

## Research Group

### Carbon Neutral Built Environment (CNBe)

#### Reference year:

2025

#### Scientific Coordinator:

VIOLANO Antonella / Associate Professor / Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”

#### Group members:

CANNAVIELLO Monica/ Researcher/Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 CAPOBIANCO Lorenzo/ Associate Professor/ Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 CENNAMO Claudia/ Associate Professor/ Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 FRANCHINO Rossella/ Associate Professor/ Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 LIBERTI Roberto Associate Professor/ Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 MANZO Elena/ Full Professor/ Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 OTTIERI Simona/ Associate Professor/ Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 PALMIERI Alice / Researcher/Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 MEROLA Marica/ Research fellow/ Università della Campania “Luigi Vanvitelli” / Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 AENOAI Roxana Georgiana/Ph. D. student/ Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 SAVARESE Giuseppina / Ph. D. student/ Dipartimento di Architettura e Disegno Industriale / Università degli Studi della Campania “Luigi Vanvitelli”  
 ANGELUCCI Filippo/ Associate Professor/Università di Chieti-Pescara “G. D’Annunzio”  
 BATTISTI Alessandra/ Full Professor/Università La Sapienza di Roma  
 BOUDEN Chiheb/ Professor / University of Tunis El Manar (UTM), Tunisia  
 CASANOVAS Boixereu F. Xavier/ Professor/Universitat Politècnica de Catalunya Barcelona (ES)  
 D’AMBROSIO Valeria/Associate Professor / Università di Napoli “Federico II”  
 DAVOLI Pietromaria / Full Professor / Università di Ferrara  
 ESPOSITO Monica / Architetto  
 FERCHICHI Souha/ MEDREC / Mediterranean Renewable Energy Centre  
 FUMO Marina/ Full Professor /Università degli Studi di Napoli “Federico II”

GALLO Paola / Full Professor / Università degli studi di Firenze  
 GAMBARDELLA Claudio / Full Professor / Symbola  
 GIORDANO Roberto/ Full Professor /Politecnico di Torino  
 HATPULUGIL Timucin / Associate Professor/ Cancaya University, Ankara (Turchia)  
 IBRIK Imad / Professor /An-Najah National University - Energy Research Centre (ERC), Palestine  
 LOPEZ-IZQUIERDO Pia/ Professor/ Universidad Politecnica de Madrid (ES)  
 LUCIANO Antonio / Architetto  
 MAIO Antonio/Direttore scientifico/ Museo Diffuso Diamare Sessa Aurunca (MUDISE)  
 MOLINA José L./ Professor / Universidad de Sevilla, Departamento de Ingeniería Energética, Escuela Técnica Superior de Ingenieros  
 MONSU' SCOLARO Antonello/ Associate Professor/ Università degli studi di Sassari  
 OLIVARES Lucio/ Full Professor / Università della Campania "L. Vanvitelli"  
 PALMERO Luis Iglesias/ Professor/Universitat Politècnica de València (SPAIN)  
 PALMERO Pedro/ Professor/ Universidad Politecnica de Madrid (ES)  
 PEPINO Ilaria/ Designer  
 PEREZ-HERNANDEZ Julio Cesar/Associate Professor/School of Architecture/ University of Notre Dame (USA)  
 RACOLTA Andrei-Gheorghe/ Associate Professor /Università Politecnica di Timisoara (Romania)  
 SABBARESE Carlo/ Associate Professor / Università della Campania "L. Vanvitelli"  
 SATIROPOULOU Alexandrà/ Professor/National Technical University of Athens (GR)  
 SPOSITO Cesare/ Associate Professor / Università di Palermo  
 TRIANTIS Euphrosine/ Professor/Department of Architecture/University of Patras (GR)  
 TUCCI Fabrizio / Full Professor / Università La Sapienza di Roma

### Description of research lines:

The Research Group investigates, with a multidisciplinary and multi-scalar approach, technological and environmental strategies for the decarbonisation of the built environment, adopting circular and regenerative logics. The aim is to reduce, rationalise and optimise energy consumption, promoting the integration of renewable sources and the development of innovative technological solutions, alongside the innovative use of traditional technologies. The approach is based on three key principles for a real ecological transition: reducing carbon dependency by minimising the ecological footprint, promoting the recycling of carbon from biomass and waste to achieve negative emissions, and removing excess carbon to achieve embodied carbon neutrality.

