

## Research Group

### StandardF-AU / StandardF - Architectonic/Urban

**Reference year:**

2025

**Scientific Coordinator:**

COSTANZO Francesco / Associate Professor / Dipartimento di Architettura e Disegno Industriale/ Università degli studi della Campania ‘‘ Luigi Vanvitelli’.’

**Group members:**

CAPOZZI Renato / Full Professor / Dipartimento di Architettura / Università di Napoli ‘‘FedericoII’’

DEL FABBRO Armando / Full Professor/ Dipartimento di Culture del Progetto / Istituto Universitario Architettura di Venezia

LANINI Luca / Full Professor/ Dipartimento di Ingegneria dell’Energia, dei Sistemi, del Territorio e delle Costruzioni / Università di Pisa

MIANO Pasquale / Full Professor/ Dipartimento di Architettura / Università di Napoli ‘‘Federico II’’

MOCCIA Carlo Full Professor/ Dipartimento di Scienze dell’Ingegneria Civile e dell’Architettura / Politecnico di Bari

OLIVA Gaspare / PhD, Research fellow/ Dipartimento di Architettura e Studi Urbani / Politecnico di Milano

PELLINO Michele / PhD

VISCONTI Federica / Associate Professor / Dipartimento di Architettura DIARC / Università di Napoli ‘‘Federico II’’

ZULIANI Guido / Distinguished Professor Adjunt / The Irwin S. Chanin School of Architecture / The Cooper Union NY

CALABRÒ Marco / Full Professor / Dipartimento di Architettura e Disegno Industriale/ Università degli studi della Campania ‘‘ Luigi Vanvitelli’.’

CAPITANIO Fabian/ Associate Professor / Dipartimento di Medicina veterinaria e Produzioni animali / Università di Napoli ‘‘Federico II’’

DE BIASE Claudia / Associate Professor / Dipartimento di Architettura e Disegno Industriale/ Università degli studi della Campania ‘‘ Luigi Vanvitelli’.’

FAELLA Giuseppe / Full Professor / Dipartimento di Architettura e Disegno Industriale/ Università degli studi della Campania ‘‘ Luigi Vanvitelli’.’

FORTE Fabiana / Associate Professor / Dipartimento di Architettura e Disegno Industriale/ Università degli studi della Campania ‘‘ Luigi Vanvitelli’.’

RUSSO Yvonne /PhD Student/ Dipartimento di Architettura e Disegno Industriale/ Università degli studi della Campania ‘‘ Luigi Vanvitelli’.’

MENNA Daniela/assegnista Dipartimento di Architettura e Disegno Industriale/ Università degli studi della Campania ‘‘ Luigi Vanvitelli’.’

Carlo RESCIGNO / Full Professor / Dipartimento di Lettere e Beni Culturali DiLBEC Unicampania

### **Description of research lines:**

The GdR StandardF-AU expands and strengthens the urban issues faced in the previous StandardFA GdR created in 2016.

The overall scope of GdR's researches is the "finiteness": a condition of formal-constructive stability but also a disciplinary category of the architectural project declined in urban reality.

From an architectural and an urban point of view, finiteness is considered as condition and unavoidable objective which must supervise - although through non-unitary practices - the modernization processes of the city and of the architectures constituting it, in the perspective requalification and regeneration corresponding to the most updated urban instances.

Faced with the conditions of incompleteness of the contemporary city, which can only partially be understood in the intrinsic dimension of the "making of the city", the theme assumed by the GdR allows us to confront the great architectural and urban critical issues of our time.

These critical issues have first of all a general nature and they are related to the possibilities of the architectural project: the weakness of the role given to the "heritage" in urban redefinition, the formal and role indeterminacy in the urban construction of the building and of the open space, the inability of infrastructures to become a structural component in the city's form.

Other issues are added to the ones explained before. They are strongly linked to the contingencies of time and place and with respect to which the GdR research takes on a multidisciplinary approach: the absence of function of the building, the environmental safety, the social inclusion, the land consumption, the pathological practices of illegal living, the passive dimension given to archaeological facts.

*Critical-interpretative analyses and transformative strategies* are designed:

**a** at the architectural scale: with investigations conducted through compositional and constructive technique on the artefact's constitutive aspects.

