

FELICIA CAPONIGRI

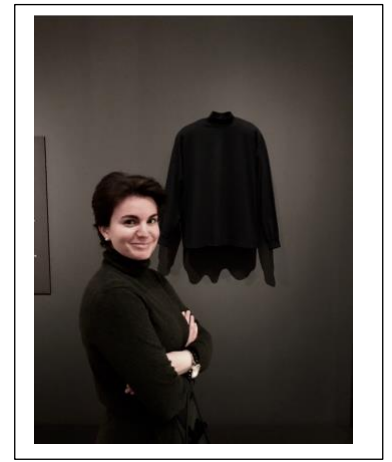
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ITALY c/o IMT School for Advanced Studies Lucca

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EDUCATION

IMT School for Advanced Studies Lucca

PhD Student, Analysis and Management of Cultural Heritage

Lucca, Italy

November 2016- Present

Advisor: Professor Lorenzo Casini

Dissertation Subject: Fashion as Cultural Property, a comparative legal analysis of Italian cultural heritage law, U.S. historic preservation law and copyright law which explores how items of modern and contemporary Italian fashion are and may be legally recognized and protected as cultural property through current and evolving categories of cultural property, intangible cultural heritage and copyrightable subject matter under the law.

Notre Dame Law School

Juris Doctor, *magna cum laude*

Notre Dame, Indiana, USA

2012- 2015

Activities and Honors: Dean's Honor Roll; Dean's Award for International Art Law; Research Assistant to Professor Paolo Carozza; Research Assistant to Professor Mary Ellen O'Connell; Senior Articles Editor, Notre Dame Journal of International and Comparative Law ; Speaker, LL.M. Orientation; Member, International Law Society; International Moot Court Competition 2015 – Law and Religion, Fondazione Marcianum, Venice, Italy; Professional Development Grant Recipient, Nanovic Center for European Studies

Università Commerciale Luigi Bocconi

Study Abroad

Milan, Italy

Spring Semester 2014

The University of Notre Dame

Bachelor of Arts, Art History, *cum laude*

Notre Dame, Indiana, USA

2010-2012

Activities and Honors: Dean's List; Research Assistant to Curator of Photography, Snite Museum of Art; Research Grant Recipient, Nanovic Center for European Studies; Research Grant Recipient, Institute for the Scholarship of the Liberal Arts; Italian Language Tutor, Center for the Study of Languages and Culture; Columnist, Fashion by Felicia, The Observer Student Newspaper; Soloist, Notre Dame Folk Choir; Principal, Notre Dame Opera

The American University of Paris

Freshman and Sophomore Years, Art History and French Studies

Paris, France

2007-2009

Activities and Honors: Dean's List; Writing Lab, Art History Writing Tutor; WhiteMask Theatre Group; Les Jeunes Ont La Parole, Musée du Louvre

Villa la Pietra, New York University

Study Abroad

Florence, Italy

Fall 2008

SPECIAL SKILLS

Licenses: Attorney, Active Member in Good Standing of Indiana Bar, Admitted May 2016
Languages: Natively Proficient- Italian, English Fluent- French
Music: Classically Trained Soprano
Blogger: www.fashionbyfelicia.com

PROFESSIONAL EXPERIENCE

PhD Student and LYNX Research Unit Member, IMT School for Advanced Studies Lucca; Lucca, Italy,
November 2016 - Present

- Interned in the Department of Research and Education in the Museum at the Fashion Institute of Technology in New York City, assisting Melissa Marra, Curator of Education and Research, to gather copyright permissions for upcoming museum publications and conducting research for the Director, Dr. Valerie Steele, while consulting with Dr. Steele on fashion history and fashion theory as applied to my dissertation research
- Assisted Professor Stefano Baia Curioni, Director of the Centro Internazionale d'Arte e Cultura di Palazzo Te in Mantova and his staff with Palazzo Te's exhibit *Il tessuto come arte: Antonio Ratti imprenditore e mecenate*, by developing a public program entitled *Time and Textile* to accompany the exhibit; the public program spotlighted the work of The Metropolitan Museum of Art's Antonio Ratti Textile Center and Department of Textile Conservation through an in person interview open to the public of Mantova with Giulia Chiostrini, Associate Conservator in the Department of Textile Conservation at The Metropolitan Museum of Art
- Conducted research for Professor Lorenzo Casini on Al Mahdi case tried at the International Criminal Court in the Hague, the only case thus far to treat attack against cultural heritage as a war crime
- Acted as Rapporteur for Conference, *Protection of Cultural Property through Criminal Law* at IMT Lucca, co-drafting a summary report for use by the Italian Ministry of Cultural Heritage, the Italian Ministry of Justice, and the Council of Europe and *Notizia* for the Rivista Trimestrale di Diritto Pubblico

