

Health Care Residence: Open Home beyond fragilities

Principal Investigator: Cherubino Gambardella

Project partners: University of Rome "La Sapienza"; Politecnico di Milano; University of Genoa; University of Pisa.

Expression of interest: ANASTE Association; Felicity Association; Dr. Luigi Lavorgna

Description of the research activities of the project: The research project intends to extract elements of interest for the advancement of knowledge and propose concrete solutions to the problems present on the theme of long-term care homes, acting on those situations that have shown in advance shortcomings and critical issues extended to the entire national territory. In particular, the

research will make it possible to strengthen the idea of RSA as a place of hospitality and welcome in a broad sense, in antithesis to today's idea of long-term care places seen as closed centres, detached from the urban space, to recover their social value and give strength to the character of an "inclusive" structure.

Project status: positively evaluated but not funded.

Submission date: 2022

Project title: Bodies fragility / Embodied spaces

Financial support under 25.000 euro provided by the Netherlands diplomatic missions abroad

Financing Body: Dutch Ministry of Foreign Affairs and the Dutch Ministry of Education, Culture and Science, and in collaboration with the Dutch Foundation for Literature, Dutch Performing Arts, Mondriaan Fund and The New Institute

Principal Investigator: Luca Molinari

Research group: Maria Gelvi, Simona Ottieri, Silvia Giambrone, NOAHH studio

Description of the research activity: The research proposal aims to investigate the space of man in the relationship between body and place, through a focus on fragility understood as a condition belonging to contemporaneity and universally shared by individuals of different kinds, nature, ethnicity.

The word "fragile" (from the Latin to shatter, to break, to break) is a characteristic of something that changes easily subject to stress and, referring to human existence, represents the being of a weak, delicate, most often forgotten personality and placed on the sidelines for its different way of being in the world.

Interpreting fragility therefore means giving space to one's weaknesses, externalizing the perceived and the relationships between body and mind, synthesizing the unexpressed needs of a multiplicity of people lost in the fragments of the globalized city.

In this sense, fragility becomes a common trace that affects, in different ways, age groups and individuals with various social problems, becoming a glue and a means from which to think of it as an intrinsic force, to be externalized and brought out.

We understand fragility as the first trace of a Manifesto that tells the essence of contemporary man, where everything is born to seek a communication strategy between architecture, art and a new form of inclusion.

If Vittorino Andreoli in his book "The glass man. The strength of fragility" affirms how much this feeling, due to the ability to deeply perceive the essence of man, becomes a point on which to strengthen the diversity of the categories placed on the margins of the community, we intend to work on the formulation of an idea, a concept, which focuses precisely on the empathic capacity between subject / object, place / space, meaning fragility as the foundation of human wisdom because it is the only universal characteristic that makes man "capable of recognizing that the wealth of the individual and the other gives self".

The exploratory investigation takes place through the experimentation of actions and dialogues that reactivate that syntactic link between man and the environment.

Reflecting on the concept of fragility as an emergency from which to start to circumscribe the consistencies of the new space, designed for a new individual, without labels, projected to overcome any ideological boundary.

The project therefore intends to build a network, focusing on sharing and direct involvement of the community through a synergistic action of teachers and researchers from the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli" alongside the collaboration of figures belonging to different fields ranging from architecture to art.

In this sense, the proposal plans to materialize through:

- two laboratory workshops (the first will take place at the structures of the Department of Architecture and Industrial Design of the University of Campania "Luigi Vanvitelli" with the involvement of some teachers and researchers of the headquarters and students of the degree courses in Architecture and Design ; the second, at the structure of the Dutch institution hosting "AMARE center" - with the intervention of the NOAHH studio - and the participation of Italian and Dutch students and researchers) to reflect on how to build human places taking into account the its fragility as a field in which to instill the new relationship between environment and body.