The relationship with incompleteness processes leads to particular attention about *composition/recomposition operations* that influence the distribution structure, the architectural characters, the compositional-constructive identification

**b** at the urban scale: with investigations and design hypotheses aimed at urban consolidation and the structural reorganization of recent urban parts.

Here the goal is the redefinition of these elements, considered in their aggregate form or as parts of a discontinuous order, in the characters and representative forms of their role in the city.

The analytical-design investigation - about architecture and open space - includes the existing built heritage (residential, production, public-collective) characterized by incompleteness, illegal building / self-construction and decommissioning / abandonment.

The existing heritage – both the ordinary and the exceptional – is studied as matter available for re-functionalization through new meanings in the city, also starting from unexpressed qualities of their constructive reality. Compared to this overall framework, the design experimentation aims to define advancements from the point of view of architectural and urban ordering and figuration.

The *analytical-design approach* makes architecture's ability to build the city and its parts prevail. This quality for which it is understood as *urban architecture*.

This is shown and brought back to theoretical premises implied in main architectural and urban paradigms of Modernity, whose formal and critical analysis is an important part of the GdR activities.

Investigations about *collective housing and public-collective architecture* (system and condensation

points in urban order) are unavoidable. However, in the reflection on the construction of the city the following questions play an important role:

*\_urban or rural-urban voids*, understood as structural components of the contemporary city, and consequently the investigation into their usability and organizing capacity of the built environment;

*\_the existing heritage*, including the *archaeological* one, whose reactivation (formal, functional, meaning) is necessary in urban transformation processes;

*\_infrastructures* - a synthetic form of the large-scale city - to strengthen the structure-infrastructure connection in recent urban parts.

The *geographical-thematic domain* is the contemporary city (its formations of the last fifty years), with particular reference to the urban parts grown on the built areas' boundaries (periurban areas) that commonly show low density and with a low degree of architectural and urban finiteness, with low urban structure from a formal and infrastructural point of view.

Research lines:

### 1\_HERITAGE AND URBAN DEVELOPMENT

Analysis and design strategies for urban recovery and restructuring on contemporary territories relating to rarefied peri-urban areas, with reference to the existing building heritage (ordinary and otherwise) and to the urban-rural open space. In the context of urban transformation operations (redevelopment / regeneration), these actions consist of recognition of historical-architectural-urban values, rethinking of infrastructures (roads, water) and urban and rural voids in their structural role, technical-urban planning and administrative legal procedures, evaluation of construction and technological systems, as well as urban planning / programming strategies also in relation to technical-economic feasibility.

### 2\_NON FINITE

Design strategies for "non-finite" Heritage recovery defining a multidisciplinary framework for making the action on contemporary territories effective, also in relation to "risk" issues (environmental, hydrogeological). Within this research line are also included the analysis of the architectural and urban incompleteness phenomenon in the national and international framework tending to redefine, through new classification methods, the complexity of the phenomenon itself.

### 3\_COMPOSITIVE AND CONSTRUCTION TECHNIQUES

Critical-interpretative analysis about compositional-constructive procedures on paradigmatic projects and artefacts (of History and Modernity), taken as revealing cases of architectural and urban finiteness processes.

### **Relationships with other research groups of the University of Campania L. Vanvitelli during the last three years:**

- **REST** del Dipartimento di Architettura e Disegno Industriale.
- **SicurEzza strutturale e sismiCa delle CostrUzioni Rilevanti Esistenti: edifici e ponti (SECURE)** del Dipartimento di Architettura e Disegno Industriale.

### **Participation in research projects during the last three years:**

**Project title:** Research and analysis of the state of progress of the Provincial Territorial Coordination Plan (PTCP) 10 years after approval (Collaboration agreement).