### Focus 1. Carbon Neutral Buildings

Carbon neutral buildings represent the new frontier for the ecological transition of the built environment, minimising CO<sub>2</sub> emissions throughout the entire life cycle and integrating advanced energy efficiency strategies and the use of low-impact materials. The research pathway is inspired by the principles of the *European Union's Circularity Plan*, selecting and applying five key strategies that guide the scientific working method: Cradle to Cradle, to promote a potentially infinite material lifecycle; **Design for Adaptability (DfA)**, which provides resilience and flexibility to structures over time; **Design for Disassembly and Deconstruction (DfD)**, to facilitate the disassembly and recovery of building components; **Design for Recycle (DfR)**, which optimises the reuse and valorisation of materials at the end of their life; and the concept of the built environment as a **Bank of Materials (BAMB)**, in which each architectural element is conceived as a resource for future use. These principles provide the methodological basis for developing carbon-neutral

buildings that combine advanced environmental performance, energy efficiency and long-term sustainability.

### ***Focus 2. Product and Process Innovation in advanced materials (10R approach)***

A specialised focus analyses the **Product and Process Innovation in advanced bio-based materials**, whose carbon footprint, embodied energy and environmental carrying capacity are analysed. This study is realised through the integration of Nature-Based Solutions, to reinforce decarbonisation goals and carbon sequestration, optimising bioclimatic, technological and energy aspects; carbon storage in building materials, with a focus on those with a high capacity to absorb and retain CO<sub>2</sub>, such as cementitious materials (concrete, mortar and aggregates) and biogenic materials (thermal insulation and other natural products).

A particularly innovative area of research concerns the recycling of textile materials and their use in construction and advanced manufacturing. Through textile waste processing and valorisation processes, the group investigates the possibility of integrating recycled textile fibres into insulation panels, composite materials for cladding and energy-efficient solutions. The reuse of discarded textiles, with a view to the circular economy, not only reduces the amount of waste produced by the fashion industry, but also actively contributes to reducing the carbon footprint of the building and industrial sector. In parallel, the group experiments with Sustainable Technologies for Fashion Design, with a focus on smart and bio-based materials, innovations in eco-printing and high-performance fabrics. The research focuses on experimenting with fashion materials/products with reduced environmental impact, exploring the use of biodegradable fibres, low energy production processes and advanced upcycling techniques. This line of investigation, linked to biofabrication and additive manufacturing, opens up new perspectives for a truly sustainable fashion, capable of combining aesthetics, innovation and environmental responsibility.

### ***Focus 3. Historical analysis and regeneration of historic buildings, urban contexts, and bio-cultural landscapes***

In parallel, the Research Group conducts advanced studies on the **historical analysis and regeneration of historic buildings, urban contexts, and bio-cultural landscapes**, addressing the challenges of conservation and technological innovation through an integrated approach. The research focuses on the **Adaptive Reuse** of historic buildings, promoting strategies that preserve the cultural and identity value of heritage while optimizing environmental and energy performance. Another key area of study is the **Environmental Design** of sustainable mobility interventions in bio-cultural landscapes, aiming to enhance spatial accessibility while minimizing ecological impact. Additionally, the group explores the integration of **renewable energy sources** in historically and scenically significant contexts, applying the *Visual Impact Assessment* method to identify design solutions that balance energy production needs with landscape protection requirements. This approach ensures compliance with regulatory and technical standards while also meeting the expectations of local communities, fostering collective recognition and social acceptance of interventions.

The Research Group's activities, some conducted in collaboration with the innovative start-up DReAM-IT srl, linked to the SITdA Research Clusters: "Energy Climate Architecture" (Coord. Pietro Davoli), "Architectural Heritage" (Coord. Alessandra Battisti) and "Environmental Design" (Coord. Mario Losasso), which are joined by lecturers/researchers from 20 different Italian universities.

### **Relationships with other research groups of the University of Campania L. Vanvitelli during**

**the last three years:**

- BIM technology and material innovation: from efficiency to environmental compatibility (coord. prof. R. Franchino/DADI)
- The Memory of Sites. History and Preservation for promoting the environmental and architectural heritage (MemoS)
- Systemic design per l'innovazione circolare e consapevole nel Sistema Moda e Tessile del Made in Italy (Coord. Roberto Liberti)
- Small open spaces as techNOlogical DEviceS in the urban ecosystem\_ NODES (Coord. Caterina Frettoloso)

**Participation in research projects during the last three years:**

**Project Title:** From Common Goods to Ecological Resources. Environmental Development Prospects for Areas Subject to Civic Use in Campania and Molise