- an itinerant installation / performance (which sees the involvement of the artist Silvia Giambrone and the realization of the "place" deciphered by the results of the workshop) as a manifesto of the potential linked to the theme of inclusion, to re-interpret fragility through an artistic process capable of recounting diversity and welcoming the different from oneself, focusing on the theme of the fragility of the body, and in particular, linking itself to the perception and structuring of the female imagination in the contemporary world

- a paper publication for open consultation, as a trace of the experience that collects the different stages of what will be the Manifesto of human frailty, understood as a physiognomic characteristic of the contemporary individual

- the creation of dedicated social platforms, as a communicative glue in relation to the different growth prospects following the path

Target

The goal of the project is to give space to diversity, implementing a strong channel of communication between people, building a figurative place in which to emphasize the self-hidden inside bodies; a focus of denunciation to reach the community of "non-protagonists" and allow the fragile categories (lgbtqi; women; homeless; immigrants; elderly) to be able to project their discomfort outside to face, together, the difficulties without fear and mature awareness of being beyond the body, the skin, the mind, a living and reactive universe ivo with great expressive potential.

We believe that the citizen of the future must be an individual capable of recognizing himself in others, specifying his strength in taking part in a whole, where his own fragility appears as a positive sign in being recognized as different and wonderfully unique.

With the tender "Open call [S] points of view" we take the opportunity to present a syncretic action through the involvement of different figures and institutions, precisely because we believe this is the right channel, to be able to grasp the many facets of the soul human and preserve its essence, cultivating what is hidden in fragility, becoming the greatest unconscious weapon to know and accept the different from oneself, thus building a better future.

Year: 2021

Not funded

Project title: SAFE

Safe, Adaptive, Flexible and Eco-friendly urban modules

FISR research project

Research group

The research group was built aiming at the maximum interdisciplinarity that organically puts in relation planning vision, urban thinking and technical-environmental solutions.

The working group sees three areas integrated with each other.

The contribution of the Architectural Design area (prof. Luca Molinari, prof. Cherubino Gambardella, prof. Corrado Di Domenico, prof. Maria Gelvi, prof. Concetta Tavoletta, PhD student Ilia Celiento) is identified in:

- Design of the module with particular attention to its flexibility and aggregability
- Technical and construction design of the module and its potential variants and combinations in different contexts
- Definition of the quality characteristics of the interior spaces and its furnishings

The contribution of the urban planning area (prof. Adriana Galderisi and Giada Limongi, PhD student) is identified in:

- definition of the "demand" for use of the various urban attractors (type of users, expected user flows, times of use, etc.)
- definition of the "relational" characteristics between the transition space and the urban context (accessibility, historical-architectural, social, environmental characteristics, etc.)

The contribution of the energy saving / plant area (prof. Sergio Sibilio, Giovanni Ciampi, Yorgos Spanoudimitoru, Roberta Laffi) will focus on:

- definition of the conditions of thermal, light and acoustic comfort of the internal environment and identification of commercially available technologies.
- definition of the energy profile of SAFE, optimization of the thermophysical characteristics of the opaque envelope and preliminary design of the integrated plant system also in light of the requirements for sanitation and sanitation of the environment.

Collaborations with Institutions and Technical Partners

The research group has initiated a dialogue with Sport e Salute SpA to ensure the possibility of testing an experimental module to support a sports center to be identified during the first phase of SAFE research and development. The Rielco group, one of the national leaders in plant engineering, will be our technical partner in the design of the plants and in verifying their full energy and health sustainability. Rubner Haus, the leader in the production of wooden houses in Italy, will be our partner for the design of the envelope and for the construction of the structural parts of any sustainable prototype with very low energy requirements.