Signed by the Province of Caserta with the University of Campania "Luigi Vanvitelli" on 19/12/2022 prot.n°58704 and with subsequent determination to contract n°52 dated 12/01/2023  
**Scientific coordinator:** Claudia de Biase (concluded in December 2023)

**Project title:** Appraisal of agricultural lands and confiscated from the Camorra and localized in the farm 'La Balzana' in S. Maria la Fossa (CE)  
Collaboration agreement between the Department of Architecture and Industrial Design and the Consortium Agrorinasce  
**Scientific coordinator:** Fabiana Forte  
**Submission date:** July 2023  
**Current State:** on going

**Project title:** Reloading city: a new systemic approach to urban and territorial regeneration  
**Scientific coordinator:** Marco Calabrò  
**Call title:** Prin 2022

**Description of the research activities:**

The research topic is urban regeneration as a development strategy for Italy in its various territorial components and as a tool for post-pandemic recovery. Special attention will be paid to the economic-social objectives that distinguish regeneration from a mere urban reuse and redevelopment. The potential which, despite its centrality in the recent urban planning debate, still remains largely unexpressed will be investigated, too. The research is focused on three different issues: 1. to restore the role of the public actors in managing regeneration, as they have to be subjects able to plan and direct private initiatives 2. to rethink regeneration starting from the public city considered as a space and as a residential area 3. to recover the systemic nature of a urban project, overcoming the dichotomies between centres and outskirts and the ineffectiveness of some technical, legal and regulatory instruments on the matter.

**Involved Personnel:** Adriana Galderisi; Francesco Costanzo; Mario Sorrentino

**Involved Partners:** University of Perugia; University of Sassari; University of L'Aquila; Polytechnic of Bari.

**Submission date:** 30/03/2022

**Current State:** Fundend (on going)

**Project title:** ARPAE\_Architettura Residenziale Pubblica tra Napoli e Caserta

**Scientific coordinator:** *Ornella Zerlenga, Claudia de Biase, Francesca Castanò, Giuseppe Guida Caterina Frettoloso, Vincenzo Cirillo, Chiara Ingrosso*

**Call title:** *Regione Campania, Avviso pubblico per la promozione della qualità dell'architettura, LR 19/2019 – DD n. 745 del 16.11.2023*

**Description of the research activities:**

The research focuses on the Public Housing Districts with particular reference to those in the area between the province of Caserta and Naples. Public housing districts are understood to be the settlements built from the Second World War to the 1990s. To date, there is no mapping of public districts between Naples and Caserta. The intermediate scale of the research object, between architecture and urban planning, implies a research group composed of experts with different skills, all present in the DADI.

The knowledge process will involve local communities and inhabitants, the true beneficiaries of the initiative.

The research project, in line with the general objectives of the call, intends to study the pieces of

public city that have had so much value in the transformation of the territory and for the history of contemporary architecture, in order to contribute to their enhancement and regeneration. **Current State:** Fundend (*june 2025*)

**Project title:** Luoghi e storie di prossimità. Una metodologia per la rigenerazione degli spazi collettivi dei quartieri moderni

*Scientific coordinator (Local e vice-PI):* Claudia de Biase

**Call title:** Prin 2022

**Description of the research activities:** The project intends to experiment with a research methodology aimed at regenerating the collective spaces of modern neighborhoods as a crucial resource for addressing the challenges posed to living by the pandemic crisis. In fact, the proposal intends to contribute to the project of a "city of proximity", creating the conditions to bring together the significant offer of collective spaces in modern neighborhoods with the new demand for proximity spaces and services generated by the spread of more intensely linked to living environments. Specifically, the research project intends to experiment with a multidisciplinary and participatory intervention methodology involving architectural and urban design researchers, urban planners and historians of architecture and the city to be made available to local authorities, owners, citizens' associations and private entities. interested in the regeneration of collective spaces and services in modern neighborhoods.

**Involved Personnel:** Giuseppe Guida

**Involved Partners:** Università di Roma tre, Politecnico di Torino

**Submission date:** 31/03/2022

**Current State:** Fundend

**Project title:** Southern Italy. From Common Goods to Ecological Resources. Environmental Development Prospects for Areas Subject to Civic Use in Campania and Molise

**Scientific Local Responsible:** Elena Manzo

**Call title:** PRIN 2022 PNRR

**Description of research activities:** The project aims to map, investigate and evaluate the territories subject to the civic use restriction in two regions, namely Campania and Molise, defining appropriate guidelines compatible with the most up-to-date urban planning regulations in force in the territory, with the nature of the civic uses and with the rights of the communities of reference. These strategic actions will be conceived, in this sense, as operational tools for local authorities, at multiple levels, as well as useful tools to be adopted by the Ministry of the Environment and the Ministry of Cultural Heritage in the two regions. Everything will be explored starting from a critical study of the territory, based on rigorous surveys and inspections, which, moving from the analysis of the historical-urbanistic evolution of the city, the territory and the landscape, dialogues with a multiplicity of knowledge involved such as the regulatory framework but also the fields of survey and representation, restoration and regeneration, environmental design, community inclusion policies.

