



#### **Double Degree**

between

Fashion Design (first level Bachelor Course Degree Class: L-4)

Department of Architecture and Industrial Design

awared by Università della Campania L. Vanvitelli (Italy)

and

Fashion Design (first level Bachelor Course)
Department of Fashion Design, Arts and Design
awared by Istanbul Okan University (Turkey)

## OFFICIAL ADDENDUM TO AGREEMENT SIGNED BY THE RECTOR OF VANVITELLI UNIVERSITY (gg/mm/aaaa) AND THE RECTOR OF OKAN UNIVERSITY, ISTANBUL (gg/mm/aaaa)

The Double Degree of first level (Bachelor Degree) in Fashion Design, jointly designed by the Università degli Studi della Campania "L. Vanvitelli" and the Istanbul Okan University / Art / Fashion Design Department, is based on one semester sharing and allows students enrolled at the two Universities to attend second semester courses of the third year at the Vanvitelli University Department of Architecture and Industrial Design and fourth year at Istanbul Okan University, Department of Fashion Design and to obtain a double Bachelor's level Degree from Vanvitelli University and Okan University.

The parties agree to make changes to the learning pathway outlined in the annex to the above agreement, replacing the shared learning activities of the 1st semester and the 2nd with the following:

### 1st Semester international learning path

# **Courses at the Istanbul Okan University** for Vanvitelli University mobility Students

### Courses at the Vanvitelli University

| MOD                             | Brand Case Studio  |  | A03126                                      | Laboratorio di Design per la<br>Moda III  |   |  |
|---------------------------------|--|--|---|---|---|--|
| 450                             | 10<br>ECTS   |  |   | 12<br>ECTS                                |   |  |
| collecti<br>Working<br>professi | ion in coop<br>ng closely u<br>sionals will<br>lved in suc | tudents will work on their own eration with a market company. under the critical supervision of help students understand what cessfully working in the fashion | advanced<br>women's<br>planning<br>designed | d prepar<br>/ men's<br>and re<br>by indiv | program aims to provide ration in the creation of a collection through the real radization of the garments ridual students organized in te a real style office. |  |

| MOD  | Innovation and Formalizing |                               |   | Ambientazione per la Moda |               |                 |
|--|----------------------------|-------------------------------|---|---------------------------|---------------|-----------------|
| 425  | 9<br>ECTS                  |                               | A03137  | 12                        |               |                 |
|  | ECIS                       |                               |   | ECTS                      |               |                 |
| On this course students will develop their basic |                            |                               | The aim of the course is the acquisition by the |                           |               |                 |
| collection by learning how to analyze fashion    |                            |                               | student   | of some                   | theoretical   | and practical   |
| trends,  | develop c                  | oncepts, design a story board | foundatio                                       | ns of the                 | architectural | discipline with |

and how to define a target consumer. This course is intended to support students' diploma projects. Students will be able to further hone their skills in concept development and in realizing a collection which is faithful to their concept. By doing so, they will understand how to choose fabrics which will give their ideas shape.

reference to the scenography set-up practices in relation to the different scales of the architectural environment.

| Elective Department Course |  |  |  |  |  |
|----------------------------|--|--|--|--|--|
| 4<br>ECTS                  |  |  |  |  |  |
|                            |  |  |  |  |  |

#### 

Basic concepts of entrepreneurship; franchising; buyouts; small and medium sized enterprises; startups; entrepreneurship process; implementing new business plans; commercialization; business plan canvas; innovation and organizational change in existing organizations; entrepreneurship; creating and expanding new markets; operational challenges and opportunities; development management of family businesses; examples from entrepreneurial successes and failures: entrepreneurship; types of social entrepreneurship

The aim of the course is to provide students with the necessary legal tools to deal with the activities of fashion designers, increasing the student's ability to understand in relation to market dynamics, as well as to the different forms of protection that the Italian and European legal system offers to intellectual property.