**Scientific Responsible:** Elena Manzo

**Announcement Title:** PRIN PNRR 2022

**Staff involved:** M. D'Aprile, F. Fiorillo, M. Calabrò, S. Losco, F. Muzzillo, A. Violano.

**Project status:** in corso

**Date of start/end of design:** 01/12/2023 – 30/11/2025

**Project title:** Studies and research on the technological imprint of the textile product of sacred vestments and the related material and immaterial culture

**Scientific Responsible:** Antonella Violano

**Announcement Title:** Convention

**Staff involved:** L. Liberti, A. Maio, A. Violano

**Project status:** in progress

**Date of submission/start/end of design:** 22/10/2024 - 22/10/2025

**Project title:** DEVELOPMENT&RESEARCH ACTION ON MATERIALS INNOVATION TECHNOLOGIES. Activities of the innovative start-up DReAM-IT srl born from the academic spin-off of the University of Campania "Luigi Vanvitelli".

**Scientific Director:** Antonella Violano

**Staff involved:** M. Cannaviello, M. Merola, A. Violano

**Project status:** in progress

**Dates of start/end of project:** 01.06.2022/ 31/12/2100

**Project title:** MEDITERRANEAN UNIVERSITY AS CATALYST FOR ECO-SUSTAINABLE RENOVATION (MedEcoSuRe)

**Scientific Responsible:** Antonella Violano (for DADI)

**Announcement title:** ENI CBC MED Project - European Union

**Staff involved:** R. G. Aenoai, M. Cannaviello, M. Merola, Portella P., A. Violano

**Partners:** Mediterranean Renewable Energy Centre (MEDREC), Tunisia

University of Tunis El Manar (UTM), Tunisia

University of Florence - Department of Architecture (UNIFI-DIDA), Italy

University of Seville - Thermal Energy Engineering Department (TMT-US), Spain

An-Najah National University - Energy Research Centre (ERC), Palestine

Naples Agency for Energy and Environment- (ANEA), Italy  
Spanish association for the internationalization and innovation of solar companies (SOLARTYS), Spain  
University of Campania- Department of Architecture and Industrial Design (DADI), Italy  
National Cluster of the Sectors of Home Automation, Smart Buildings and Smart Cities (DOMOTYS), Spain  
University of Naples Federico II - Department of Industrial Engineering, Italy  
**Project status:** funded, closed  
**Dates of start/end of project:** 1.10.2019-31.08.2023

**Project title:** THERMAL HERITAGE FOR ECOSUSTAINABLE REGENERATION, MOBILITY AND ECONOMY (THERME)

**Scientific Responsible:** Monica Esposito

**Announcement Title:** Young researchers project DR 509/2022 VALERE

**Staff involved:** M. D'Aprile, C. De Biase, E. Manzo, D. Matricano, R. Serraglio, A. Violano, M. Cerro, F. Fiorillo, M. Merola, M. Perticarini.

**Project status:** Closed

**Project submission/start/end dates:** 17.10.2022-17.01.2024

**Project Title:** FASHION ALIVE

**Scientific Responsible:** Roberto Liberti

Titolo del bando: European Commission CREA-CULT 2021 Coop1

Personale coinvolto: Liberti R., Cannaviello M., Ottieri S., Palmieri A., Savarese G.

Stato del progetto: Concluso

Date di sottomissione/inizio/fine progetto: 01/07/2022-01/07/2024

**Project Title:** BIO-BASED REGENERATIVE MATERIALS

**Scientific Responsible:** Antonella Violano

**Announcement Title:** Industrial research project

**Staff involved:** M. Cannaviello

**Project status:** Closed

**Project submission/start/end dates:** 01.12.2021 – 30.11.2023

**Project title:** 3x3 ZERO ENERGY BUILDING (3x3ZEB)

**Scientific Responsible:** Antonella Violano

**Announcement title:** Industrial research project

**Staff involved:** M. Cannaviello, L. Capobianco, A. Violano

**Partners:** LSF Italia srl

**Project status:** Closed

**Dates of start/end of project:** 12.03.2019 – 12.03.2024

**Scientific products of the last three years:**

*Scientific publications on Class A journals and/or indexed in the Scopus/WoS databases:*

- [1] Battisti A. Baiani S., ETHICS: Endorse Technologies for Heritage Innovation. Designing Environments. p. 209-226, Cham:Springer Nature, ISBN: 978-3-031-50120-3, doi: 10.1007/978-3-031-50121-0\_13
- [2] Franchino, Rossella, Frettoloso, Caterina (2024). Re-thinking Urban Open Space as a Tool for