**Involved Staff:** Marco Calabrò

**Partners:** Università degli Studi di Napoli Federico II.

**Submission Date:** 28/11/2022

**Project Status:** FUNDED

**Project title:** “Housing mobility and digital transition. Evaluation tools and technologies for understanding current and future people’s living needs, supporting territorial governance and regeneration processes”

**Call title:** PRIN: PROGETTI DI RICERCA DI RILEVANTE INTERESSE NAZIONALE – Bando 2022 PNRR

**Scientific coordinator:** Unità Locale Unicompania: Fabiana Forte

*Description of the research activities:* The ongoing digital transition is deeply affecting people's habits and customs: smart working, digital services, e-commerce, new forms of communication and entertainment on web platforms can disengage people from where they have always lived: a new demand for housing mobility may occur, to be focused on the choice of the place where to live, conscious, and commensurate with one’s needs and affordability. This change seems to be epochal, when one considers that it is taking place for the first time in modern human history. The traditional limitations in choosing where to live based on the home-to-work distance - which have profoundly influenced related people's decisions starting with the 18th century - have disappeared in a digital society, even though they have not been overcome by the technological advancement of infrastructures and public transportation. The new possibilities for housing mobility opened up by the digital transition provide an important opportunity to improve people's living conditions in accordance with the EU's goals of enhancing the well-being. In the European conception, human well-being and quality of life are linked to the possibility of creating or choosing an environment enabling people to fully exploit their own potential and enjoy their fundamental rights. The Research Project (RP) therefore starts from the hypothesis that housing mobility, aimed at improving people's well-being and quality of life, is a phenomenon that will be able to grow up within a new post-pandemic normality.

**Involved Partners:** Università degli Studi di FIRENZE (capofila), Università degli Studi di ROMA "La Sapienza", - Università degli Studi della Campania "Luigi Vanvitelli"

**Submission date:** 30/11/2022

**Current State:** Positive evaluation, not funded

**Project title:** SAFE\_MAB - Advanced procedures for SAFETy assessment of existing Masonry Arch Bridges,

**Scientific coordinator:** Mattia Zizi; Co-PI: Mariateresa Guadagnuolo;

**Call title:** Bando di Ateneo per il finanziamento di progetti di ricerca fondamentale ed applicata dedicato ai giovani Ricercatori dell’Università degli Studi della Campania “Luigi Vanvitelli”, emanato con D.R. n. 509 del 13 giugno 2022.

**Current State:** Fundend (on going)

**Project title:** GESTione del rischio SISmico per la valorizzazione turistica dei centri storici dei Mezzogiorno – GENESIS (codice progetto ARS01\_00883)

**Scientific coordinator:** Prof. Enrico Spacone, Università degli Studi di Chieti-Pescara

**Call title:** Avviso del 13/07/2017 “Presentazione di progetti di ricerca industriale e sviluppo sperimentale nelle 12 aree di Specializzazione individuate dal PNR 2015-2020”

**Description of the research activities:** The main objectives of the research proposal concern the development of an IT platform for the collection of information on heritage of historical-cultural interest, aimed at simulating damage scenarios for the management of emergency situations (territorial scale); planning of seismic risk reduction interventions (urban scale); to the development of structural behavior models for the assessment of static safety and seismic vulnerability as well as interventions that may be necessary based on the previous analysis (building scale).

**Involved Personnel:** Prof. Ing. Gianfranco De Matteis (Responsabile scientifico Unità di Ricerca), Ornella Zerlenga; Giuseppe Faella; Sergio Sibilio; Danila Jacazzi; Giorgio Frunzio; Riccardo Serraglio; Marina D'aprile; Giovanni Ciampi; Mariateresa Guadagnuolo; Corrado Chisari; Vincenzo Cirillo; Mattia Zizi.

