University of Campania “Luigi Vanvitelli”
Department of Architecture and Industrial Design

Universidade de Lisboa, F.A.U. Lisboa
Faculdade de Arquitectura

from 01.10.2026 to 09.10.2026 *Exhibition Hall, DADI - Department of Architecture and Industrial Design*

Architecture in Sintra
Palaces, Mansions and Chalets

Research Project CIAUD/FAULisboa, since 2021: Drawing and digital drawing in the survey of buildings and heritage monuments in Portugal, Spain, Italy and Albania – Representation, Reading and Critique. (Integrated multisensor and direct digital survey – U.A.V. photogrammetry – LiDAR – Laser Scanner – manual survey). Collaborative Research Project (2026 – 2028): Palaces, mansions and chalets in Sintra - Department of Architecture and Industrial Design of the University of Campania Luigi Vanvitelli (Italy) and Faculdade de Arquitectura of Universidade de Lisboa, F.A./U.Lisboa (Portugal).

Scientific Coordinators and Exhibition Curators: Luigi Corniello and Pedro António Janeiro

The UNESCO World Heritage Site of Sintra is located in the cultural and landscape context of the Portuguese countryside, in the Lisbon region. The landscape is characterised by granite hills, wooded ridges, historic gardens and architectural monuments. The buildings are designed not to dominate nature, but to interact and harmonise with it, making use of the elevated ground to offer panoramic views. The microclimate, shaped by the proximity of the ocean and the mountainous terrain of the Serra, has fostered the growth of lush and varied vegetation. Over the centuries, this place has attracted numerous painters, travellers and artists, particularly during the Romantic era, when Sintra became an essential stop on the European Grand Tour. Lord Byron described it as Glorious Eden, and the town became a source of inspiration for writers, painters and poets who celebrated its romantic and mysterious character. The digital survey, carried out using integrated data-acquisition techniques such as terrestrial photogrammetry and UAV, LiDAR and laser scanner technologies, enables the transition from digital data to tactile experience through multisensory 3D haptic models. Understanding the architecture and landscape of Sintra is not a simple cataloguing of monuments, but an interaction between architecture, nature and history, enabling us to interpret the layered landscape, where every element contributes to telling a story.

Scientific Committee: Alexandra Ai Quintas, University of Lisboa, Portugal | Marino Borrelli, University of Campania *Luigi Vanvitelli*, Italy | Monica Cannaviello, University of Campania *Luigi Vanvitelli*, Italy | Claudia Cennamo, University of Campania *Luigi Vanvitelli*, Italy | Alessandra Cirafici, University of Campania *Luigi Vanvitelli*, Italy | Vincenzo Cirillo, University of Campania *Luigi Vanvitelli*, Italy | Márcio Novaes Coelho Jr, University Presbiteriana Mackenzie of São Paulo, Brasil | Luigi Corniello, University of Campania *Luigi Vanvitelli*, Italy | Pilar Chías, University of Alcalá, Spain | Saverio D’Auria, University of Napoli *Federico II*, Italy | Claudia de Biase, University of Campania *Luigi Vanvitelli*, Italy | Dagmar Eisermann, Koblenz University, Germany | Hugo Farias, University of Lisboa, Portugal | Laura Farroni, University of Roma Tre, Italy | Francesca Fatta, University of *Mediterranea* di Reggio Calabria | Isabella Friso, IUAV, Venezia, Italy | Fabiana Forte, University of Campania *Luigi Vanvitelli*, Italy | Akli Fundo, Polytechnic University of Tirana, Albania | Adriana Galderisi, University of Campania *Luigi Vanvitelli*, Italy | Andrea Giordano, University of Padua, Italy | Paolo Giordano, University of Campania *Luigi Vanvitelli*, Italy | Domenico Iovane, University of Campania *Luigi Vanvitelli*, Italy | Gjergji Islami, Polytechnic University of Tirana, Albania | Danila Jacazzi, University of Campania *Luigi Vanvitelli*, Italy | Pedro António Janeiro, University of Lisboa, Portugal | Luís Antônio Jorge, University of São Paulo, Brasil | Andrea Maliqari, Polytechnic University of Tirana, Albania | Elena Manzo, University of Campania *Luigi Vanvitelli*, Italy | Valeria Menchetelli, University of Perugia, Italy | Paul-Louis Meunier, Ecole spéciale des Travaux publics, France | Maria Dolores Morelli, University of Campania *Luigi Vanvitelli*, Italy | Caterina Palestini, University of *G. d'Annunzio* Chieti – Pescara, Italy | Alice Palmieri, University of Campania *Luigi Vanvitelli*, Italy | Manuela Piscitelli, University of Campania *Luigi Vanvitelli*, Italy | Giuseppina Pugliano, University of Campania *Luigi Vanvitelli*, Italy | Antonio Rosato, University of Campania *Luigi Vanvitelli*, Italy | Riccardo Serraglio, University of Campania *Luigi Vanvitelli*, Italy | Luísa Pimenta Sol, University of Lisboa, Portugal | Denada Veizaj, Polytechnic University of Tirana, Albania | Antonella Violano, University of Campania *Luigi Vanvitelli*, Italy | Ornella Zerlenga, University of Campania *Luigi Vanvitelli*, Italy

Organising Exhibition Committee: Gianluca Gioioso (c), Luísa Sol, Jacopo Chierchiello, Alessandro Iaselli, Luca Mangiacapre, Mario Sansone

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