State: Positively evaluated but not funded - from 24-06-2020 to 30-04-2021

Project title: The third rebirth of the MAIN Industrial Artistic Museum of Naples

Title of the Call: Campania architettura 2023 territori plurali

call per proposte di eventi/iniziativa di architettura aprile — dicembre 2023

Scientific director: Cherubino Gambardella

Historical-artistic consultant: Lucia Arbace

Design consultants: Simona Ottieri, Maria Gelvi, Concetta Tavoletta

Consultants of the 'Palizzi' high school: Giacomo D'Alterio, Aldo Fiorillo

Description of the research activity: The Industrial Art Museum of Naples saw the light of day thanks to an enlightened project that recognized the collections of art objects as having a

fundamental role in the relaunch of manufacturing activities, ceramics first and foremost, within the context of a 'accurate practical instruction to be carried out in specially equipped laboratories. Demetrio Salazar, Gaetano Filangieri, Domenico Morelli, Filippo Palizzi and Giovanni Tesorone are the authoritative figures who gave life to the Museum and the Workshop Schools in the first period of activity, supported by other skilled teachers for the various teaching disciplines. Famous names of Neapolitan art, also known and appreciated at a national level, are involved in the pioneering educational project, which also cultivated live study in the remarkable historic garden attached to the school. During the first important season, which can be dated from 1882 to 1914, despite the many difficulties the productions of the workshops were admired and rewarded even abroad, while for the museum there was the commitment of various institutions and numerous personalities of the art and culture in increasing collections and updating them to changes in taste. In the long period of the direction of Lionello Balestrieri (1914-30) various attempts were then made to modernize teaching in the historic Piazzetta Salazar headquarters which by now proved to be inadequate for the needs of the school, which saw its status change several times following ministerial decrees tending to reduce its importance. The actual second season of the Industrial Artistic Museum of Naples is profoundly marked by the presidency of Stefano Brun (1929-1958). Until now left in the shadows, thanks to Lucia Arbace's recent publication, her great commitment to the benefit of the teachings in the Art Institute and the relaunch of the Industrial Art Museum has been highlighted, in terms that can rightly be considered revolutionary. In particular, Stefano Brun must be recognized for his ability to have overcome every difficulty in the decades surrounding the Second World War, always guaranteeing the efficiency of teaching thanks to an excellent, appropriately motivated teaching staff. And he must also be credited with having resolved the structural problems of the historic building and the lack of classrooms, significantly expanding the monumental complex with the construction of the new wing designed by the architecture teacher, Manfredi Franco. As Lucia Arbace writes in her book, Brun and Franco "established a profitable collaborative relationship, united by the common objective of relaunching the R. Industrial Institute which was about to be renamed the R. Art Institute in 1935". In particular, the rebirth of the Industrial Artistic Museum of Naples occurred in 1952 with the solemn inauguration of the new spaces where its important collections are displayed, curated by the director Pietro Angelini, constantly alongside Stefano Brun from 1938 to 1954. "Conceived in a totally different way compared to the previous layout, now penalized by the articulation in dark spaces, too crowded with works, the Industrial Art Museum now unfolded airily in seven rooms, large and bright, on the third floor of the new brick building erected between the 1936 and 1939 designed by the architect Manfredi Franco". In practice, the ability to give not only a new appearance but to bring out a new idea of a museum space within the institute itself has emerged. The large windows not only gave natural light to the works on display but were based on the idea of low energy consumption, so the project implemented by Stefano Brun with Manfredi Franco can be considered pioneering of an idea of environmental sustainability and thermal comfort. Inevitably, after more than seventy years, the obsolescence of the building, systems and exhibition structures makes it absolutely essential to launch a project that will launch a new great season, taking advantage of past experiences but aiming for a future in step with times. The proposal that we intend to carry forward is based on the need for the city of Naples to put a place that has trained talents and made an important contribution to the diffusion of culture back at the center of the cultural debate. For this reason, the proposal that derives from an in-depth study of the the importance of the "Palizzi" - now converted into an Artistic, Dance and Musical High School which has been the subject of a major relaunch in recent years but is waiting to also be able to reclaim the museum spaces -, really wants to bring to light the work that with great effort had been developed by Stefano Brun and Manfredi Franco. An