- “Normality”. In: A.A.V.V.. (a cura di): E. Manahasa F. Naselli A. Yunitsyna, COVID-19 (Forced) Innovations Pandemic Impacts on Architecture and Urbanism. THE URBAN BOOK SERIES, p. 39-47, Springer, ISBN: 9783031566066, ISSN: 2365-757X, doi: 10.1007/978-3-031-56607-3\_4
- [3] D'Ambrosio, V., Violano, A. (2022). Re-inhabiting the building stock: technical policies and design innovations. *TECHNE*, p. 15-19, ISSN: 2239-0243, doi: 10.36253/techne-13437
- [4] Maio A., Violano A., (2024). The Regeneration of Architectural Heritage to Manage the Reversibility of Adaptive Reuse Technology Design: Two Italian Case Studies. In: AA.VV.. (a cura di): Battisti A. Baiani S., *ETHICS: Endorse Technologies for Heritage Innovation. Designing Environments*. p. 209-226, Cham: Springer Nature, ISBN: 978-3-031-50120-3, doi: 10.1007/978-3-031-50121-0\_13
- [5] Palmieri A. (2023). Midjourney experimentation: representing Nature on a macro scale. In: *SCIRES-IT - SCientific RESearch and Information Technology*, vol. 13, issue 1, pp. 181-188, ISSN: 2239-4303
- [6] Olivieri, C., Adriaenssens S., C., Cennamo (2023), A novel graphical assessment approach for compressed curved structures under vertical loading, *International Journal of Space Structures*, 2023, 38(2), pp. 141-155
- [7] Manzo E., De Biase C. (2024), Patrimonio culturale in aree vulnerabili. Conoscenza, rigenerazione ecosostenibile e valorizzazione dei percorsi termali in territori plurali. In “Storia dell’Urbanistica”, a cura di G. Belli, E. Manzo, V. Pagnini, n. 3, numero speciale monografico Architettura e paesaggio per la cura e il benessere, 2024, pp. 170-188. doi: 10.17401/su.s3.cdb-em13
- [8] Salima Zerari, Rossella Franchino, Nicola Pisacane, Carmen Llatas, Bernardette Soust-Verdaguer (2024). Addressing the Difficulties and Opportunities to Bridge the Integration Gaps of Bio-Based Insulation Materials in the European Construction Sector: A Systematic Literature Review. *SUSTAINABILITY*, ISSN: 2071-1050, doi: 10.3390/su16198711
- [9] Violano A., Cannaviello M. (2022). Design process innovation through flexible and circular technological solutions. *VITRUVIO*, vol. 7(2), p. 60-73, ISSN: 2444-9091, doi: 10.4995/vitruvio-ijats.2022.18715
- [10] Violano A., Cannaviello M. (2023). The Carbon Footprint of Thermal Insulation: The Added Value of Circular Models Using Recycled Textile Waste. *ENERGIES*, vol. 16, p. 1-24, ISSN: 1996-1073, doi: 10.3390/en16196768

*Additional scientific products:*

- [11] Capobianco L. (2023) Rigenerazione urbana: oltre l’architettura una sfida culturale e sociale. In: Aveta A., Castagnaro A. (a cura di), “Patrimonio culturale e naturale della Campania. rigenerazione urbana”, VOL. 9, PP. 23-24, Editori Paparo, Roma, 2023; ISBN 979-12-813890-5-2
- [12] Manzo E., Esposito M. (a cura di) (2024), Un modello di rigenerazione del patrimonio termale e delle infrastrutture per la mobilità sostenibile. FrancoAngeli, Milano
- [13] Palmero Iglesias L., Bernardo G., Aenoai R. G., Violano A. (2023) The performed based regeneration of Author Social Housing Districts In: Zerlenga O., Jacazzi D., Corniello L. (ed by) *Climate Change and Cultural Heritage. Proceedings del IV International Forum on Architecture and Urbanism IFAU 2023*, 22 - 23 June 2023, p. 91, DADI Press, ISBN: 9788885556270
- [14] Violano A., Barbato N., Cannaviello M., Ferchichi S., Ibrik I., Khalifa I., Molina J. L., Trombadore A. (2022). Digital-green transition of knowledge buildings. In: (a cura di): Gambardella Claudio, *BEYOND ALL LIMITS International Conference on Sustainability in*

Architecture, Planning, and Design. p. 211-215, Aversa (CE):DADI Press, ISBN: 978-88-85556-23-2