Of Counsel, Dolce Mia, LLC, South Bend, Indiana, May 2016 – November 2016

- Responsible for identifying potential legal issues in contracts between Dolce Mia, LLC, an Italian Lifestyle Company, and its partners in food production, publishing, and television
- Communicating with CEO Lisa Caponigri, Italian food and lifestyle expert and author of "Whatever Happened to Sunday Dinner?" (Sterling Epicure, 2012), regarding protection afforded by copyright to Dolce Mia publications and website www.lisacaponigri.com
- Providing input on general business decisions, including marketing of Dolce Mia products on QVC and communication of the brand message

Law Clerk, Irwin IP, LLC, South Bend, Indiana, September 2015- April 2016

- Under the supervision of Professor Barry Irwin conducted research for intellectual property matter involving trademark infringement and dilution, and for potential pro bono cases with Lawyers for the Creative Arts

Visiting Scholar, Università di Padova, Dipartimento di Diritto Pubblico, Internazionale e Comunitario Padova, Italy, November 3 - 10, 2015

- At the invitation of Professor Andrea Pin, conducted research in the Dipartimento di Diritto Amministrativo (Administrative Law) on Diritto dei Beni Culturali (Italian Cultural Property Law) for my research on *La Moda come Bene Culturale (Fashion as Cultural Property)*
- Met and discussed the themes of my research with Dottor Clemente Pio Santacroce, and Professor Patrizia Marzaro, Chair of the Department
- Met and discussed the themes of my research with Professor Lorenzo Casini, Legal Counsel to the Ministro dei Beni Culturali in Rome, at the Ministero, the administrative agency in charge of the protection of cultural property in Italy

Research Assistant to Professor Mary Ellen O’Connell, Robert and Marion Short Professor of Law and Research Professor of International Dispute Resolution, Notre Dame Law School, Notre Dame, Indiana, July 2014 - August 2015

- Edited, cite checked, and footnoted Professor O’Connell’s draft manuscripts prior to publication
- Conducted research for chapters of Professor O’Connell’s forthcoming book, *The Art of Law in the International Community*, including extensive research on aesthetics
- Drafted Memo to facilitate update of Acquisition and Incoming Loan Policy of Snite Museum of Art, University of Notre Dame
- Conducted research for new edition of Professor O’Connell’s book, *The International Legal System*, in preparation for publication
- Researched readings to include as part of the syllabus of Professor O’Connell’s Spring 2016 course, *Protection of Cultural Heritage*

Legal Intern, Perrone & Associati, Milan, Italy, February 2014 - May 2014

- Assisted Professor Andrea Perrone with cross-border legal issues at his boutique commercial law firm in Milan
- Traveled with attorneys to meet and conduct interviews with international clients
- Researched relevant U.S. law for cross-border commercial legal issues
- Edited legal correspondence, translating legal documents from Italian to English, as needed

Research Assistant to Professor Paolo Carozza, Director, Helen Kellogg Institute for International Studies and JSD Program in International Human Rights Law, Notre Dame Law School, Notre Dame, Indiana, September 2012- August 2014

- Edited manuscript chapters for *Italian Constitutional Justice in Global Context* (Oxford University Press, 2015), written by Professor Carozza and fellow Professors of Italian Law at Università di Firenze, Professor Vittoria Barsotti and Professor Andrea Simoncini, and Professor and Constitutional Court Judge Marta Cartabia of Università degli Studi di Milano- Bicocca
- Researched relevant Italian Constitutional Court case law, in Italian, for book chapters, and translated excerpts
- Assisted at Professor Carozza’s *Italian Constitutional Justice in Global Context* Workshop in July 2013 in Florence, Italy; guests included Justice Samuel Alito, Judge Guido Calabresi, Judge Jeffrey Sutton
- Attended book launch in November of 2015, at which Justice Samuel Alito spoke

Research Assistant to Professor Erika Doss, Chair of American Studies, American Studies, University of Notre Dame, Notre Dame, IN, June 2012- August 2012