exhibition is proposed that moves on a double register: on the one hand a definitive and rational ordering of the collections through the creation of a large warehouse equipped with safety display cases that allow an easy and constant study of the important collections, on the other the definition of a highly attractive museum that brings into play the uniqueness of the individual works contained through an effective narrative and at the same time highlights the history of the institution, also thanks to the reuse of the peculiar elements already present in the museum space through an action of upcycling. Therefore, the exhibition is imagined as a modular, dismantled system that enhances the monumental space of the Museum by focusing on the reversibility and rotation of the collections. To better describe the possible configurations, we attach as examples three different setups imagined for as many different places in Campania. In the three proposed installations, it is evident how the integration with a historical space is the basis of the compositional choices and, in the case of an exhibition in the Palizzi Industrial Museum, the intervention would focus on the need to combine the existing elements with a new installation thus to strengthen the relationship between the history of a place and contemporaneity. Another of the Institute's characteristics is the presence of a garden on Vico Solitaria which is currently separated from the urban organism by a wall that hides the façade. Possibly a controlled gate could enhance not only the green area but show the beauty of the centenary plants that were part of the former Convento della Solitaria, previous use of the Institute itself.

Positively rated but not funded – April 2023

Project title: Removable and reassembled display systems for the Castello di Baia

Title of the Call: Architetture Sostenibili – Edizione 1- MiC Direzione Generale Creatività Contemporanea

Scientific Director: Cherubino Gambardella

Research Group: Maria Gelvi, Simona Ottieri

Description of the research activity: Study for the creation of a temporary exhibition for the display of disused materials inside the Baia Castle.

Positively rated but not funded – September 2023

Scientific products of the last three years:

10 scientific publications on Class A journals and/or indexed in the Scopus/WoS databases:

[1] GAMBARDELLA CH, Cherubino Gambardella, New Rectorate of Università degli studi della Campania "Luigi Vanvitelli". Gambardellarchitetti, in "AREA "vol. 175, pp.56-61,- ISSN:0394-0055, 2021

[2] GAMBARDELLA CH, Senza fare troppe "teorie", in "DROMOS. Libro periodico di Architettura", ISSN 2239-6284, pp. 2-7, Settembre 2023

[3] BORRELLI Marino, *Sulla memoria dei tempi*, in "DROMOS. Libro periodico di Architettura", ISSN 2239-6284, p. 35, 2021

[4] PITZALIS E., Contengo moltitudini, in "DROMOS. Libro periodico di Architettura", ISSN 2239-6284, pp. 32-33, Maggio 2023

[5] PITZALIS E, Il mio mistero è chiuso in me, in "DROMOS. Libro periodico di Architettura", ISSN 2239-6284, pp. 44-45, Settembre 2023

[6] MOLINARI L., Architecture detox, in, "Area", n.187, 2023, pp.12-19, ISSN: 0394-0055

[6] MOLINARI L., Elogio del corpo sottile, in "DROMOS. Libro periodico di Architettura", ISSN 2239-6284, pp. 24-25, Settembre 2023

- [7] IPPOLITO F, Alla V Biennale di Chicago: soggetti e presenze, luoghi e prefigurazioni, in “Area” 190, pp. 196), ISSN 0394-0055, 2023
- [8] DI DOMENICO, C., A favore di un tempo venturo, in “DROMOS. Libro periodico di Architettura”, n°7, ISSN 2239-6284, pp. 38-41, Maggio 2022
- [9] GELVI M., Architettura di stanze. Simmetrie indicative di un tempo imperfetto, in “DROMOS. Libro periodico di Architettura”, n°7, ISSN 2239-6284, pp. 31-31, Maggio 2022.
- [10] TAVOLETTA C., La traccia dell’occasione poetica, in “DROMOS. Libro periodico di Architettura”, n°7, ISSN 2239-6284, pp. 36-36, Maggio 2022.