- [15] Violano A., Cannaviello M. (2022). Bio-based thinking: ricerca e innovazione sui materiali carbon-zero per la circular economy. In: AA. VV. (a cura di): Tiziana Ferrante Fabrizio Tucci, BASES - Benessere, Ambiente, Sostenibilità, Energia, Salute. Programmare e progettare nella transizione. p. 387-395, Milano:Franco Angeli, ISBN: 9788835138310
- [16] Violano A., Ottieri S., Liberti R., Cannaviello M., Savarese G. (2024). MANIFESTO OUTFITS: CREATIVE AND COMMUNICATIVE TOOLS, GREEN TECHNOLOGIES AND MATERIALS. In: (a cura di): Luis Gómez Chova Chelo González Martínez Joanna Lees, INTED2024 Proceedings. 18th International Technology, Education and Development Conference. INTED PROCEEDINGS, p. 3210-3219, Valencia:IATED Academy, ISBN: 978-84-09-59215-9, ISSN: 2340-1079, Valencia, Spain, March 4th-6th, 2024, doi: 10.21125/inted.2024.0863
- [17] Violano, A., Harputlugil, T. (2024). Water and Carbon Neutral Buildings: systemic approaches and hybrid strategies. In: (a cura di): J. Gaspari L. Felicioni L. Marchi E. Antonini, Challenges for the Next Generation Built Environment. IOP CONFERENCE SERIES. EARTH AND ENVIRONMENTAL SCIENCE, vol. 1402, p. 1-12, BRISTOL:IOP Publishing, ISSN: 1755-1307, Bologna, 9-10 May 2024, doi: 10.1088/1755-1315/1402/1/012053

**Relationships with international and national Companies, Institutions, Research Centers, Universities during the last three years:**

since 2023 - Scientific collaboration with the Universitat Politècnica de Timisoara (Romania)

since 2022 - Scientific collaboration with the Department of Architecture, Faculty of Architecture of Çankaya Üniversitesi (Turkey)

since 2022 - Scientific collaboration with the Escola Tècnica Superior d'Enginyeria d'Edificació of the Universitat Politècnica de València (ES)

2022 - Scientific collaboration with the Museo Diffuso Diamare Sessa Aurunca (MUDISE)

since 2019 - Scientific collaboration with Service Biotech srl for the design, analysis and prototyping of innovative biobased materials

since 2017 - Scientific collaboration with Escuela Técnica Superior de Edificación" of the "Universidad Politécnica de Madrid (ES)

since 2011 - Participation in the Network RehabiMed Barcelona (ES) Mediterranean interdisciplinary network aimed at sustainable rehabilitation, heritage restoration and urban regeneration.

since 2011 - Scientific collaboration with the School of Architecture of the National Technical University of Athens - (GR)

since 2007 - Inter-University Centre for Bio-ecological Architecture and Technological Innovation for the Environment ABITA - Consortium members: University of Florence (DIDA), University of Campania 'L. Vanvitelli' (DADI), Polytechnic of Milan (DASU), Polytechnic of Turin (DAD), University of Genoa (DAD), La Sapienza University of Rome (PDITA), University of Naples 'Federico II' (DiARCH), Mediterranean University of Reggio Calabria (dArTe)

**Collaborations with Consortia, Scarl or other Institutions participated by the University of Campania L. Vanvitelli during the last three years:**

--

**ISI Web of Science Subject Categories:**

Architecture; Engineering, Civil; Rehabilitation; Green & Sustainable Science & Technology; Environmental Studies; Materials Science, Biomaterials.

**Scientific-Disciplinary Sectors:**

08/CEAR-06/A (ex ICAR/08)  
08/CEAR-08/A (ex ICAR/10)  
08/CEAR-08/C (ex ICAR/12)  
08/CEAR-08/D (ex ICAR/13)  
08/CEAR-09/A (ex ICAR/14)  
08/CEAR-10/A (ex ICAR/17)

**Keywords:**

Decarbonization  
LEVEL(s) framework  
10R approach  
Buildings as Materials Banks  
Whole Life Carbon  
Carbon Footprint  
Regenerative Design  
Life Cycle Impact Analysis  
Adaptive Reuse  
Renewable Energy Sources

**ERC Categories:**

PE8\_3 Civil engineering, architecture, offshore construction, lightweight construction, geotechnics  
PE8\_11 Environmental engineering, e.g. sustainable design, waste and water treatment, recycling, regeneration of recovery of compounds, carbon capture & storage  
SH7\_5 Sustainability sciences, environment and resources  
SH8\_6 Architecture, design, craft, creative industries