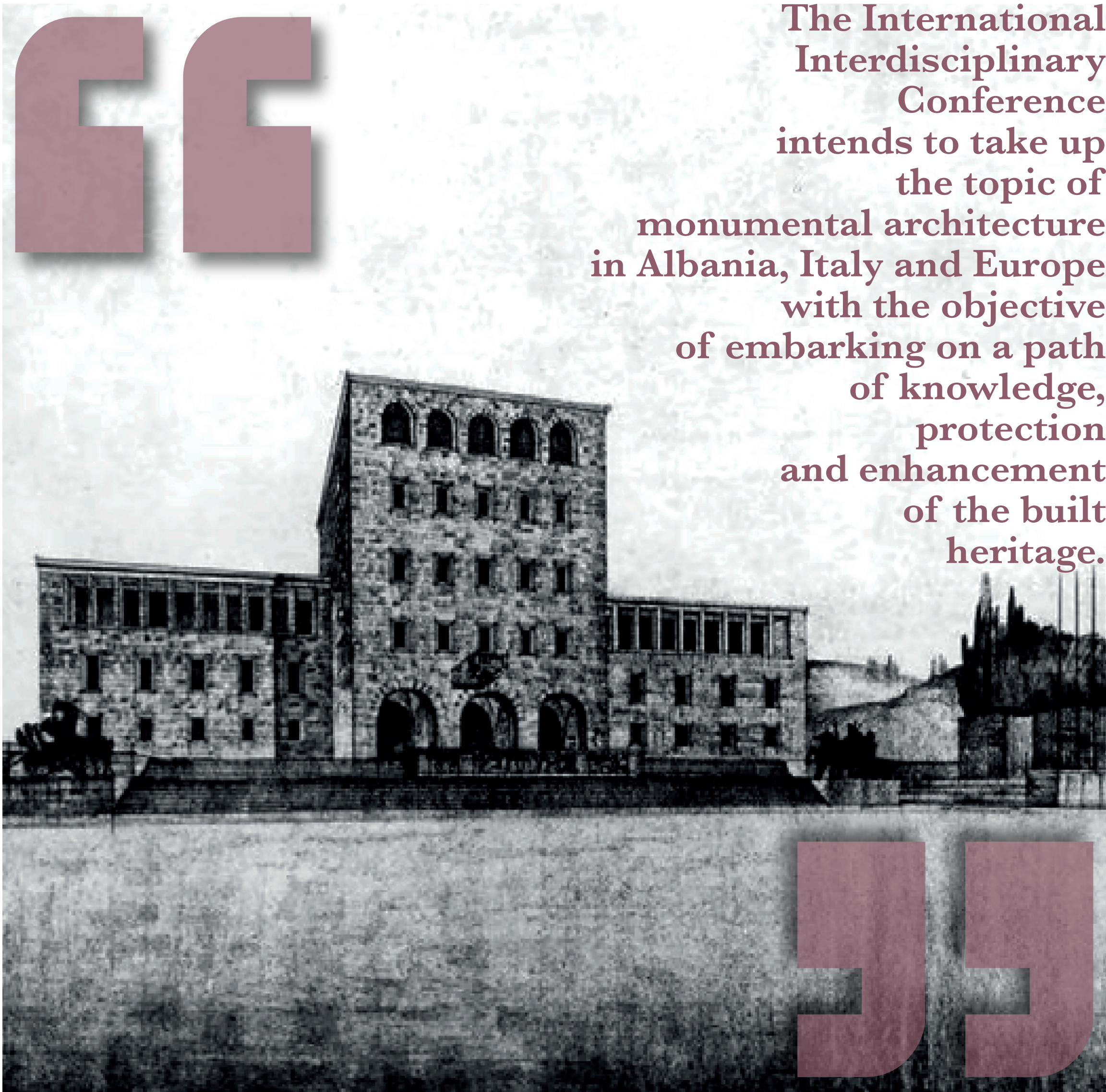




The International
Interdisciplinary
Conference
intends to take up
the topic of
monumental architecture
in Albania, Italy and Europe
with the objective
of embarking on a path
of knowledge,
protection
and enhancement
of the built
heritage.