- Researched the origins of the 1930s religious group, I AM, initiating and maintaining contact with archives and libraries including the Newberry Library, Harvey County Historical Archives and the Saint Germain Foundation
- Filed and maintained all correspondence and materials regarding the project, including newspaper articles, court cases, birth, death and marriage records, and artworks
- Utilized legal research engines to gather information on U.S. v. Ballard, in which the founders of the I AM were accused of mail fraud, extracting pertinent information from court transcripts
- Gathered copyright permissions for two of Professor Doss’s published articles: *Augustus Saint Gauden’s The Puritan* (Winterthur Portfolio, 2012) and *Hopper’s Cool: Modernism and Emotional Restraint* (American Art, 2015)

Italian Language Tutor, Center for the Study of Languages and Cultures, University of Notre Dame, September 2010- May 2012

- Aided Notre Dame foreign language students’ study of Italian grammar, conversation, and culture by supplementing their classroom activities through one-on-one peer tutoring

Columnist, Fashion by Felicia, The Observer, Notre Dame Newspaper, University of Notre Dame, September 2010- May 2012

- Wrote bi-monthly column highlighting pieces of the European wardrobe which easily translate to college campus life, contextualizing them within fashion history and contemporary European society
- The column, circa 550 words, chose one item, highlighting it at an affordable cost at a current retailer and how it could be incorporated into the wardrobe and style of a current Notre Dame student

Research Assistant to Steve Moriarty, Curator of Photography, Snite Museum of Art, University of Notre Dame, June 2009- June 2010

- Researched the provenance and art historical significance of photographs and artists represented in the Janus Scholz Collection of 19th Century Photography
- Maintained all contact with Universities, Libraries, Academies, and Galleries abroad utilizing my fluency in French and Italian
- Drafted summary of research at the end of each academic semester for the Director's use

Presenter, Les Jeunes Ont La Parole, Musée du Louvre, Paris, France, January 2008- May 2008

- Researched the provenance and art historical significance of Rembrandt's work "Bathsheba Reading King David's Letter"
- Presented the work to the public at large in Italian, French, and English

Intern, Salvatore Ferragamo, s.P.a., Paris, France, June 2008-August 2008

- Acted as liaison for clients purchasing Ferragamo Creations utilizing fluency in French, Italian and English, giving a historical perspective of the product

Student Panelist, Cité de la Réussite, Université de la Sorbonne, Paris, France, April 2008

- Asked question of philanthropist, humanitarian, activist, and actress Sharon Stone on global affairs during conference

CONFERENCES/GUEST LECTURES

Upcoming

Global Intersections and Artistic Interconnections: Italian Cinema and Media across Times and Spaces, Journal of Italian Cinema and Media Studies Conference, The American University of Rome, Rome, Italy, June 14 - 15, 2019

- Presenting a lecture entitled *Italian Cultural Heritage: the Case of Salvatore Ferragamo* with Professor Eugenia Paulicelli as part of the panel *Film, Fashion, Costume from the Silent Era to the present III*

Diritto e Cultura nella Filiera della Moda, Università degli Studi di Firenze, Florence, Italy, April 5, 2019

- Giving a seminar entitled *La moda come bene e patrimonio culturale* as part of The University of Florence's Fashion Law course for practitioners, academics and fashion industry professionals at the invitation of Professor Vittoria Barsotti

FashionCulture, The Museum at the Fashion Institute of Technology, New York, New York, March 14, 2019

- Moderating a panel, *50 Years of The Museum at FIT: Fashion as Cultural Heritage*, with guests Professor Susan Scafidi, director of the Fashion Law Institute at Fordham University and Dr. Valerie Steele, director of The Museum at FIT, as part of The Museum at FIT's special programs

Dipartimento di Architettura e Disegno industriale, Università degli Studi della Campania "Luigi Vanvitelli", Aversa, Province of Caserta, Italy, February 27, 2019

- Giving a seminar on the protection of the fashion product as cultural property (*La tutela del prodotto moda come bene culturale*) at the invitation of Professor Marco Calabrò

Past

The Italian Cityscape, Department of Romance Languages and Literatures, University of Notre Dame, Notre Dame, Indiana, February 6, 2019

- At the invitation of Alberto Lo Pinto gave a lecture on Fascist monuments in the context of the contemporary Italian city and the Italian Village and Italian Pavilion at the *1933-34 World's Fair A Century of Progress*

World's Fair Conference, Newberry Research Library, Chicago, Illinois, December 8, 2018

- As part of the symposium *Chicago's Two World's Fairs*, gave a lecture entitled *The Italo Balbo Monument: Italians and Italian-Americans in Chicago at the 1933-34 World's Fair*

ICON-S Italian Chapter Inaugural Conference, "Unità e frammentazione dentro e oltre lo Stato", Rome, Italy, 23-24 November 2018