**Involved Partners:** Proponente: Università degli Studi G. D'Annunzio di Chieti.

**Academic Partners:** Università degli Studi della Campania Luigi Vanvitelli, Università degli Studi dell'Aquila, Università degli Studi della Basilicata, Università degli Studi Mediterranea di Reggio Calabria, Università degli Studi di Enna Kore, Università Iuav di Venezia, Università degli Studi di Bergamo, Università di Pisa

**Industrial Partners:** Tab Consulting S.r.l. TAB Consulting, Asdea S.r.l. ASDEA, Zugaro Guido & C. S.r.l., Target Euro S.r.l., Kibernetes S.r.l., FIP Industriale S.P.A., PRO.GE.77 S.r.l., SISIA S.r.l. SISIA, BOVIAR S.r.l., Consorzio C.i.p.a.e. A R.l., BASF S.r.l., TELENIA S.r.l., Etna Hitech S.c.P.A., Fibre Net S.r.l.

**Submission/starting/ending date:** 9-11-2017/01-01-2023/30-06-2025.

**Project State:** Fundend (on going)

**Project title:** Structural Assessment and development of innovative saFEguard Measures fOR hisTORIcal masONry towers\_SAFEMOTION

*Scientific coordinator:* Gianfranco De Matteis

**Call title:** PRIN22-PNRR

**Description of the research activities:** SAFE\_MOTION aims to develop innovative techniques and methods for the investigation, evaluation and adaptation of historic towers into masonry towers, in order to improve their conservation, use, enjoyment and extend their residual life. To achieve the objective, the complementary skills of the research units will be made available, in particular in the fields of dynamic monitoring, damage identification and assessment, numerical modelling, damage modeling and assessment. damage assessment, numerical modeling, structural testing and planning of retrofiting interventions.

**Involved Persons:** Giorgio Frunzio, Mariateresa Guadagnuolo, Mattia Zizi

**Involved partners:** UNIPD, UNIUD

**Submission/starting/ending date:** 30.11.2022

**Project State:** Fundend (on going)

**Project title:** A modern paradigm of Finite Architecture – Accademia di Brera

**Scientific coordinator:** Francesco Costanzo

**Description of the research activities:** Analytical-compositional research carried out at the DADI Prototyping Laboratory. Starting from the analysis of some paradigmatic projects, the research aims to define compositional procedures relating to the construction of architectural finitude (as a stable condition of architecture).

**Involved Persons:** G. Oliva, M. Pellino, V. Fatigati

**Involved partners:** MART, Archivi Storici Biennale di Venezia, Sovrintendenza SABAP Lombardia, Università degli Studi di Milano, Archivio Lingeri, Archivio Terragni.

**Submission/starting/ending date:** 2023/2023/on going

**Project State:** on going

**Scientific products of the last three years:**

*10 scientific publications on Class A journals and/or indexed in the Scopus/WoS databases:*

- [1] CALABRO' M. (2024), Participatory urban regeneration models: the inclusive dimension of sustainability, in *Nuove autonomie*, 1-2/2024, 103-125
- [2] CALABRO' M., PIETROSANTI A.G. (2024), Ambiente ed ecosistema nel modello dell'autonomia differenziata, in *Nuove Autonomie*, speciale 1/2024, 181-190
- [3] CALABRO' M., DE BIASE C. (2024), Il governo del territorio nel confronto tra saperi: note su una prospettiva funzionale della pianificazione del verde urbano, in *Rivista Quadrimestrale di Diritto dell'Ambiente*, 1-2024, 185-212
- [4] COSTANZO F. (2024), La casa contemporanea e la linea genealogica della rarefazione urbana. In *Dromos* - ISSN 2239-6284 pp. 30-33, Classe A
- [5] COSTANZO F., (2024), Piranesi Prix de Rome et d'Athènes 2022-23. Progetto per l'Acropoli di Atene. Con: RESCIGNO Carlo, VAZQUEZ CONSUEGRA Guillermo. In Pier Federico Caliarì e Greta Allegretti (a cura di), *Piranesi Prix de Rome et d'Athènes. Progetti per l'Acropoli di Atene*, Accademia Adrianea Edizioni, Roma - ISBN 978-88-99013-15-8, pp. 10-11
- [6] DE BIASE C., LOSCO S. (2024), Seismic Vulnerability of New Conza Della Campania (Av) Foundation City. *ABITARE LA TERRA*, vol. 10 supplemento al n. 60, p. 24-26, ISSN: 1592-8608
- [7] DE BIASE C., GUIDA G., BOCCHINO C., NAPOLITANO C. (2024), In search of a new urban livability. The case study of Parco Verde neighbourhood. *ABITARE LA TERRA*, vol. 10 supplemento al n. 60, p. 21-23, ISSN: 1592-8608
- [8] Oppio A., Forte F., Biekar A., (2024), "Cultural heritage and accounting reform: valuation instances", *Journal of SIEV, Valori e Valutazioni*, volume 35, DEI, Roma, 2024, ISSN: 2036-2404 [Journal metrics: CiteScore 2.3, Impact Factor 1.13, SJR 0.276, SJR H Index: 15] indicizzato SCOPUS
- [9] Rossitti M., Forte F., Torrieri F. (2023), How to Address Marginalization in Small Towns: An MCDA Approach to Evaluating Different Strategies in Campania Region, O. Gervasi et al. (Eds.): *ICCSA 2023 Workshops, LNCS 14108*, pp. 455-467 (indicizzato Scopus)
- [10] Forte F., Cupo P. (2024). "The Collective Domains in the Ecological Transition: A Preliminary Analysis in an Inner Area in the Campania Region, Italy". *Land*, 13(5), 711; MDPI, Switzerland, pp.1-22. ISSN: 2073445X, doi: 10.3390/land13050711, Indicizzato SCOPUS e WOS