University of Campania “Luigi Vanvitelli”, Italy

Department of Architecture and Industrial Design

Polytechnic University of Tirana, Albania

Faculty of Architecture and Urban Planning

on 03.03.2025 time 10:30

Microsoft Teams cod: zwes36t

Meeting Room, Rectorate of Polytechnic University of Tirana

“Emanuele Carri” Room, Department of Architecture and Industrial Design

MONUMENTAL ARCHITECTURE INTERNATIONAL CONFERENCE

General Chair

Luigi Corniello, University of Campania Luigi Vanvitelli, Aversa, Italy

Andrea Maligari, Polytechnic University of Tirana, Tirana, Albania

Omella Zërlenga, University of Campania Luigi Vanvitelli, Aversa, Italy

Scientific Committee

Elfrida Alliu, Polytechnic University of Tirana, Tirana, Albania

Laura Baratin, University of Urbino Carlo Bo, Urbino, Italy

Andronira Burda, Polytechnic University of Tirana, Tirana, Albania

Marco Giorgio Bevilacqua, University of Pisa, Pisa, Italy

Carlo Bianchini, Sapienza University of Roma, Roma, Italy

Vincenzo Cirillo, University of Campania Luigi Vanvitelli, Aversa, Italy

Luigi Corniello, University of Campania Luigi Vanvitelli, Aversa, Italy

Akli Fundo, Polytechnic University of Tirana, Tirana, Albania

Chiara Ingrosso, University of Campania Luigi Vanvitelli, Aversa, Italy

Gjergji Islami, Polytechnic University of Tirana, Tirana, Albania

Danila Jaccazzi, University of Campania Luigi Vanvitelli, Aversa, Italy

Pedro António Janeiro, Universidade de Lisboa, Lisboa, Portugal

Andrea Maligari, Polytechnic University of Tirana, Tirana, Albania

Florian Nepravishta, Polytechnic University of Tirana, Tirana, Albania

Caterina Palestini, University of G. d'Annunzio, Pescara, Italy

Riccardo Serraglio, University of Campania Luigi Vanvitelli, Aversa, Italy

Gjergji Thomai, Polytechnic University of Tirana, Tirana, Albania

Denada Veizaj, Polytechnic University of Tirana, Tirana, Albania

Armand Vokshi, Polytechnic University of Tirana, Tirana, Albania

Ornella Zërlenga, University of Campania Luigi Vanvitelli, Aversa, Italy

Organising Committee

Saimira Arapi, Rosa De Caro, Angelo De Cicco, Gianluca Gioioso, Rosina Iaderosa,

Vjola Ilia, Fiona Nepravishta, Luca Mangiacapre, Edmond Pergega, Mario Sansone,

Blerina Tabaku, Veronica Tronconi.

Program

Institutional Welcomes

Akli Fundo, Rector of Polytechnic University of Tirana

Andrea Maligari, Rector Advisor of Polytechnic University of Tirana

Armand Vokshi, Dean of the Faculty of Architecture and Urban Planning,
Polytechnic University of Tirana

Omella Zërlenga, UID President, Dean of the Department of Architecture
and Industrial Design, University of Campania Luigi Vanvitelli

Introduction

Luigi Corniello, Department of Architecture and Industrial Design, Univer-
sity of Campania Luigi Vanvitelli



*Dipartimento di Architettura e
Disegno Industriale*

Session I: Monumental Architecture in Italy

Chair session: Armand Vokshi, Blerina Tabaku

The complex of Santa Maria della Vita. Sources and drawings for the
reconstruction of the sacred space.

Omella Zërlenga, Vincenzo Cirillo, Veronica Tronconi

The Church of Sant'Agostino degli Scalzi: dialogues between architectu-
re and the reshaped urban fabric.

Alessandra Cirafici, Alice Palmieri

Monumental Architecture: integrated survey for the knowledge and
enhancement of the Pio Monte della Misericordia in Naples.

Domenico Iovane, Rosina Iaderosa

The Salesian Pantheon: the Basilica of St Giovanni Bosco in Rome

Riccardo Serraglio, Raffaella Fiorillo

Session II: Monumental Architecture in Albania

Chair session: Denada Veizaj, Luigi Corniello

Real Valle Abbey and Angevin architecture in Albania

Danila Jaccazzi, Felicia Di Girolamo, Luca Pasquale Marseglia

Napoli, 1940. Albania in the Mediterranean Culture

Chiara Ingrosso

Representation of the National Historical Museum of Tirana, as one of
the national identity objects during the social-regime in Albania.

Saimira Arapi

The GLA Palace, one of the testimonies of Bosio's legacy in Tirana

Blerina Tabaku

Circolo Scanderbeg: Rationalist architecture and the legacy of Tirana's
National Theater

Fiona Nepravishta, Vjola Ilia

Session III: Monumental Architecture in the World

Chair session: Gjergji Islami, Saimira Arapi

The photogrammetric surveys of religious architecture in the Bay of
Kotor in Montenegro.

Angelo De Cicco

The Völkerschlachtendenkmal in Leipzig. Graphical reconstructions for the
3D model.

Gianluca Gioioso, Luca Mangiacapre

Monumental heritage in Greece. Windmills between conservation and reuse.

Adriana Trematerra

The monumental architecture between representation and communication.

Luigi Corniello, Rosa De Caro, Mario Sansone

Conclusions

Andrea Maligari, Rector Advisor of Polytechnic University of Tirana

Omella Zërlenga, UID President, Dean of the Department of Architecture
and Industrial Design, University of Campania Luigi Vanvitelli