- Presented paper *The Monuments Frontier: Between State and Federal American "Cultural Property"* as part of the panel *Unità e Frammentazione dentro lo Stato*

Italian Fascism, The Graduate Center, City University of New York, New York, New York, USA, October 25, 2018

- At the invitation of Professor Eugenia Paulicelli lectured to graduate students on the Italo Balbo monument within the comparative perspective of Italian cultural property law and U.S. historic preservation law

Fashion Law, Brooklyn Law School, Brooklyn, New York, USA, October 17, 2018

- At the invitation of Professor Guillermo Jimenez lectured to Fashion Law students about cultural interest, fashion and the law

Convegno Annuale AIPDA, «Arte, cultura e ricerca scientifica. Costituzione e Amministrazione», Reggio Calabria, Italy, October 4 - 6, 2018

- Presented paper *La moda come bene culturale in Italia e negli Stati Uniti* as part of the panel *Il concetto di bene e di patrimonio culturale (tratti e confini)* chaired by Nicola Aicardi/Paolo Lazzara

ICON-S Conference Identity, Security, Democracy: Challenges for Public Law, Hong Kong University, Hong Kong, June 25 -27, 2018

- Presented *Legally contextualizing American Confederate monuments and Italian Fascist monuments: Exploring the differences between "Cultural Property" and Objects worthy of Historic Preservation through Comparative Law* as part of the panel *Iconoclasm, National Identity, Cultural Heritage and Monuments* chaired by Sabino Cassese and Lorenzo Casini

Time and Textile/Il Tempo e il Tessuto, Palazzo Te, Mantova, Italy, November 12, 2017

- As part of the public program of the exhibit *Textile as Art: Antonio Ratti, entrepreneur and patron*, interviewed Giulia Chiostrini, Associate Conservator in the Department of Textile Conservation at The Metropolitan Museum of Art, spotlighting and explaining the history and mission of the Antonio Ratti Textile Center and the work of the Department of Textile Conservation

ICON-S Conference, Courts, Power, Public Law, University of Copenhagen, Copenhagen, Denmark, July 5-7, 2017

- Presented *Imagination, Preservation and Practicality in U.S. Courts: Fashion as cultural heritage?* as part of the panel *Cultural Heritage before the Courts* chaired by Sabino Cassese and Lorenzo Casini

The Art of International Law Symposium, Case Western Reserve University Law School, Cleveland, Ohio, USA, September 16, 2016

- Receiving an honorable mention in the Faculty/Practitioner division of a call for papers for the Symposium, presented *The Ethics of the International Display of Fashion in the Museum* as part of Ethics Panel

International Moot Court Competition 2015- Law & Religion, Venice, Italy, March 9-11, 2015

- As a member of a four person team, participated in the *Fondazione Studium Generale Marcianum* sponsored moot court competition

Trinity College Student Law Colloquium, Dublin, Ireland, February 7, 2015

- As speaker on the Private Law Panel presented Student Note, *Who owns Villa La Pietra? The Story of A Family, their Home, and an American University under Italian Law*

Villa La Pietra, New York University, Florence, Italy, March 21, 2012

- Invited by Director of Collections, Dr. Francesca Baldry, to present Senior Thesis, *Hortense Mitchell Acton: Fashioning Identity in Early Twentieth Century Florence*, at New York University Villa La Pietra, a work cited in and used to create the online exhibit *Transatlantic Modernities* at Villa La Pietra, available at <http://vlpcollections.org/transatlantic/>

PUBLICATIONS

Caponigri, Felicia and Pirri, Anna, *La V Conferenza annuale della società internazionale di diritto pubblico* (ICON-S), LA RIVISTA TRIMESTRALE DI DIRITTO PUBBLICO, forthcoming 2018.

Caponigri, Felicia, *Problematizing Fashion's Legal Categorization as Cultural Property*, AEDON, no. 2/2017, available at <http://www.aedon.mulino.it/archivio/2017/2/caponigri.htm>.

Caponigri, Felicia and Pirri, Anna, *Summary Report on the Conference on A New Perspective on the Protection of Cultural Property through Criminal Law*, AEDON, no. 2/2017, available at http://www.aedon.mulino.it/archivio/2017/2/caponigri_pirri.htm.

Caponigri, Felicia, *The Ethics of the International Display of Fashion in the Museum*, 49 THE CASE WESTERN RESERVE JOURNAL OF INTERNATIONAL LAW 135 (2017), <http://scholarlycommons.law.case.edu/cgi/viewcontent.cgi?article=2504&context=jil>.