Additional 10 scientific products:

- [1] GAMBARDELLA CH, PITZALIS E., BORRELLI MA., MOLINARI L., CAPOBIANCO L., CIOFFI G., COSTANZO F., DI DOMENICO C., GELVI M., IPPOLITO F., MARONE R., TAVOLETTA C. FILOSA F., PIGNETTI M., ARCOPINTO L., *Rifare dalle rovine. Città di scheletri a Pescopagano.*, in “Costruire sul costruito. Building on the build”, in Tavoletta, C. ISBN: 978-88-6242-845-3, pp. 10-11, 2023.
- [2] GAMBARDELLA CH, *Fuori dal tempo. La rivista come collezione*, in “La rivista di Engramma” n°188, ISSN 1826-901X, rivista on line, 2022
- [3] PITZALIS E., BONANNO, B., *Know how and Know how to do. Architetture design and theatrical biomechanics*, in “Abitare la Terra, Quaderno n°9, pp. 42-44, ISSN: 1592-8608, 2023
- [4] MOLINARI L, “Dialogo con Miariam Kamara”, in Platform Architecture and Design, n° 37., 2022, pp. 72-80.
- [5] DI DOMENICO C., *Ancora Chora X, una parafrasi architettonica dello spazio (in memoria di J.Derrida)*, in “Crios” (rivista classe A), numero 22/2021, (pp. 56-71), Francoangeli 2022, ISSN 2279-8986, ISSN 2531-601X
- [5] GAMBARDELLA CH, OTTIERI S., FILOSA, F., *Gambardellarchitetti. THE HOUSE OF LUMINOUS STALACTITES*, in “Platform Architecture and Design”, ISSN: 2420-9090, pp. 74-79, 2022.
- [7] CAPOBIANCO L, *Living in the post-pandemic city*, in AA. V.V., “Proceedings Book of the FOURTH INTERNATIONAL CONFERENCE ON ARCHITECTURE AND URBAN DESIGN”, Department of Architecture, Epoka University Tirana, pp. 22-29, ISBN: 978-9928-135-39-1, 2022
- [8] COSTANZO F, “*Depths of autonomy. Heteronomy and the construction of urban space starting from Mies*”, in M. Caja, M. Ferrari, M. Landsberger, A. Lorenzi, T. Monestiroli e R. Neri. (a cura di), *Mies van der Rohe. The architecture of the city. Theory and Architecture*, Il Poligrafo, Padova, pp. 91-99 – ISBN 978-88-9387-204-1, 2022
- [9] INGROSSO C., *The Post-Earthquake Reconstruction. The Recovery of the Casali in the Northern Suburbs of Naples*, in A. Scopacasa ed, *THE SOCIAL CITY. Urban Development and Housing Projects in Berlin and Naples in the Post-War Era – A Comparison: Theoretical Models, Implemented Projects, Social and Political Impacts Today*, Universitätsverlag der TU Berlin, pp. 347-357, ISBN 978-3-7983-3143-3 (print), ISBN 978-3-7983-3144-0 (online), 2022
- [10] MARONE, R., “*Raumplan, Raumgestaltung, odologia. Corpo e spazio in Adolf Loos*”, in R. Lai, R. Mannu, M. Murgia, F. Pau, L. Vargiu, R. Zanata, (a cura di), in *Le arti e l’esperienza estetica, Affinità Elettive*, Ancona, pp. 116-117, ISBN: 9788873265832, 2022

Relationships with international and national Companies, Institutions, Research Centers, Universities during the last three years:

Institution: National Gallery of the Marche | Ducal Palace of Urbino

Project title: City of God. City of men. Dantesque architectures and urban utopias.

curated by Luigi Gallo and Luca Molinari

Scientific coordinator: Luca Molinari

Description of the project: The National Gallery of the Marche participates in the celebrations for the 700th anniversary of Dante's death. An exhibition focusing on the influence of Dante's imagination on the vision of artists, architects and illustrators is dedicated to the great poet, an emblematic figure of Italian culture, not just literary.