*Additional 10 scientific products:*

- [1] CALABRO' M. (2023), Rights of commons in Italy: a different way of owning towards the recognition of an intangible cultural value, in *Rivista di Diritti comparati*, 1/2023, 68-85
- [2] CALABRO' M. (2023), La tutela dell'architettura contemporanea mediante strumenti urbanistici, in *Rivista giuridica dell'edilizia*, 2/2023, 95-112.
- [3] Costanzo F. (2022), Presentazione / Prefazione Al libro *Hub. L'architettura dell'Intersezione, Infrastrutture e multi-modalità come questioni del progetto di architettura*, di G. Oliva, Clean, Napoli 2022 - ISBN 978-88-8497-817-2, pp. 8-11
- [4] Costanzo F. (2022), Depths of autonomy. Heteronomy and the construction of urban space starting from Mies. In M. Caja, M. Ferrari, M. Landsberger, A. Lorenzi, T. Monestiroli e R. Neri (a cura di), *Mies van der Rohe. The architecture of the city. Theory and Architecture. Il Poligrafo, Padova 2022* - ISBN 978-88-9387-204-1
- [5] COSTANZO F., OLIVA G., PELLINO M. (2022), Historical city and urban voids as elements of cultural heritage: theory and projects for Aversa discontinuous cit. In *Beyond All Limits - Proceedings on International Conference on Sustainability in Architecture, Planning and Design*,



DADI Press, ISBN 978-88-85556-23-2 (electronic version of the PDF format), pp. 146-151

- [6] Costanzo F. (2023), *TEORIA - L'Architettura del Campo – La Composizione* In C. Orfeo, C. Sansò (a cura di), Clean, Napoli 2023, ISBN 978-88-8497-897-4, pp. 34-35
- [7] C. de Biase, S. Losco (2023), *ABUSIVISMO URBANISTICO E PIANIFICAZIONE COMUNALE. Verso la Rigenerazione*, Le Penseur, pp. 268. (monografia)
- [8] DE BIASE C. (2023), *Il PINQuA di Caserta tra continuità e innovazione* in *TERRITORIO* n. 105, pagg. 7 (56-62), <https://dx.doi.org/10.3280/TR2023-105008>.
- [9] L. Guerriero, M. Guadagnuolo, I. Titomanlio, G. Faella (2022), *An integrated approach for the conservation of archaeological buildings: The “Re Barbaro” Palace in Sardinia*, in “Digital Applications in Archaeology and Cultural Heritage”, 2022, 27, pp. 1-12.

**Relationships with international and national Companies, Institutions, Research Centers, Universities during the last three years:**

Prof. Francesco Costanzo is:

\_former member of the Scientific Committee of the "Studies and Research" Series of the ARCDDES Research Center, he has agreed a scientific collaboration agreement with the ARCDDES Research Laboratory of the Department of Architecture of the University of Ferrara, Development of Integrated Architectural Design Programs for City, Environment, Landscape / Laboratory for the development of integrated design services for the city, the environment and the landscape.