Caponigri, Felicia and Pirri, Anna, *Le nuove prospettive della tutela penale dei beni culturali*, LA RIVISTA TRIMESTRALE DI DIRITTO PUBBLICO, no. 2/2017.

Caponigri, Felicia, *Conceptual Separability in Star Athletica, L.L.C. v. Varsity Brands, Inc. et al: "Designs" of Useful Articles as (Non)Copyrightable Subject Matter?*, Law and Media Working Paper Series, no. 5/2017 (February 27, 2017), available at <http://www.medialaws.eu/conceptual-separability-in-star-athletica-l-l-c-v-varsity-brands-inc-et-al-designs-of-useful-articles-as-noncopyrightable-subject-matter-law-and-media-working-paper-series/>.

Caponigri, Felicia (2015) "Who Owns Villa La Pietra? *The Story of A Family, their Home, and an American University under Italian Law*," *Notre Dame Journal of International & Comparative Law*: Vol. 5: Iss. 1, Article 8. Available at: <http://scholarship.law.nd.edu/ndjicl/vol5/iss1/8>.

CURRENT WORKS IN PROGRESS

Fashion as Cultural Property (PhD Dissertation)

"Is that Versace?": Examining Fashion's relationship to Public Law through Cultural Interest

The Italo Balbo Monument and Christopher Columbus Monument: Historic Preservation of Italian-American heritage between Federal, state and local law

A. Robert Caponigri on Berenson and Croce

AWARDS AND GRANTS

Scholarship Recipient, IMT School for Advanced Studies PhD Scholarship, IMT School for Advanced Studies, Fall 2016

- Awarded full scholarship including €13,638.47 stipend to attend PhD program

Grant Recipient, Graduate Professional Development Grant, Nanovic Institute for European Studies, University of Notre Dame, Spring 2015

- Awarded \$1,000.00 to travel and compete in the International Moot Court Competition 2015- Law and Religion in Venice, Italy hosted by the *Fondazione Studium Generale Marcianum*

Grant Recipient, Spring Break Travel and Research Grant, Nanovic Institute for European Studies, University of Notre Dame, Spring 2012

- Awarded \$2,000.00 to travel to Florence, Italy and present final undergraduate thesis, entitled “Hortense Mitchell Acton: Fashioning Identity in Early Twentieth Century Florence”, at Villa La Pietra, New York University’s Italian campus

Grant Recipient, Undergraduate Research and Materials Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame, Fall 2011

- Awarded \$1,750.00 to conduct research in Florence, Italy on the role and purpose of the Museo Salvatore Ferragamo for an Art History Seminar paper, entitled “Legitimizing Luxury: The Salvatore Ferragamo Museum”
- Interviewed the Museum Director, Stefania Ricci, and Museum founder, Wanda Ferragamo, as well as analyzed the layout and collection of the Museum, placing it in a greater art historical and business marketing context

Grant Recipient, Undergraduate Travel and Research Grant, Nanovic Institute for European Studies, University of Notre Dame, Summer 2011

- Awarded \$3,950.00 to conduct research in Florence, Italy and Paris, France for undergraduate thesis, entitled “Hortense Mitchell Acton: From Fashion Collector to Art Collector”
- Conducted research at the Newberry Library, and at libraries in Florence, Italy and Paris, France, especially at NYU’s Florence campus La Pietra, the Biblioteca Marucelliana, the Biblioteca Nazionale Centrale, the Gabinetto Vieusseux, and the Bibliothèque des Arts Decoratifs

Grant Recipient, Summer UROP Grant, Institute for Scholarship in the Liberal Arts, University of Notre Dame, Summer 2011

- Awarded \$4,250.00 to conduct research in Florence, Italy and Paris, France for undergraduate thesis, entitled “Hortense Mitchell Acton: From Fashion Collector to Art Collector”
- Partial Acceptance of \$300.00 due to already accepted grant from the Nanovic Institute
- Conducted research at the Newberry Library, at libraries in Florence, Italy and Paris, France, especially at NYU’s Florence campus La Pietra, the Biblioteca Marucelliana, the Biblioteca Nazionale Centrale, the Gabinetto Vieusseux, and the Bibliothèque des Arts Decoratifs

Grant Recipient, Summer Travel Grant, Center for the Study of Languages and Cultures, University of Notre Dame, Summer 2011

- Awarded \$300.00 to contribute to travel to Kunming, China to sing the role of “Lauretta” in the Kunming City Summer Opera Festival production of Giacomo Puccini’s Gianni Schicchi