Naturally it was the "Comedy" that gave, through the accurate description of the places crossed by Dante and Virgil, physical and illusory form to the deepest dreams and fears, animating an infinite sequence of imaginary landscapes that, starting from the fourteenth-century frescoes, brings us up to modernity. Tangible form to those spaces, was given by the rationalist architects Pietro Lingeri and Giuseppe Terragni, at the end of the Thirties, in the project - never realized of the Danteum. This was the first attempt in which architecture was called upon to give tangible form to Dante's masterpiece, through a truly walkable space. This work, illustrated through the original materials, preserved in the Lingeri Archive in Milan and never exhibited in their entirety, is placed in dialogue with the Ideal City, a masterpiece - also emblematic - of the Italian Renaissance and key work of the Gallery's collections. National team of the Marche. Among them, other works by contemporary Italian architects such as Aimaro Isola, Andrea Branzi and Franco Purini, who have reinterpreted the "section" of the Divine Comedy through a series of original drawings. In this exhibition, where the Florentine poet's architectural imagery is brought to light for the first time with clarity, the City of God and the City of Men finally seem to be recomposed. From the visual and conceptual comparison between Dante's imaginary and its current interpretation, the broadest reflection on the complex and changing comparison between story and image arises, through the powerful and original visions proposed, which reflect on the fragile nature of the contemporary world reinterpreted through the Dante's eyes

Personnel involved: Cherubino Gambardella, Efisio Pitzalis, Luca Molinari, Francesco Costanzo, Corrado Di Domenico, Fabrizia Ippolito, Raffaele Marone, Gianluca Cioffi, Maria Gelvi, Simona Ottieri, Concetta Tavoletta

Period: November 26, 2021 - March 27, 2022

Institution: Agrorinasce s.r.l.

Project title: SHArch. Second Hand architecture for confiscated property

Principal Investigator: Concetta Tavoletta

Research group: Co-Pi Maria Gelvi with Cherubino Gambardella, Efisio Pitzalis, Luca Molinari, Corrado Di Domenico, Saverio Carillo, Simona Ottieri, Claudia Cennamo, Fabiana Forte, Marco Russo, Monica Cannaviello, Marco Pignetti.

Description of the project's research activities: The research intends to put the theme of zero land consumption back at the center, trying to describe a new possibility of redeeming an image of the Campania territories that are ardently fighting to regain the centrality of Campania Felix. The SHArch project aims to demonstrate how the use of pre-existing structures can be not only an economic resource but also a design choice without creating a negative impact on the environment and construction so as to transform itself into a virtuous model aiming for a true rebirth of a territory with a lot of potential.

Thanks to the collaboration with Agrorinasce s.r.l. and the CEO Dr. Giovanni Allucci, the SHArch exhibition was organized. Second Hand architecture for confiscated property at the Department of Architecture and Industrial Design – University of Campania "Luigi Vanvitelli".

Keywords: Recycle, sustainability, Design, eco-design, confiscated property

Funded project.
Total financing: 51,889.78 euros.
Submission date: 2022
Conclusion of the project: 31/12/2023

Collaborations with Consortia, Scarl or other Institutions participated by the University of Campania L. Vanvitelli during the last three years:

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ISI Web of Science Subject Categories:

- Architecture

Scientific-Disciplinary Sectors:

- ICAR/14
- ICAR/16
- ICAR/18

Keywords:

- urban project
- architectural design - interior design
- construction
- poor forms
- artisanal production
- likely

ERC Categories:

- SH3_10 Urbanization, cities and rural areas
- SH3_8 Mobility, tourism, transportation and logistics
- SH3_9 Spatial development and architecture, land use, regional planning SH5_11 Cultural heritage, cultural memory
- SH5_7 Museums and exhibitions
- SH5_9 History of art and architecture
- SH6_6 Modern and contemporary history