\_has collaborative relationships with The Irwin S. Chanin School of Architecture / The Cooper Union NY, where he was a visiting scholar, where he developed (with Guido Zuliani / Distinguished Adjunct Professor) projects for collective architecture in 2022 (Mantua and the schools).

\_Coordinator of the Research Commission of ProArch - Scientific Society of Architectural Design (until November 2024)

Prof. Marco Calabrò is:

- Member of the international research group *Compostela Group of University*, <http://web.gcompostela.org/> (from 2018 to today).

- Member of the *Advisory Board* of the Jean Monnet Chair "Business Law in the European Union and Sustainable Economy - BLEUSE", University of Macerata (from September 2020)

- Member of the Observatory of Common Goods of the Municipality of Caserta (from February 2020)

- Member of IIAS, *International Institute of Administrative Science - Study Group on Social Innovation, Commons and Administration* (from April 2021)

- Member of the Observatory on Public Debate, University of Milan (from November 2021)

Prof. Claudia De Biase is:

- Lecturer in Urban Planning at the 10th Joint Course with Rutgers University on-line seminar 2021 'Preservation in Large Cities: an international perspective', 25 March 2021.

- Seminar lesson "Urban regeneration of territories of contemporary complexity", in the *Curso de Humanidades: "El Arte Contemporáneo y su difusión"*, Carlos III University of Madrid, 11 May 2021.

- Formal assignment of teaching assignment of "Urban Planning" at High School of Design and Architecture of Pyatigorsk State University between October and November 2021.

Prof. Fabiana Forte:

collaborates with SVIMEZ - Association for the development of industry in the South - for the update of the study "Economic and social structure of the metropolitan city of Naples" (period February-April 2022); the undersigned is scientific director of the chapter "Real estate market and investment choices in the metropolitan city of Naples: logistics as a strategic asset for the eastern area", Report ANCE- SVIMEZ- Chamber of Commerce of Naples (published in April 2022).

\_Member of the Research Group of the GENESIS Project - MANAGEMENT of SISMIC RISK for the touristic enhancement of the historic centers of Southern Italy - National Operational Program (PON) Research and Innovation 2014 – 2020, Scientific Director Prof. Gianfranco De Matteis, Department of Architecture and Industrial Design, University of Campania “Luigi Vanvitelli” (start date 01/01/2023 end date 01/07/2024) <https://www.architettura.unicampania.it/ricerca/progetti-di-ricerca#gestione-del-rischio-sismico-per-la-valorizzazione-turistica-dei-centri-storici-del-mezzogiorno>

**Collaborations with Consortia, Scarl or other Institutions participated by the University of Campania L. Vanvitelli during the last three years:**

Agreement for the provision of scientific research between the consortium company Agrorinasce and DADI for the appraisal of agricultural land and warehouses confiscated from the Camorra and present in the agricultural company called ‘La Balzana’ in S. Maria la Fossa (CE) (Scientific manager: prof. Forte F., July 2023 - completed)

**ISI Web of Science Subject Categories:**

Architecture / Engineering, Civil / Regional & Urban Planning / Urban Studies

**Scientific-Disciplinary Sectors:**

(CEAR-09/A)  
(GIUR-06/A)  
(AGRI-01/A)  
(CEAR-12/A)  
(CEAR-06)  
(CEAR-03/C)

**Keywords:**

Non-Finite (unfinished) architecture and city,  
Urban-rural voids,  
Architectural re-composition,  
Urban regeneration,  
Architectural and urban stability  
Social Security,  
Structural consolidation,

Soil consumption,  
Illegal construction  
Technological Innovation

**ERC Categories:**

SH3\_9 Spatial development, land use, regional planning  
SH3\_10 Urbanization, cities and rural areas  
SH3\_11 Infrastructure, human and political geography, settlements  
SH3\_5 Population dynamics, health and society  
SH5\_9 History of art and history of architecture  
SH6\_6 Modern and contemporary history  
PE8\_3 Civil engineering, maritime/hydraulic engineering, geotechnics, waste treatment  
PE8\_12 Sustainable design (for recycling, for environment, eco-design)  
PE8\_16 Architectural engineering