| INIT       | Internship |  |  |  |  |
|------------|------------|--|--|--|--|
| INT<br>003 | 4 ECTS     |  |  |  |  |
|            |            |  |  |  |  |

### 2nd Semester international learning path

Courses at the Istanbul Okan University for Okan students

Courses at the Università Vanvitelli for Okan mobility students

| University Elective Course | A03 | Esame a scelta |  |
|----------------------------|-----|----------------|--|
| 4 ECTS                     |     | 12             |  |
|                            |     | ECTS           |  |
|                            |     |                |  |

|  | Diploma Project |   | A03106        | Prova f   | inale (Diploma Project) |                             |
|--|-----------------|---|---------------|---|-------------------------|-----------------------------|
| MOD426   | 12              |   |               |   | 4                       |                             |
|  | ECTS            |   |               |   | <b>ECTS</b>             |                             |
| In this diploma project course students will be asked to bring together the practical and theoretical knowledge they have accumulated    |                 |   |               | On this diploma project course students will be asked to bring together the practical and theoretical knowledge they have |                         |                             |
| over the course of their studies. They will need to develop a concept for a collection and an accompanying business plan. After students |                 |   |               | accumula  | ated over               | the course of their studies |
| required to  | produce         | r ideas to a jury<br>their collection<br>ans in our fas | with the help |   |                         |                             |
|  | collection i    | is finished, stud                                       |               |   |                         |                             |

| 1100/50   | Designir<br>Organisa   | ng Fashion Show and action   | A03138  |   | oo e valutazione di<br>prodotto  |
|---|--|--|---|---|--|
| MOD452  | 12<br>ECTS   |  |   | 8<br>ECTS   |  |
| link betwee its consuphotograp fashion in which bracommunic introduced so, they we models a presentati have the their Show involved stylists ar | en a brand<br>mers. Ca<br>hy are to<br>dustry; the<br>and image<br>ated to the<br>d to organia<br>fill learn ho<br>and create<br>on of their<br>chance to<br>w concept<br>such as pland choreo | d and its communication with and its communication with a twalk shows and fashion tols of marketing in the ey are the primary way in and new collections are a consumer. Students will be zing catwalk shows. In doing two budget a show, choose a conceptual idea for the collection. Students will also learn how to communicate to the support professionals notographers, hair dressers, graphers. Students will be sing digital Technologies. | marketing<br>useful to<br>developm<br>Fashion<br>market | g framew<br>be effe<br>nent of pi<br>Industry,<br>and con | provide students with the rorks, tools and techniques ective in the launch and roducts and services in the to positioning them in the npetitive environment, to arket potential. |

|   | Sustaini<br>Fashion  | bility and Ethics in  | A03<br>100                          | Tirocin                                    | io (Internship)  |
|---|--|---|-------------------------------------|--|--|
| MOD462  | 4<br>ECTS  |   |                                     | 8<br>ECTS                                  |  |
| current de about to sustainab students methods with their where the increasing caused by solutions in the sed information | ebates of the enter, and enter, and enter ideasigner id | o introduce students to the he fashion industry they are do to give them an idea of thical values. In the course, taught the necessity and go a more conscious attitude dentities in the fashion sector, on and consumption rate is issues such as the damages to the nature and alternative damages, working conditions of the theoretical the students, students will be projects on the subject. | students'<br>under the<br>will help | diploma<br>critical s<br>studer<br>in succ | is intended to support projects. Working closely supervision of professionals at understand what is cessfully working in the |

Total Istanbul Okan ECTS First Semester 30

Total Vanvitelli ECTS Second Semester 30

Above changes are agreed and executed as addendum to the original agreement.

This change is applicable immediately as signed by representatives of both universities.

Caserta, Istanbul,
For the Vanvitelli University For Istanbul Okan University
The Rector The Rector
Prof. Giovanni Francesco Nicoletti Prof. Dr. Mustafa Koçak

gg /mm / 2023 gg / mm / 2023